LIST

of

Apparatus, Dissolving Views,

Etc., Etc.
Having been brought into direct contact with some of the Leading British Manufacturers of Life Models and other Slides, I am now in a position to get specially prepared, to my order and suggestion, Slides to Illustrate Songs, Recitations, etc. This I find is a great advantage, enabling me to have "Sets" made, which, from my long experience, will, I believe, be appreciated by the Public.

Dealing direct with the Makers, consequently there being no intermediate profits, and being a large buyer, I am enabled to purchase at Bottom Prices. I have therefore decided to put in an additional Stock of SLIDES FOR SALE, and can now offer the very best Life Model and other Slides at 24s. per doz. coloured, and 1s. each plain.

Every attention will be given and every effort made to keep the Stock up to Date, as I am in constant communication with the Makers, who keep me posted up with All their Latest Introductions.

The Public can therefore rely upon being served in the Cheapest and Best possible manner.

Send for Catalogue to
ALEX. GUNN, 242 LITTLE COLLINS ST., MELBOURNE.
IN presenting a description of the up-to-date Hydro-Carbon Limelight Apparatus, as manufactured and used by myself, I beg to direct special attention to my new Patent Retort. This retort is so constructed that one only is required to generate gas as often as may be necessary during any exhibition, however long or short. The retort is hung securely on top of the gas tank, its principal feature being an instantaneously opening centre joint of asbestos and brass, made in such a manner that it cannot be damaged or injured in any way, and has given very great satisfaction, being perfectly gas-tight. The lower portion of the retort or “Pan” is operated by means of a wooden handle, and can be disengaged from the top portion by a slight movement of the handle towards the tank. After a “Charge” (½-lb. Oxygen Mixture) has been exhausted, the “Pan” is disconnected and, by turning it upside down, the exhausted “Charge” drops out, it being contained in a “Tray,” which is made one-sixteenth of an inch smaller in diameter than the “Pan”; another “Tray” containing a fresh “Charge” is then placed into its position, and the “Pan” is replaced, when the retort is again ready for use. The bottom or thin portion of the “Pan” is made portable, so that a new bottom can be put on to the “Pan” at any time, being fastened together with a brass wedge ring, and can be replaced without in any way interfering with the joint;
a bottle of asbestos solution being supplied for the purpose of
binding together the bottom so as to make it gas-tight; and also
for painting up the joint if it becomes torn; but if the upper
portion of the brass joint on "Pan" be kept clean and smooth, it
will not tear the asbestos portion of the joint. This can best be
done by rubbing a smooth file across the top of joint.
If this is attended to, the joint will last for years. The
whole operation of recharging can be done in less than half a
minute, and, as a number of "Trays" are supplied, the gas by this
means is generated as often as it is required, being almost
automatic, at a minimum of cost and trouble, the heat being
obtained, from a first-class spirit lamp (Retort, complete, 40s.).
The gas is conducted from the retort into an Improved Purifier,
which is fixed into the top of the gas tank, and is so constructed as
to render the escape of gas impossible, or the water to get from
purifier into the retort; a very simple and perfect purifier (price,
7s. 6d.). From the purifier the gas is then passed into the Gas
Tank, or gasometer, which is constructed on the latest improved
plan to contain 2½ cubic feet of gas, two feet only being
generated at one time. It is not at all cumbersome, and very
simple (price, 42s. 6d.). From
the tank the gas
is conducted to
the Saturator,
which, from a
long practical ex­
perience, I have
been enabled
from time to time
to improve that
I have no hesita­
tion in saying it
has not been sur­
passed in any
part of the
world. They are now so constructed that I have been enabled for
some years past to use Gasolene instead of Ether, which is decidedly
better, and 75 per cent. cheaper. I have made hundreds of them,
having supplied them to the Working Men’s College, Melbourne;
the Salvation Army; Working Men’s College, Horsham;
Mr. G. H. Snazelle; Gordon Institute, Melbourne; Gordon
College, Geelong; Melbourne and Sydney Universities; and most of
the leading amateurs in Victoria, besides having had purchasers in
all the Australian colonies.

With this Saturator I will guarantee to produce the very best
light obtainable, without artificial heat of any kind, during summer
or winter (price, £3). The whole apparatus will be supplied
complete, including tubing, for £7 10s. I have no hesitation in
saying that it is a most perfect and portable apparatus, and, for economy of time, labour, and money, it has no equal. Mr. G. H. Snazelle said, “I want nothing better.” Mr. Frederick Villiers states, “I have much pleasure in saying that the whole plant is far superior to any in the Australian or European markets, for I have tried them all.” Fitzgerald Bros. (Circus): “The Limelight Apparatus supplied by you is very portable and has given every satisfaction.

Optical Lantern Entertainments.—I have for years given this my special study, and have endeavoured to place before the public a high class, refined entertainment, having exhibited in the presence of as many as 10,000 people in the Exhibition Building, Melbourne, also before the leading people of the land, including Lord and Lady Brassey, who expressed their pleasure and appreciation of my work. I have also exhibited the views for all the public lecturers who have visited the colony for some years past. Rev. R. H. Haweis said, “I am extremely gratified.” Mr. Frederick Villiers, “I have given over 700 limelight lectures, and have never been better served.” Rev. Haskett Smith, “My limelight pictures have never been better put on the screen.” Rev. Charles Clark, Harry Furniss and Walter Bentley have all expressed themselves in very gratifying terms as to the work done for them, and also hundreds of other colonial residents. Having given over 300 exhibitions last year proves general satisfaction.

I have the largest and most varied “Permanent” stock of slides in the colony, and clients can always rely upon getting what they want, as I have thousands to choose from. The artistic illustration of high-class songs and recitations is a special feature of my entertainments. And I have by far the largest selection of Illustrated song slides in this part of the world.
Sunday Lantern Service.—Having a very large stock of Scripture slides, hymns, and texts, I have been enabled to successfully conduct Lantern Services on Sunday evenings in different churches, especially in connection with the Central Methodist Mission (Wesley Church, Melbourne), where a monthly Lantern Service has been held for years past, the congregation numbering over 2,000. The pictorial representation of the Scripture has undoubtedly largely contributed to the success of the above Mission.

Hire Department.—I have lately been induced by friends and clients to let them have the advantage of my large stock of slides at a reasonable rate; and to show how much this has been appreciated, over 10,000 were lent last year, many of which went to N.S.W., South Australia, Queensland, and Tasmania. Special attention is now given to this department, and clients can depend on getting what they require, as ours is a permanent stock. The charges for hire are as follows:—50 slides 5s. for the first night, and 2s. 6d. for each succeeding night; 100 slides 7s. 6d. for the first night, and 5s. each succeeding night. Smaller lots will be charged at the rate of three halfpence each; the cost of transit to and fro to be added in each case. But in no case will slides be lent except on condition that the hirer is responsible for all damage, and that they be returned immediately after using.

The Railway Commissioner has consented to carry Slides at Half Usual Parcels Rate on condition of my entering into a bond to the effect that Lantern Slides only Lent on Hire shall be included in the parcel. This I have done, and will in future enclose with each parcel a Printed Label (approved by the Department) to be affixed to each parcel on the return journey, which ABSOLUTELY must not contain anything but Slides Lent on Hire being returned. The full rate will be payable on receipt of the parcel at terminal station, but the label referred to will carry it free on the return journey to Melbourne.

