Gel Pº 2736



LIST WAS

Apparatus, Dissolving Views,

Etc., Etc.-

# Important Notice.

aving been brought into direct contact with some of the Leading British Manufacturers of Life Models and other Slides, I am now in a position to get specially prepared, to my order and suggestion, Slides to Illustrate Songs, Recitations, etc. This I find is a great advantage, enabling me to have "Sets" made, which, from my long experience, will, I believe, be appreciated by the Public.

Dealing direct with the Makers, consequently there being no intermediate profits, and being a large buyer, I am enabled to purchase at Bottom Prices. I have therefore decided to put in an additional Stock of SLIDES FOR SALE, and can now offer the very best Life Model and other Slides at 24s. per doz. coloured, and 1s. each plain.

Every attention will be given and every effort made to keep the **Stock up to Date**, as I am in constant communication with the Makers, who keep me posted up with **MII their Latest Introductions**.

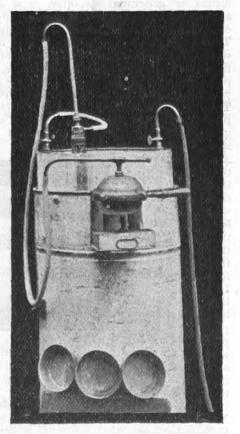
The Public can therefore rely upon being served in the Cheapest and Best possible manner.

# GUNN'S

# Mydro-Carbon Limelight Apparatus.

In presenting a description of the up-to-date Hydro-Carbon Limelight Apparatus, as manufactured and used by myself, I beg to direct special attention to my new Patent Retort. This

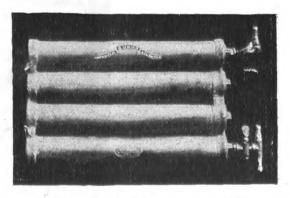
retort is so constructed that one only is required to generate gas as often as may be necessary during any exhibition, however The retort long or short. is hung securely on top of the gas tank, its principal feature being an instantaneously opening centre joint of asbestos and brass, made in such a manner that it cannot be damaged or injured in any way, and has given very great satisfaction, being perfectly gas-tight. The lower portion of the retort or "Pan" is operated by means of a wooden handle, and can be disengaged from the top portion by a slight movement of the handle towards the tank. After a "Charge" (1-1b. Oxygen Mixture) has been exhausted, the "Pan" is disconnected and, by turning it upside down, the exhausted "Charge" drops out, it being contained in a "Tray," which is made sixteenth of an inch smaller in diameter, than the



"Pan"; another "Tray" containing a fresh "Charge" is then placed into its position, and the "Pan" is replaced, when the retort is again ready for use. The bottom or thin portion of the "Pan" is made portable, so that a new bottom can be put on to the "Pan" at any time, being fastened together with a brass wedge ring, and can be replaced without in any way interfering with the joint;

a bottle of asbestos solution being supplied for the purpose of binding together the bottom so as to make it gas-tight, and also for painting up the joint if it becomes torn; but if the upper portion of the brass joint on "Pan" be kept clean and smooth, it will not tear the asbestos portion of the joint. This can best be done by rubbing a smooth file across the top of joint. If this is attended to, the joint will last for years. whole operation of recharging can be done in less than half a minute, and, as a number of "Trays" are supplied, the gas by this means is generated as often as it is required, being almost automatic, at a minimum of cost and trouble, the heat being obtained, from a first-class spirit lamp (Retort, complete, 40s.). The gas is conducted from the retort into an Improved Purifier. which is fixed into the top of the gas tank, and is so constructed as to render the escape of gas impossible, or the water to get from purifier into the retort; a very simple and perfect purifier (price, 7s. 6d.). From the purifier the gas is then passed into the Gas. Tank, or gasometer, which is constructed on the latest improved plan to contain 21 cubic feet of gas, two feet only being generated at one time. It is not at all cumbersome, and very

