

CERAMICS MAJOR (CERM-MAJ)

Transition arrangements, effective from 2019

REQUIREMENTS 2017 – 2018	COURSE SUBSTITUTIONS FROM 2019
This major requires the completion of 48 units, which must consist of: <i>48 units from completion of the following course(s):</i>	
ARTV1101 Ceramics: Materials & Technology (6 units) ARTV1102 Ceramics: Throwing & Surface Decoration (6 units)	ARTV1101 Ceramics: Materials & Technology (6 units)
ARTV2119 Ceramics: Experimental Methods and Meanings (6 units) <i>[Previous course title – Ceramics: Working Large]</i> ARTV2120 Ceramics: Designing for the Table and Home (6 units) <i>[Previous course title – Ceramics: Public & Private Commissioning]</i> ARTV2124 Ceramics: Surface, Form and Connectivity (6 units) <i>[Previous course title – Ceramics: Surface Decorating & Application]</i> ARTV2125 Ceramics: Moulding, Casting & Digital Technologies (6 units) <i>[Previous course title – Ceramics: Design, Process & Mould Making]</i>	<i>30 units from completion of courses from the following list:</i> ARTV1102 Ceramics: Throwing & Surface Decoration (6 units) ARTV2060 Contexts of Making: Globalisation and Change (6 units) ARTV2061 Contexts of Making: Materiality and Value (6 units) ARTV2117 Ceramics: Glaze & Colour Development (6 units) ARTV2119 Ceramics: Experimental Methods and Meanings (6 units) ARTV2120 Ceramics: Designing for the Table and Home (6 units) ARTV2124 Ceramics: Surface, Form and Connectivity (6 units) ARTV2125 Ceramics: Moulding, Casting & Digital Technologies (6 units)
ARTV3028 Craft and Design Major 7: Developing A Visual Arts Practice (6 units)	Course substitution not required. Complete ARTV3028 Developing a Contemporary Craft Practice (6 units).
ARTV3029 Craft and Design Major 8: Resolving a Body of Original Work (6 units)	Course substitution not required. Complete ARTV3029 Resolving a Body of Original Contemporary Craft Work (6 units).