Chemicals, Limes, etc.—Being a large consumer, I can purchase to advantage, and consequently am in a position to give my customers the benefit of getting the best articles at a fair price. The following is the present quotations for some of the lines:—

- Oxygen Mixture, in ½lb. “Charges,” ready for use per lb. 9d.
- Dale’s Best Hard Burnt Limes in patent tins per doz. 3/6
- Gasoline ... ... ... per pint, 1/-; per gallon 6-
- Rubber Tubing ... ... ... ... per foot 6d.
- Methylated Spirits ... ... ... per pint 1-
- Calcium of Carbide ... ... ... per lb. 8d.
- Dissolving Taps (colonial made) ... ... ... 15-
- Condensers, 4-inch plano-convex ... ... ... 15/-
- " plano and minuscus ... ... ... 17/6
- " plano and double convex ... ... ... 17/6
- Beard’s Eclips Carriers ... ... ... 12/6
- Small Conical Retorts ... ... ... 5.
The Light of the Age!

Acetylene Gas.

This gas is the most brilliant light yet produced, and for lantern work is invaluable, especially in the country, or for small exhibitions. Unfortunately some people think it is dangerous to handle, but this is absolutely not correct. Professor Vivian B. Lewes, Chief Gas Examiner to the Corporation of London, says: "Acetylene is not more dangerous than coal gas;" and Professor Lewes is certainly one of the highest authorities on gas lighting in the world. The first and only consideration is to get a good Generator and good "Carbide." I am now making a Generator that has given great satisfaction, and can produce a number of testimonials to that effect. It has the latest improvements, in which all the difficulties of the past are removed and is simplicity itself. With this apparatus (which is only 8 in. by 18 in.) a splendidly illuminated picture can be obtained, as the light is equal to 200 c.p. One pound of Carbide will run for one hour and three-quarters with a three point burner. There is absolutely nothing to do after the light is applied until the exhibition is finished.

Price:

£2 10s.

including Generator, Tubing, Burner, Reflector, and Tray.

Household Lighting.

We are now in a position to give quotations for lighting up any size House, Church, or Town, with "Whyte's" Patent Generator, "Tyree's" Patent, or the "Sun" Patent Generator. We keep all the latest Acetylene Burners—000, 0000, and 00000—also Bray's latest Cee Tee ½ and ¾ Foot Burners. Every information afforded to intending purchasers.

Send for Catalogue to

ALEX. GUNN, 242 LITTLE COLLINS ST., MELBOURNE.
This is a NEW BURNER, its principal feature being a very large Mixing Chamber. The two gases meet at the bottom of chamber, and are then forced through a series of Mixing Discs until reaching the top, but are so constructed that the mixing does not retard the pressure. The joint on top of mixing chamber does not require any washers to keep it gas-tight, it being a brass valve joint, so that when the cover ring is screwed up by hand the joint is perfectly tight. The Nipple also has a tapered valve joint, and is screwed up to a shoulder, consequently when screwed up by hand is gas-tight, and cannot be damaged, as no force is required to make it gas-tight. There is also a triple screw adjustment for regulating the distance between Lime and Nipple. Provision is also made for drawing the whole limeturning gear right back when required.

The tube connections are also made with tapered brass joints, and can be turned up or down as the case may require. Provision is also made for securing the jet in its place by screwing a $\frac{1}{2}$ brass rod into the tray with a nut top and bottom, so that, when once fixed, it cannot shift.

This is a thoroughly well made jet, having advantages over all others, and is

Especially suitable for Cinematograph work.

Price: Two Guineas,

OR WITH LARGE PLATINUM NIPPLE, £2 5s.

Send for Catalogue to

ALEX. GUNN, 242 LITTLE COLLINS ST., MELBOURNE.
The Harmoniphone

is the Musical Marvel of the century. It is Edison's latest triumph of science. It reproduces just as loud, just as clear, just as sweet the human voice, musical instruments, etc. It has only recently arrived from America, and is the only one in the colony at present. It has been used in the Melbourne Town Hall, and can be heard distinctly at the far end of the building. All others are mere toys to this latest of wonders. It records all sorts of musical instruments, orchestral selections, band performances, vocal solos, and speeches. It forms quite a unique entertainment in itself, and will be found to be very valuable to those arranging for "At Homes," "Receptions," "Conversaziones," "Bazaars," "Evening Parties," etc.

Selections may be made from the following list:

**SONGS.**

The Holy City
The Last Rose of Summer
What Do You Think of Hoolahan?
Her Papa Was There

She Lipped When She Said Yes
Sporty Widow Brown
Tattooed Man

**BANDS.**

Columbian Exposition March
Handicap March
Selections from Fra Diavolo

Traumerei
Selections from Rigolette

**ORCHESTRAS.**

Selections from the Serenade

Till's Serenade

**INSTRUMENTAL.**

Cornet Solo (Evening Star)
(Tit Willow)
Banjo Solo (Darkies' Patrol)

Banjo Solo (Patrol Comique)
Piccolo Solo (Nichol's March)

(Robin Adair)

(This List will be constantly added to.)

Price, £2 2s. per Exhibition.


Send for Catalogue to

ALEX. GUNN, 242 LITTLE COLLINS ST., MELBOURNE.
The Microphonograph

is a new attachment to the old form of Phonograph, and is really a great improvement on the ordinary Phonograph. It records all sorts of musical instruments, orchestral selections, band performances, vocal solos, and speeches, and will be found to be very valuable to those arranging for "At Homes," "Receptions," "Conversations," "Bazaars," "Evening Parties," etc. It can be heard quite easily in all ordinary halls.

Selections may be made from the following list:

**SONGS.**

1. The Holy City
2. Always be a Man, My Boy
3. The White Squall
4. Marguerite
5. Arrah Go On
6. Hard Boiled Eggs
7. And the Parrot Said
8. The Heart Bowed Down
9. A Good True Friend
10. Father Knickerbocker
11. Heneritta, Have You Met Her?
12. Rosie McGee
13. The Church Across the Way
14. The Irish Street Singer
15. The Sweetest Story Ever Told

**ORCHESTRAL SELECTIONS.**

1. Anvil Chorus from Opera II
2. Merry Sleigh Bells Gallop
3. Echoes of the Forest
4. Forge in the Forest
5. Laughing Polka
6. The Jolly Coppersmith
7. Happy Days in Dixie
8. Princess Bonnie Waltz
9. Awakening of the Lion
10. Orange Blossom Waltz
11. Dancing on the Housetops
12. Marching through Georgia

**BAND PERFORMANCES.**

1. Stars and Stripes for Ever
2. The Conqueror's March
3. The Honeymoon March

**INSTRUMENTAL SOLOS.**

1. Cornet Solo (Lost Chord)
2. Zylophone Solo (Frankie Gallop)
3. " (Carnival of Venice)
4. " (Waltz Medley)
5. Recital (Mad Actor)
6. Piccolo Solo (Rail Polka)
7. Whistling Solo (Swannie River)
8. Whistling Solo (Mocking Bird)
9. Banjo Solo (Coconut)
10. Banjo Solo (Patrol Comique)
11. " (Darkie Tickie)
12. Bugle Calls in American Army

**Price, £1 per Exhibition.**


Country Trips arranged for.
242 Little Collins Street, 
Melbourne.

