

GOLD AND SILVERSMITHING MAJOR (GOLD-MAJ)

Transition arrangements, effective from 2019

REQUIREMENTS 2015 – 2018	COURSE SUBSTITUTIONS FROM 2019
This major requires the completion of 48 units, which must consist of: <i>48 units from completion of the following course(s):</i>	
ARTV1401 Gold and Silversmithing: Introduction to Precise Miniature Construction (6 units)	ARTV1403 Jewellery & Object: Introduction to Precise Miniature Construction (6 units)
ARTV1402 Gold and Silversmithing: Movement and Articulated Form (6 units)	ARTV1404 Jewellery & Object: Maker, Wearer, Viewer, User (6 units)
ARTV2406 Gold and Silversmithing: Forging Flatware (6 units) ARTV2407 Gold and Silversmithing: Utility as Context (6 units) ARTV2408 Gold and Silversmithing: Vessel Construction (6 units) ARTV2409 Gold and Silversmithing: Experimenting with Process (6 units)	<i>24 units from completion of courses from the following list:</i> ARTV2060 Contexts of Making: Globalisation and Change (6 units) ARTV2061 Contexts of Making: Materiality and Value (6 units) ARTV2401 Jewellery & Object: Making with machines (6 units) ARTV2402 Jewellery & Object: Utility as Context (6 units) ARTV2410 Jewellery & Object: Experimenting with process (6 units) ARTV2421 Jewellery & Object: Hollow Construction (6 units)
ARTV3028 Craft and Design Major 7: Developing A Visual Arts Practice (6 units)	<i>Course substitution not required. Complete ARTV3028 Developing a Contemporary Craft Practice (6 units).</i>
ARTV3029 Craft and Design Major 8: Resolving a Body of Original Work (6 units)	<i>Course substitution not required. Complete ARTV3029 Resolving a Body of Original Contemporary Craft Work (6 units).</i>