

GLASS MAJOR (GLAS-MAJ)

Transition arrangements, effective from 2019

REQUIREMENTS 2015 – 2018	COURSE SUBSTITUTIONS FROM 2019
This major requires the completion of 48 units, which must consist of: <i>48 units from completion of the following course(s):</i>	
ARTV1301 Glass Introduction (6 units)	Course substitution not required. Complete ARTV1301 Glass Hot Forming Introduction: Fundamentals for Contemporary Practice (6 units).
ARTV1302 Glass: Processes and Methods (6 units)	Course substitution not required. Complete ARTV1302 Glass Kiln Forming Introduction: Fundamentals for Contemporary Practice (6 units).
ARTV2313 Glass: Kiln Casting (6 units) <i>[Previous course title – Glass: Intermediate Kiln Forming]</i> ARTV2314 Glass: Blowing and Finishing Techniques in context (6 units) <i>[Previous course title – Glass: Intermediate Blowing and Finishing Techniques]</i> ARTV2315 Glass: Kiln Forming (6 units) <i>[Previous course title – Glass: Advanced Kiln Forming and Cold Working Processes]</i> ARTV2316 Glass: Advanced Hot and Cold Glass Working Process (6 units)	24 units from completion of courses from the following list: ARTV2060 Contexts of Making: Globalisation and Change (6 units) ARTV2061 Contexts of Making: Materiality and Value (6 units) ARTV2313 Glass Kiln Casting for Contemporary Practice (6 units) ARTV2314 Glass Blowing for Contemporary Practice: Materiality and Form (6 units) ARTV2315 Glass Kiln Forming for Contemporary Practice (6 units) ARTV2316 Glass Blowing for Contemporary Practice: Utility and Narrative (6 units)

REQUIREMENTS 2015 – 2018	COURSE SUBSTITUTIONS FROM 2019
ARTV3028 Craft and Design Major 7: Developing A Visual Arts Practice (6 units)	<i>Course substitution not required. Complete ARTV3028 Developing a Contemporary Craft Practice (6 units).</i>
ARTV3029 Craft and Design Major 8: Resolving a Body of Original Work (6 units)	<i>Course substitution not required. Complete ARTV3029 Resolving a Body of Original Contemporary Craft Work (6 units).</i>