Sir,

Having imported the Most Up-to-Date Machine for producing animated pictures, viz: “The Anglo-American Royal Bioscope,” I beg to draw the attention of my friends and patrons to the fact that I am now in a position to provide a complete evening’s entertainment with animated and stationary pictures—having a very large and complete stock of films. The new machines are a distinct improvement, enabling the work to be done more expeditiously than in the past, and so keep the attention of the audience during the whole evening. As an evidence of the interest taken in animated pictures, I beg to draw your attention to the fact that in the Athenæum Hall, Melbourne, they have been running continuously for the past four months, and although these machines were called by other names yet they are the same as those used by myself. I have now three of the very best machines and two large dissolving lanterns, so that I am now able to give any number of exhibitions.

Mayors desiring to Entertain their Citizens, 
Churches or Sunday-Schools celebrating their Anniversaries, &c.
Societies wishing to Entertain their Members. 
Ladies and Gentlemen giving Garden Parties or At Homes. 
Persons desiring Out-door Entertainments of any kind will find these exhibitions exhilarating and mirthful, besides witnessing the most recent and interesting events of the world.

The adjoining List of Films are unsurpassed by any firm in Australia, and is constantly being added to from London and Paris.

Trusting to merit a continuance of your patronage, and thanking you for all past favors,

Yours respectfully, 

ALEX. GUNN.
The Anglo-American Royal BIOSCOPE.

Set No. 1.

Set No. 2.

Set No. 3.

Set No. 4.

Set No. 5.

Set No. 6.
Set No. 7.

Set No. 8.
A Grand Spectacular Production of “Cinderella,” illustrating every scene in the fairy tale. Duration ten minutes.

AUSTRALIAN COMMONWEALTH CELEBRATIONS,
FESTIVITIES HELD AT SYDNEY, N.S.W.,
1st JANUARY, 1901.

Set No. 9.
SERIES A.—Photographed at the corner of Bridge and Macquarie Streets (opposite Government House Gates).

Governor-General leaving Government House with Escort. This film includes a very fine view of the crowd and the enthusiastic manner in which Lord Hopetoun was received.

Head of Procession, Mounted Police, Eight Hours’ Banner, Workers’ Tableau, Fire Brigade, Italian Allegorical Car, Canadian Allegorical Car.

New South Wales Military Forces, including Soldiers who have returned from Africa, also showing the Governor-General with Lancer Escort.

Victorian Contingent, headed by the Victorian Band. Includes Blue Jackets, Permanent Artillery, Infantry, Mounted Rifles, Engineers, Scottish Regiment and the New Zealand Troops.

Carriages of the Admiral, Governor-General’s Suite, and Governor-General and Escort.

SERIES B.—Photographed in Park Street, with the Citizens’ Arch in the Background.

Italian and Canadian Cars, Heads of Churches and Universities.

State Carriages, including Federal Ministry and State Representatives.

Engineers and Sappers, with pontoons and waggons; Life Guards (mounted).

Black Watch, Seaforth Highlanders, Dublin Fusiliers, British Chaplains, Royal Irish Rifles.

Indian Contingent (mounted and foot).

Governor-General’s Suite; Colonial Troops.
SERIES C.—Photographed at the Swearing-in Ceremony in the
Pavilion, Centennial Park.

Governor-General approaching Pavilion. Naval and Military Guard of
Honor drawn up on either side.

Governor-General and Suite ascending Pavilion Steps. Received by Mr.
Barton, accompanied by Sir Fredk. Darley, Sir Wm. Lyne and Military Officers.
A magnificent spectacle.

Pavilion Interior. The actual ceremony. Governor-General kisses the book
and signs papers, etc. Federal Ministers also Sworn-in.

Governor-General and Suite leaving Pavilion, accompanied by the members
of the Federal Ministry.

SERIES D.

Review of Ten Thousand Imperial and Colonial Troops by the Governor-
General at Centennial Park, Sydney, 3rd Jan., 1901.

Governor-General, Major-General French and H.Q. Staff at Review, Cen-
tennial Park.

Total Length, 1100 feet. Duration, half-an-hour.

Set No. 10.—The Late Queen's Funeral.

1. Queen's Funeral Procession at Cowes. Passing through the main street
from Osborne to Trinity pier.—2. Departure from Cowes. Shows the coffin carried
by the bareheaded blue jackets to the gangway of the “Alberta.”—3. Crossing the
Solent. The “Alberta” with the Queen's remains on board, guarded by torpedo
boats and other Royal yachts.—4. Queen’s Funeral starting from Victoria Station,
Showing the Coffin, the King, the German Emperor and the Duke of Connaught.—
5. Queen's Funeral passing into Windsor Park. Showing full-size portraits of all
the principal participants in the procession.—6. Windsor Castle, arrival of Funeral
Cortege at St. George’s Chapel. The coffin reverently hoisted on the shoulders of
the faithful Guardsmen is borne up the steps, the steepness of which, coupled with
the tremendous weight of the coffin, made the last few yards very difficult.

State Opening of Parliament by the King.

1. The King's Procession passing through Whitehall, includes the Royal
carriages and State coach with the escort of Life Guards.—2. The King and Queen
entering Houses of Parliament. This picture is taken opposite the entrance of
the Victoria Tower, showing the escort of Life Guards and two Royal carriages and
followed by the State coach, drawn by eight cream-colored horses and containing
the King and Queen.

Films will be taken of the Principal Events of T.R.H. Duke
and Duchess of York's Visit to Melbourne.
Opening of Federal Parliament, &c.

This List is subject to alterations and will be constantly added to.

TERMS ON APPLICATION TO

242 LITTLE COLLINS ST., MELBOURNE.

Pater & Co., Printers, 271 Little Collins St., Melb.
The Biograph

is the up-to-date machine for projecting Animated Pictures. The Argus, upon its production in Melbourne, said: "Moving and life-like pictures were depicted in such a manner as to provoke the utmost astonishment, and after each the building rang with rounds of applause. The living pictures thrown on the screen were of such a character, which may be best described as marvellous. All the views are so thoroughly life-like that those who witnessed them regarded themselves as being actual spectators of the incidents depicted." This opinion has been endorsed by thousands all over Victoria, the demand being so great that I have now three machines in use, often using the three in one night. Also a wide selection of subjects can be had from the following:

LIST OF BIOGRAPH PICTURES.

Railway Station in England
Wedding Procession
Naughty Boy and Cockatoo
Dancing Girl
Burning Weeds at Auburn
Collins Street, Melbourne
Swanston and Bourke Streets, Melbourne
Workmen Leaving Portsmouth Docks
Garden Scene
Tub Race
Rough Sea Waves
Regiment of Soldiers
Boulevards of Paris
Gymnastic Exercise at Ladies' College
Bathing in the Sea
Gardener Watering Plants
Colonial Troops in Melbourne
Exhibition
Colonial Troops and Premiers
Queen's Carriage and Her Escort
Life Guards and Dragoon Band
Railway Train Entering Station (Paris)
Snowballing a Bicyclist
Feeding the Doves at St. Mark's, Venice
A Farmer's Trouble
A Milkman's Mishap
A Country Dance (headed by fiddler)
A Babies' Quarrel
The Wrong Boy (a mistake)
A Sleepy Coachman and the Practical Jokers
The Aquarium
Diving from Springboards at Baths
Harry Trott at the Wicket M.C.C.
English Cricketers Entering Pavilion M.C.C.
Indians Diving for Money (Ceylon)
Comic Costume Race
Gordon Highlanders Leaving Maryhill Barracks
Melbourne Cup Race
Lawn, Cup Day
Wedding Party Leaving Church
Discharging Cattle from Railway Trucks
Passengers Descending Brooklyn Bridge
Humorous Scene with Persons Landing from Small Boat
Exciting Rescue of a Child who has Fallen Overboard
A Beautiful Domestic Picture of Children and Dogs at Play
Turnout of a Fire Brigade
Underpinning of a Chimney Stack and the Overthrow
"Morris Cronin," American Club Manipulator with three Clubs
An Artistic View of a Sea Cave
"Comic Scene," Return of an Inebriated Husband
A Wayfarer Compelled Partially to Disrobe
Domestic Scene in Gardens—Jealous Husband Shot
Fountains Playing in Trafalgar Square
Picture Taken from Train Entering Tunnel
Struggle of a Betting Man with the Police
London Street Traffic, near Parliament House
Launch of the "Braemar Castle," Glasgow
Forth Bridge Express
Funeral of the Late Rt. Hon. W. E. Gladstone (3 pictures)
Changing Guard
Tommy Atkins
Trooping the Colors
LIST OF BIOGRAPH PICTURES—Continued.

Phantom Ride
Highland Children Dancing
Irish
Winning the Gloves
Pillow Fight
Bewitched Candles
Fight Between Factory Girls
Friendly Game of Cards
Launch of s.s. Albion
Love at the Wash Tub
Highlanders Dancing
Highland Reel Before H. M. Queen

Britannia (Conjuring)
Mixed Bathing
(COLOURED PICTURES).
Melbourne Cup
Queen’s Carriage, Jubilee Procession
Serpentine Dance
A Skirt Dance
Boys Playing Leap-Frog
Soudanese Diving for Coins
An Irish Reel
A Horrible Night
A Wrestling Match

DREYFUS TRIAL.

1. MEETING OF THE COUNCIL OF WAR.—The lawyers, Messrs. Demange and Labori, are conversing. Col. Jouaust informs them that the meeting is about to begin, the Court enters, and the accused is brought in. The defendant demands a hearing for Gen. Mercier, who comes in and gives evidence.

2. DREYFUS IN HIS CELL.—Seated by his wife, he convinces her of his innocence, and bids her hope. A police sergeant enters, and tells Mme. Dreyfus that the time for her visit has expired. Husband and wife embrace one another, and Dreyfus leads his wife to the door.

Entrance of the two lawyers for the defence, MM. Demange and Labori. Dreyfus asks them to be seated, and they begin to examine the "dossier."

3. ENTRANCE OF THE COUNCIL OF WAR.—Dreyfus crosses the road, and enters the Council Chamber. The lawyers, MM. Demange and Labori, follow, carrying on an animated conversation. Then come the witnesses, Gen. Mercier and others, also Col. Jouaust, President of the Council.

4. LEAVING THE COUNCIL CHAMBER.—The witnesses, led by Gen. Mercier, then Dreyfus, accompanied by a sergeant of police, followed by his lawyers, Messrs. Demange and Labori.

BULL FIGHT AT MADRID, SPAIN.

1 Early Instruction of Toreadors
2 Driving Bulls into Enclosure
3 Arrival of the Bull Fighters
4 The Flight of the Picadors
5 Enraging the Bull with Red Mantle, and Narrow Escape of Toreador
6 Attempting to Enrage the Bull
7 Bull Enraged, Becomes Fast and Furious
8 Banderilleros
9 Matador Giving Fatal Sword Thrust, and Killing the Bull
10 Bull Dying
11 Dragging Bull from the Arena with Horse
12 Departure of the Bull Fighters

Victorian Contingent Embarking on s.s. Medic.

THIS LIST IS SUBJECT TO VARIATION.

Send for Complete Catalogue to
ALEX. GUNN, 242 LITTLE COLLINS ST., MELBOURNE.
HAVING purchased the whole of the Large Plant of one of the oldest limelight operators in Melbourne, I am now in a position to do any work, however large or small.

At St. Vincent's Fair, recently held in the Exhibition Building, we put on

Eight Limelight Boxes to cover the game of “Living Whist,” which ran for over two weeks, and was pronounced by His Excellency Lord Brassey as “A very great success.”

As many as—

20 Lights could be Supplied . . . if Required.

TERMS: 30s. and upwards, According to number of Lights and distance from Melbourne.

Send for Catalogue to
ALEX. GUNN, 242 LITTLE COLLINS ST., MELBOURNE.
List of Optical Lantern Slides.

LECTURES AND TRAVELS SETS, WITH READINGS.

<table>
<thead>
<tr>
<th>Lectures and Travels Sets</th>
<th>Slides</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern Babylon (or a trip to London)</td>
<td>50</td>
</tr>
<tr>
<td>Extra Views of London</td>
<td>30</td>
</tr>
<tr>
<td>From London to the Falls of Niagara</td>
<td>40</td>
</tr>
<tr>
<td>Forest Cantons of Switzerland</td>
<td>50</td>
</tr>
<tr>
<td>Extra Views of Switzerland</td>
<td>50</td>
</tr>
<tr>
<td>The Sights of Rome</td>
<td>50</td>
</tr>
<tr>
<td>A Trip up the Thames</td>
<td>60</td>
</tr>
<tr>
<td>Ireland No. 1</td>
<td>50</td>
</tr>
<tr>
<td>Ireland No. 2</td>
<td>50</td>
</tr>
<tr>
<td>The Highlands of Scotland</td>
<td>52</td>
</tr>
<tr>
<td>The Lowlands of Scotland</td>
<td>50</td>
</tr>
<tr>
<td>A Night with Burns</td>
<td>36</td>
</tr>
<tr>
<td>Through the Trossachs with Sir Walter Scott</td>
<td>24</td>
</tr>
<tr>
<td>Cities and Places of Note in the Mediterranean</td>
<td>50</td>
</tr>
<tr>
<td>Cities of Sunny Italy</td>
<td>52</td>
</tr>
<tr>
<td>The Rhine Tour</td>
<td>60</td>
</tr>
<tr>
<td>A Glance at Belgium</td>
<td>50</td>
</tr>
<tr>
<td>The Stately Homes of England</td>
<td>50</td>
</tr>
<tr>
<td>India</td>
<td>18</td>
</tr>
<tr>
<td>Cleopatra's Needle</td>
<td>47</td>
</tr>
<tr>
<td>A Trip to Paris</td>
<td>60</td>
</tr>
<tr>
<td>Tower of London</td>
<td>30</td>
</tr>
<tr>
<td>General Gordon</td>
<td>24</td>
</tr>
<tr>
<td>Fort Bridge</td>
<td>12</td>
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<tr>
<td>Westminster Abbey</td>
<td>34</td>
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<tr>
<td>Arctic Regions</td>
<td>90</td>
</tr>
<tr>
<td>Ireland G.W.W.</td>
<td>80</td>
</tr>
<tr>
<td>The Queen's Dominions</td>
<td>24</td>
</tr>
<tr>
<td>Scottish Lakes</td>
<td>15</td>
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<tr>
<td>Ancient Kingdom of Fife</td>
<td>53</td>
</tr>
<tr>
<td>Saratoga to Lake George</td>
<td>60</td>
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<tr>
<td>Odd Irish slides</td>
<td>56</td>
</tr>
<tr>
<td>Victorian Scenery</td>
<td>80</td>
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<tr>
<td>Alexandria Palace</td>
<td>5</td>
</tr>
<tr>
<td>A Tour Through New Zealand</td>
<td>50</td>
</tr>
<tr>
<td>The Paradise of the Pacific</td>
<td>58</td>
</tr>
<tr>
<td>The Life of the Right Hon. W. E. Gladstone</td>
<td>52</td>
</tr>
<tr>
<td>The Life of the late Rev. James Calvert</td>
<td>60</td>
</tr>
<tr>
<td>Chicago and its Exhibition</td>
<td>52</td>
</tr>
<tr>
<td>City of Florence</td>
<td>40</td>
</tr>
<tr>
<td>City of Berlin</td>
<td>34</td>
</tr>
<tr>
<td>Canada (Quebec to the Rocky Mountains)</td>
<td>60</td>
</tr>
<tr>
<td>Round the World in 100 minutes</td>
<td>60</td>
</tr>
<tr>
<td>Buckingham Palace (no readings)</td>
<td>50</td>
</tr>
<tr>
<td>Venice and her Islands</td>
<td>36</td>
</tr>
<tr>
<td>Rambles in Norway</td>
<td>50</td>
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<tr>
<td>Melbourne</td>
<td>130</td>
</tr>
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<td>Old Melbourne</td>
<td>50</td>
</tr>
<tr>
<td>Old Views of Geelong, Warrnambool, Portland, Belfast, Ballarat, Bendigo, Castlemaine, Kyneeton, etc., about</td>
<td>50</td>
</tr>
<tr>
<td>A Scamper Through America</td>
<td>40</td>
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<tr>
<td>Bay of Naples</td>
<td>14</td>
</tr>
<tr>
<td>The Alhambra</td>
<td>20</td>
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<tr>
<td>Life of Queen Victoria</td>
<td>53</td>
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<tr>
<td>&quot;Victoria's Glorious Reign&quot; (showing principal street decorations, London, and Naval Review at Spithead, Jubilee Day)</td>
<td>60</td>
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<tr>
<td>The American and Cuban War, Sinking of s.s. &quot;Maine&quot;</td>
<td>70</td>
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<tr>
<td>North and South Spain</td>
<td>60</td>
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<tr>
<td>South Coast of England</td>
<td>33</td>
</tr>
<tr>
<td>Heroes and Fanatics of the Soudan War</td>
<td>60</td>
</tr>
<tr>
<td>California</td>
<td>21</td>
</tr>
<tr>
<td>Extra New Zealand</td>
<td>8</td>
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<tr>
<td>Views of the Pyramids, Egypt</td>
<td>10</td>
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<tr>
<td>Human Vision</td>
<td>34</td>
</tr>
<tr>
<td>Cairo and the Nile</td>
<td>60</td>
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<tr>
<td>The World on Wheels</td>
<td>50</td>
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<tr>
<td>Kew Garden Flower Series</td>
<td>50</td>
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<tr>
<td>Venice</td>
<td>30</td>
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<tr>
<td>Mount Gambier, S.A.</td>
<td>8</td>
</tr>
<tr>
<td>Colombo</td>
<td>17</td>
</tr>
</tbody>
</table>

MAPS.

Central Africa
South Africa
Dominion of Canada
Egypt
Australia

England and Wales
Palestine
Ireland
Scotland
Rome
A Bicycle Adventure
Sweep and Whitewasher
Hostile Neighbours
Step o' My Thumb
A Tale of a Tub
A Bicycle Accident
Recollections of Donnybrook
A Bicycle Accident
Irish Wit and Humour
The Elephant's Revenge
A Sham Patient
Lantern Puns
Tuttlebury's Auto-car
A Soft Saddle
Lion and Bicycle
Cyclists' Elopement
Baby Elephant and Monkey
An Adventure with a Bicycle
Cinderella
Mother Hubbard
Puss in Boots
Diogenes and Naughty Boys
Sambo's Five Senses
Johnny Gilpin
Pussy in Ruin
A Bone of Contention
Parental Discipline
Miss Featherby's "Bloomers"
A Cheap Ride
A Front and Back View
A Study in Attraction and Gravitation
Doing Him a Good Turn
Asses All
Be Careful Where You Sit
Jones and Family at the Seaside
Under the Mistletoe

ASTRONOMY EFFECT SLIDES.
Backwork Framed Slides.

1. Diagram to prove the Earth's Roundity.
2. The Annual Motion of the Earth.
3. The Direct and Retrograde Motion.
5. The Solar System.
6. The Various Eclipses of the Sun, showing the Parallelism of its Axis. Producing the Seasons.
7. Day and Night.
8. The Earth's Annual Motion round the Sun, with the Transit of Venus or Mercury.
9. Illustration of the cause of Spring Tides.
DISSOLVING AND EFFECT SLIDES (IN FRAMES).

MAGIC BOUQUET.—1. A vase containing a bouquet of buds; 2. The buds gradually expand until all are in full bloom.

ROCK OF AGES.—1. On the top of which grows a cross; 2. A female figure is seen clinging to the cross (emblematical of her faith); 3. Borne to the throne on high (one of the best closing pieces).

NO CROSS, NO CROWN.—1. Female Figure reclining; 2. The vision of the cross appears in the distance; 3. The figure of Christ nailed to the cross is made visible; 4. Lastly, an angel hovers over her, in whose extended hand is the crown, the reward of her faith.

LOOK NOT UPON THE WINE.—1. A beautiful woman with cup of wine in her extended hand; 2. As we gaze upon her she becomes transformed into a ghastly skeleton, and a serpent appears in the cup (illustrating the words of Solomon, Prov. xxiii. 31).

BELIEVER’S VISION.—1. A fair young girl asleep, with the open Bible by her side; 2. A vision of angels appears to her.

ADVENT OF A SOUL.—1. A beautiful moonlight scene; 2. A group of cherubs and angels bringing to earth the spirit of a new-born child.

CHILD’S PRAYER.—1. Bedroom, with child kneeling praying; 2. Effect of guarding and recording angel.


FLIGHT OF ANGELS.—1. Clouds; 2. Panorama of about 30 figures of angels carrying a soul up to heaven. The panorama is arranged so that the figures ascend (very beautiful effect).

OLD WATER MILL.—1. The water mill in summer (with rackwork movements); 2. Water Mill by night; 3. Lever effect of moon rising, and ripple on the water; 4. Water Mill in winter; 5. Snowstorm effect.


DREAM AT SEA.—1. Exhausted survivors on a raft; 2. Effect of ship appearing in the Background as their dream of rescue.


CHARLES DICKENS’ EMPTY CHAIR.—A view of the library at Gad’s Hill, with empty chair; 2. Effect for Dickens to appear in the chair.


THE TAJ (India).—1. Day; 2. Night; 3. Illuminated round dome, etc.


CRYSTAL PALACE.—1 and 2. Exterior day and night; 3. Interior.


THE ROSE, SHAMROCK, AND THISTLE (Comic).—1. A view of a rose, shamrock, and thistle; same view with head of John Bull in the centre of the rose, head of Irishman in centre of shamrock, and head of a Scotchman in centre of thistle.

THE RHONE GLACIER (Switzerland).—Three Slides: 1. The Rhone glacier, day; 2. The Rhone glacier, moonlight; 3. The Rhone glacier, sunset effect.

FUDDLED FARMERS AND THE HAUNTED WELL.—1. A street scene by night, with farmers returning from village inn; 2. Rackwork effect of goblins, etc., coming out of haunted well.

THE MIDSHIPMAN'S DREAM.—1. Interior of cabin, with lever motion for the rocking of the ship; 2. Panorama slide of his dream, seen through the port-hole.


RULE BRITANNIA.—With effect of lettering on sky.

HOUSE ON FIRE.—1. Street scene, with shops, etc.; 2. Fire just breaking out; 3. Fire burning, and fire escape rescuing inmates of house; Fire engine playing on the fire; 5. Rackwork of flames.


BAY OF NAPLES.—1. By day; 2. Illuminated.

ANGEL AND CRADLE.—1. A beautiful little child sleeping in a cot; 2. Angel effect over the child.

CHILDREN AND CLIFF.—1. A view of two little children standing on the edge of a cliff; 2. Effect of a guardian angel.

TITANIA AND OBERON, and a group of fairies.

ICE PALACE AT MONTREAL.—1. Ice palace by day; 2. Ice palace by night.


THE ARRIVAL OF LORD BRASSEY (Arch on Prince's Bridge, Melb.).—1. By day; 2. By night; 3. Illuminated; 4. View of Lord and Lady Brassey, and the Sunbeam (to fit in arches).

RAIN EFFECT.

CHROMATROPES.—8 Patterns.

THE FAIRY OF THE MOON.—Plain and Coloured (three positions).

FLOWER EFFECT.—A Cluster of Roses. A beautiful Face appears, then Cupids and Butterflies—Three slides.

VENICE—Day and Night

A FOUNTAIN OF LOVE

THE RIGI, SWITZERLAND.—Rising Moon effect.

BEEHIVE.

BIRD'S NEST WITH YOUNG ONES.

WINDMILLS.

THE WINE CUP.—1. Edge of a precipice by moonlight, with flames of Hades underneath, with figure of Folly enticing an intoxicated youth to the edge; 2. Effect of death with arrow, an owl, toad, serpent, etc., are seen running away.

VILLAGE BLACKSMITH.—Six framed slides.

CHURCHYARD.—1. Moonlight; 2. Skeleton rising from tomb.

FIRE EFFECT.—Three framed slides.
LAUNCH OF A SHIP.

THE ACROBATS.
1. THE ENCHANTED CASCADE; 2. Effect of a water spirit.

THE ALCHEMIST.—1. Interior of a laboratory, with alchemist with lever motion of the arm moving; 2. Rack effect of visions passing up from the furnace.

SHIP ON SEA.—1. Daylight; 2. Sunset.

MAN EATING RATS.

MAN AND ACCORDION.

THE PHANTOSCOPE.—Six patterns.

PANORAMA OF VENICE GRAND CANAL, WITH BOATS PASSING.
PANORAMA OF WINDSOR CASTLE ON THAMES WITH BOATS PASSING.
PANORAMA OF SMUGGLERS' CAVE.—Smugglers returning home.

SIGNAL BOX.—1. Effect of a train crossing a bridge; 2. Signalman working the points (good effect).

THE SEASONS—Spring, Summer, Autumn, Winter.

DISSOLVING FLOWERS.—Coloured only, 20.

FLOWERS.—Plain and Coloured, 20.

ANIMATED STATUARY.

Coloured.
Water Babies
Hope
Joy and Grief
Rebecca and Isaac at the Well
Storm
Una and Lion
Bedtime
Don't Cry
Pharaoh's Daughter
Sculpture in Philadelphia Exhibition
Shakespeare
Sleep of Sorrow and Dream of Joy
Sitomartis Releasing Amoret
Una and Lion
Ariadne
La Source (half length)

Plain.
A Pearl
Sailor and His Lass
A Basket of Love
A Veiled Vestal
Lion and Dying Lioness
The Vintage
Flight from Pompeii
Venus and Cupid
General Gordon (Melb.)
Tam o'Shanter
Bruce, King of Scotland
Wallace (in Fitzroy Gardens)
La Paix
Amour of Psyche
Tomb of Gregory XIII., Rome

PORTRAITS OF CELEBRITIES.

H.M. Queen Victoria in 1837 (To-day)

'Prince of Wales'
Princess of Wales
Sir John Gladstone, Bart.
Lady Gladstone
Lord Grey
Duke of Wellington
Cardinal Manning
Hon. W. E. Gladstone at the age of 23
Right Hon. W. E. Gladstone in 1886
King William IV.
Sir Robert Peel
Lord Nelson

Lord Melbourne
Lord Salisbury
Lord Brassey
Lady Brassey
The Yacht Sunbeam
Lord Tennyson
Emperor of Russia
Robert Burns
Charles Dickens
Ch. Gounod
H. W. Longfellow
Mrs. Gladstone
Lord Derby
Mr. Disraeli (Lord Beaconsfield)
CELEBRITIES—Continued.

Lord Palmerston
Lord Aberdeen
Lord John Russell
Lord Hartington
Lord Granville
Lord Hopetoun
Mr. C. S. Parnell
Mr. John Bright
General Gordon
Mr. A. J. Balfour
Mr. Joseph Chamberlain
Lord Rosebery
Rule Britannia

Rudyard Kipling
Piper Findlater (Hero of Dargai)
Officers of Scottish Regiment
Scotch Regiment on Parade
Lord Kitchener
General Sir Redvers Buller
Lieut.-General Sir George White
Major-General Sir W. F. Gatacre
Sir C. William Butler
Pasha Slaten
Survivors of Inkerman
Sergeants of the Gordon Highlanders
Officers of the Royal Artillery.

SCRIPTURE SLIDES.


1 City of Jerusalem
2 Annunciation
3 King David, The Royal Psalmist
4 Angels appear to the Shepherds in the Fields of Bethlehem.
5 Angels Appear to the Shepherds in the Fields of Bethlehem (Coloured)
6 Bethlehem
7 The Nativity, The Manger
8 The Holy Night Scene in the Stable
9 Adoration of the Shepherds in the Stable
10 The First Christmas Dawn (Coloured)
11 The Virgin's Offering
12 Presentation in the Temple (The aged Simeon)
13 The Wise Men Crossing the Desert (Coloured)
14 The Wise Men Crossing the Desert
15 The Adoration of the Magi
16 Madonna (Raffaelli), Coloured
17 Madonna (Raffaelli), Plain
18 The Flight of the Holy Family by night into Egypt
19 The Child Christ and His Mother
20 Massacre of the Innocents
21 The Shadow of the Cross
22 Christ with the Doctors in the Temple
23 Christ in His Parents' Home at Nazareth
24 John the Baptist Preaching in the Wilderness (Coloured)
25 John the Baptist Preaching in the Wilderness
26 The Fords of Jordan
27 The Baptism of Christ in Jordan
28 Temptation—Tempted of the Devil

32 The Marriage in Cana
33 Christ and the Woman of Samaria at the Well
34 Christ at the Pool of Bethesda
35 The Sermon on the Mount
36 Parable of the Lilies
37 Christ Healing the Sick
38 The Sea of Galilee
39 Christ Stilleth the Tempest
40 Christ Preaching to the Multitude
41 Come unto Me
42 Miraculous Draught of Fishes (Coloured)
43 Christ Teaching from a Boat (Sea of Galilee)
44 Christ Feeding the Multitude
45 Christ Walking on the Sea of Tiberias
46 Lord, Save Me—Peter beginning to Sink
47 The Transfiguration (Coloured)
48 The Light of the World
49 The Parable of the Lost Sheep
50 The Parable of the Good Shepherd (He shall Gather the Lambs)
51 The Parable of the Good Shepherd (Coloured)
52 The Parable of the Good Shepherd (My Sheep hear My Voice)
53 The Parable of the Good Shepherd (My Sheep hear My Voice)
54 The Parable of the Ten Virgins
55 The Parable of the Sower
56 The Parable of the Rich Man and Lazarus
57 The Prodigal's Return
58 Bethany
59 The Raising of Lazarus
60 At the Home of Martha and Mary
61 The Prodigal's Return (Coloured)
62 Christ Blessing Little Children
63 Entry into Jerusalem
64 Jerusalem from Mount of Olives
65 Christ Weeping over Jerusalem
### Scripture Slides (New Testament)—Continued.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td>Christ Weeping over Jerusalem</td>
<td>(Coloured)</td>
</tr>
<tr>
<td>67</td>
<td>Jerusalem, showing the Temple as in the time of our Lord</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>The Last Supper</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>In Gethsemane—Ministering Angel</td>
<td>(Coloured)</td>
</tr>
<tr>
<td>70</td>
<td>Christ comes back to His Disciples</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>Christ Betrayed by Judas</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>St. Peter stood and warmed himself</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>St. Peter's Repentance</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>Crowned with Thorns and Mocked by the Soldiers</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>A Hill outside the City of Jerusalem</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Christ, bearing His Cross, falls under the weight</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>Christ, bearing His Cross, falls under the weight (Coloured)</td>
<td></td>
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<tr>
<td>78</td>
<td>Christ Nailed to the Cross</td>
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<tr>
<td>79</td>
<td>“Ecce Homo” (The Head of Christ)</td>
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<tr>
<td>80</td>
<td>The Crucifixion, Christ on the Cross</td>
<td>(Coloured)</td>
</tr>
<tr>
<td>81</td>
<td>A Company of Angels (Effect Slides)</td>
<td>(Coloured)</td>
</tr>
<tr>
<td>82</td>
<td>Descent from the Cross</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>The Dead Christ (Coloured)</td>
<td></td>
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<tr>
<td>84</td>
<td>The Cross taken down</td>
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<tr>
<td>85</td>
<td>A Cross Wreathed with Flowers</td>
<td>(Coloured)</td>
</tr>
<tr>
<td>86</td>
<td>The Entombment</td>
<td></td>
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<tr>
<td>87</td>
<td>Christ in the Sepulchre, angels watching</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Interior of Tomb lately discovered</td>
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</tr>
<tr>
<td>89</td>
<td>The Return from Calvary</td>
<td></td>
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<tr>
<td>90</td>
<td>The Women going to the Sepulchre</td>
<td></td>
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<tr>
<td>91</td>
<td>The Risen Christ</td>
<td></td>
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<tr>
<td>92</td>
<td>The Supper at Emmaus</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>The Supper at Emmaus</td>
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<tr>
<td>94</td>
<td>The Ascension</td>
<td></td>
</tr>
</tbody>
</table>

### Life of St. Paul.

1. Stoning of Stephen  
2. Conversion of Saul  
3. Saul let down in a Basket  
4. Saul and Elymas the Sorcerer  
5. People wishing to worship Saul  
6. Paul, Silas, and the Jailer  
7. Athens Acropolis, panorama  
8. Paul Preaching “Athens”  
9. Ephesians burning Books  
10. Ship sailing by Cyprus  
11. Paul before Agrippa  
12. Shipwreck of St. Paul  
13. Paul destroying the Viper  
15. Paul, Prisoner at Rome, writing his Life

### Old Testament.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>The Creation of Light—Birds</td>
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<tr>
<td>2</td>
<td>Birds</td>
<td></td>
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<td>3</td>
<td>Fishes</td>
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<tr>
<td>4</td>
<td>Garden of Eden—Adam and Eve in the Garden</td>
<td></td>
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<tr>
<td>5</td>
<td>Garden of Eden—The Serpent</td>
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<tr>
<td>6</td>
<td>Eating the Forbidden Fruit</td>
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<tr>
<td>7</td>
<td>Adam and Eve driven out</td>
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<tr>
<td>8</td>
<td>Cain and Abel's Sacrifice</td>
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<tr>
<td>9</td>
<td>Death of Abel—Finding the Body</td>
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<tr>
<td>10</td>
<td>Tower of Babel—Confusion of Tongues</td>
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<tr>
<td>11</td>
<td>Hager and Ishmael sent forth</td>
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<tr>
<td>12</td>
<td>in the Desert, Ishmael left to die</td>
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<tr>
<td>13</td>
<td>Burial of Sarah in the Cave of Machpelah</td>
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<td>14</td>
<td>Elisher—meeting Rebekah at the Well</td>
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<td>15</td>
<td>Meeting of Isaac and Rebekah near the Well Lahai-roi</td>
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<tr>
<td>16</td>
<td>Isaac blessing Jacob, Esau's return</td>
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<tr>
<td>17</td>
<td>Jacob's Ladder—Vision of Angels</td>
<td></td>
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<td>18</td>
<td>Jacob Wrestling with the Angel</td>
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<tr>
<td>19</td>
<td>Joseph (1) Dreams—The sheaves of corn, the sun, etc.</td>
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<tr>
<td>20</td>
<td>(2) Cast into the pit by his brethren</td>
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<td>21</td>
<td>(3) Sold to the Ishmaelites</td>
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<tr>
<td>22</td>
<td>(4) Taken to Egypt with caravans</td>
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<tr>
<td>23</td>
<td>(5) Coat dipped in blood</td>
<td></td>
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<tr>
<td>24</td>
<td>(6) Coat of many colours shown to Jacob</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>(7) Interprets Butler's and Baker's Dream</td>
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<tr>
<td>26</td>
<td>(8) Interprets Pharaoh's Dream before the Court</td>
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<tr>
<td>27</td>
<td>(9) Cup found in Benjamin's Sack</td>
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<tr>
<td>28</td>
<td>(10) Makes himself known to his brethren</td>
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<tr>
<td>29</td>
<td>(11) Entertaining his brethren</td>
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<tr>
<td>30</td>
<td>(12) Jacob sets out for Egypt with his children</td>
<td></td>
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</tbody>
</table>
SCripture Slides (Old Testament)—Continued.

Joseph (13) Meeting of Jacob and Joseph
 " (14) Jacob introduced to Pharaoh by Joseph
 " (15) Embalming of the body of Joseph
 " (16) The Mummy and Case
 " (17) Tomb in Shechem

Moses (1) Concealing of, watched by Miriam
 " (2) Finding of, by Pharaoh's daughter

Elijah (1) Fed by Ravens at the Brook Chérrith
 " (2) Meeting the Woman of Zarephath
 " (3) Raiseth the Son of the Widow
 " (4) Restores the Child to its Mother
 " (5) Sacrifice on Mount Carmel
 " (6) Slaughier of the Prophets of Baal
 " (7) Fed by the Angel
 " (8) Destroys Messengers of Ahaziah by Fire
 " (9) Casting his Mantle on Elisha

Elijah (10) Taken up to Heaven in a Chariot of Fire

Daniel—Title Slide

Daniel the Prophet

Astrologers fail to tell the King's Dream

Daniel tells Companions of the King's Commands

Arioch brings in Daniel to the King

Nebuchadnezzar worships Daniel

Daniel receives gifts from the King

Daniel made Chief Governor

Dedication of the Golden Image

The mighty men binding S., M., and A.

S., M., and A. in the Fiery Furnace

Nebuchadnezzar's Dream to Interpret, etc.

The Writing on the Wall

Daniel interpreting the Writing on Wall

King Darius Signs the Writing

The Princes conspire against Daniel

Daniel in the Lions' Den

" " Commands

King Darius troubled about Daniel

Daniel praying

Noah coming forth out of the Ark

Scripture.

Beautifully Coloured.

Slides

Naaman the Leper ... 12

The Wonderful Story ... 17

Good Samaritan ... 30

Tabernacle in the Wilderness ... 45

Odd Scripture Slides.

Coloured.

NEW TESTAMENT.

A Shepherd Feeding His Flocks

Christians Suffering Martyrdom

Gospel Picture (the two ways)

Virgin Mary

Angel Appearing to Mary

The Adoration of the Shepherds

Angels Effects (2)

Prodigal's Return

The Crucifixion

The Ascension

The Ascended Lord

Christ Tempted

Parable of Rich Man

Parable of Lost Piece of Silver

Parable of Good Samaritan

Christ's Childhood Days at Nazareth

The Nativity

It is Finished

Christ Weeping over Jerusalem

The Last Supper (as it was)

Christ's Agony in Gethsemane

Christ's Agony in Gethsemane (Hoffman)

Christ's Agony in Gethsemane (Angel Appearing)

Judas Iscariot Bargaining with the Chief Priests

Behold! He is at Hand that Betrayeth Me

Christ Mocked

Christ Scourged

The Crown of Thorns

Christ Falling Beneath the Cross

Christ Nailed to the Cross

The Crucifixion

" (very good)

" (Single)†

" (Angel Effect)

The Place of a Skull
### OLD TESTAMENT.

- The Creation of Light
- Cain Killing Abel
- Building the Ark
- Noah’s Sacrifice
- Abraham and His Son Isaac going to the Sacrifice
- Abraham Offers up Isaac
- Melchisedec Blessing Abraham
- Isaac Blessing Jacob
- Joseph’s Coat of Many Colours shown to Jacob
- Joseph Blessing Ephraim and Manasseh
- The Embalming of the Body of Joseph
- Moses in the Ark of Bulrushes
- Moses Watched by Miriam
- The Ordinance of the Passover
- Miriam’s Song
- Moses and the Tables of Stone
- Moses Striking the Rock
- The Brazen Serpent
- Falling of the Walls of Jericho
- Samson Slaying the Philistines with the Jaw-bone
- Slaughter of the Prophets of Baal
- Eli and Samuel
- David and Goliath
- David and the Lion
- Elijah Fed by Ravens
- Elijah Taken Up to Heaven in a Chariot of Fire
- Daniel in Den of Lions
- Ezra Reading the Law to the People
- Hagar and Ishmael in the Desert

### HYMNS.

- Abide with me, fast falls the eventide
- A few more years shall roll
- A little ship was on the sea
- All hail the power of Jesu’s name
- All people that on earth do dwell
- Almost persuaded
- Art thou weary, art thou languid
- At even ere the sun was set
- Children of Jerusalem
- Come ye that love the Lord
- Come to the Saviour
- Depth of mercy, can there be
- God save the Queen
- Go work in My vineyard
- God be with you till we meet again
- Ho, my comrades, see the signal
- Home, sweet home
- How sweet the name of Jesus sounds
- I am but a stranger here
- I am coming to the cross
- I need Thee every hour
- I was a wandering sheep
- Jerusalem, my happy home
- Jesus, lover of my soul
- Just as I am, without one plea
- Kind words can never die
- Let us gather up the sunbeams
- Light in the darkness
- Lord, I hear of showers of blessing
- Man of sorrows, what a name
- O God, our help in ages past
- Oh, for a thousand tongues to sing
- Oh, happy day that fixed my choice
- O think of the home over there
- Praise God, from whom all blessings flow
- Rescue the perishing
- Rock of ages cleft for me
- Shall we gather at the river
- Sun of my Soul, Thou Saviour dear
- Sowing the seed by the daylight fair
- Stand up, stand up for Jesus
- Sweet hour of prayer
- The roseate hues of early dawn
- Before Jehovah's awful throne
- Faith is a healing power from heaven
- Glory to Thee, my God, this night
- Hark, the herald angels sing
- Hark, the voice of love and mercy
- Jesus, in Thee our eyes behold
- Lord dismiss us with Thy blessing
- There is a happy land
- There is life for a look
- We sing of the realms of the blest
- What means this eager, anxious throng.
- What a friend we have in Jesus
- When He cometh, when He cometh
- When I survey the wondrous cross
- When mothers of Salem, etc.
- Will you meet me at the fountain ?
- Where is my boy to-night ?
- Father, come home
- Lo, He comes with clouds descending
- Not all the blood of beasts
- One offer of salvation
- Simply trusting every day

### TEMPERANCE.

- Touch not the cup
- Hold the fort, for I am coming
- Wonderful words of life
- Nearer, my God, to Thee
- There’s a serpent in the glass
- No more strong drink
### HYMNS (ILLUSTRATED).

<table>
<thead>
<tr>
<th>Slides</th>
<th>Slides</th>
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<tbody>
<tr>
<td>Abide with Me</td>
<td>5</td>
</tr>
<tr>
<td>Art thou weary</td>
<td>6</td>
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<tr>
<td>Eternal Father</td>
<td>8</td>
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<tr>
<td>From Greenland's icy mountains</td>
<td>8</td>
</tr>
<tr>
<td>Hark! the herald angels</td>
<td>12</td>
</tr>
<tr>
<td>O God, our help</td>
<td>3</td>
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<tr>
<td>All hail the power</td>
<td>4</td>
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<tr>
<td>Behold me standing at the door</td>
<td>5</td>
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<tr>
<td>Jerusalem the golden</td>
<td>4</td>
</tr>
<tr>
<td>Sun of my soul</td>
<td>8</td>
</tr>
<tr>
<td>Sweet by and by</td>
<td>12</td>
</tr>
<tr>
<td>Sowing the seed</td>
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### MOTTOES AND CURTAINs.

<table>
<thead>
<tr>
<th>Slides</th>
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<td>Welcomes</td>
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<td>Good Evenings</td>
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<td>I.O.R. Certificate</td>
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<tr>
<td>God Save the Queen (Illustrated)</td>
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<tr>
<td>Words God Save the Queen</td>
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<tr>
<td>Good Nights</td>
<td>3</td>
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### CHRISTMAS AND NEW YEAR MOTTOES.

<table>
<thead>
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<tr>
<td>Wishing You a Merry Christmas</td>
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<tr>
<td>Santa Claus</td>
<td>1</td>
</tr>
<tr>
<td>Peace and Plenty</td>
<td>1</td>
</tr>
</tbody>
</table>

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*Illustrated Text*
Manufacturers of...

All Apparatus

Required for the

Production of Limelight.

Every Requirement

For the...

Optical Lantern

Made and Repaired.

Acetylene Generators, etc.