(price, simple 42s. 6d.). From the tank the gas is conducted to Saturator. which, from a long practical experience, I have been enabled from time to time to so improve that I have no hesitation in saving it has not been surpassed in any part of the



world. They are now so constructed that I have been enabled for some years past to use Gasolene instead of Ether, which is decidedly better, and 75 per cent. cheaper. I have made hundreds of them, having supplied them to the Working Men's College, Melbourne; the Salvation Army; Working Men's College, Horsham; Mr. G. H. Snazelle; Gordon Institute, Melbourne; Gordon College, Geelong; Melbourne and Sydney Universities; and most of the leading amateurs in Victoria, besides having had purchasers in all the Australian colonies.

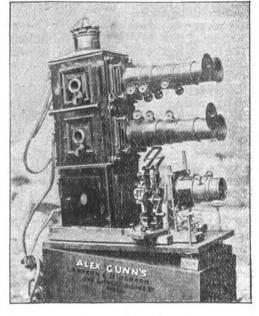
With this Saturator I will guarantee to produce the very best light obtainable, without artificial heat of any kind, during summer or winter (price, £3). The whole apparatus will be supplied complete, including tubing, for £7 10s. I have no hesitation in

saying that it is a most perfect and portable apparatus, and, for economy of time, labour, and money, it has no equal. Mr. G. H. Snazelle said, "I want nothing better." Mr. Frederick Villiers states, "I have much pleasure in saying that the whole plant is far superior to any in the Australian or European markets, for I have tried them all." Fitzgerald Bros. (Circus): "The Limelight Apparatus supplied by you is very portable and has given every satisfaction.

Optical Lantern Entertainments.—I have for years given this my special study, and have endeavoured to place before the public a high class, refined entertainment, having exhibited in the presence of as many as 10,000 people in the Exhibition Building, Melbourne, also before the leading people of the land, including Lord and Lady Brassey, who expressed their pleasure and appreciation of my work. I have also exhibited the views for all the public lecturers who have visited the colony for some years past. Rev. R. H. Haweis said, "I am extremely gratified." Mr. Frederick

Villiers, "I have given over 700 limelight lectures, and have never been better served." Rev. Haskett Smith, "My limelight pictures have never been better put on the screen." Rev. Charles Clark, Harry Furniss and Walter Bentley have all expressed themselves in very gratifying terms as to the work done for them, and also hundreds of other colonial residents. Having given over 300 exhibitions last year proves general satisfaction.

I have the largest and most varied "Permanent" stock of slides in the colony, and



late closely, and clients can always rely upon getting what they want, as I have thousands to choose from. The artistic illustration of high-class songs and recitations is a special feature of my entertainments. And I have by far the largest selection of Illustrated song slides in this part of the world.

Sunday Lantern Service.—Having a very large stock of Scripture slides, hymns, and texts, I have been enabled to successfully conduct Lantern Services on Sunday evenings in different churches, especially in connection with the Central Methodist Mission (Wesley Church, Melbourne), where a monthly Lantern Service has been held for years past, the congregation numbering over 2,000. The pictorial representation of the Scripture has undoubtedly largely contributed to the success of the above Mission.

Hire Department.—I have lately been induced by friends and clients to let them have the advantage of my large stock of slides at a reasonable rate; and to show how much this has been appreciated, over 10,000 were lent last year, many of which went to N.S.W., South Australia, Queensland, and Tasmania. Special attention is now given to this department, and clients can depend on getting what they require, as ours is a permanent stock. The charges for hire are as follows:—50 slides 5s. for the first night, and 2s. 6d. for each succeeding night; 100 slides 7s. 6d. for the first night, and 5s. each succeeding night. Smaller lots will be charged at the rate of three halfpence each; the cost of transit to and fro to be added in each case. But in no case will slides be lent except on condition that the hirer is responsible for all damage, and that they be returned immediately after using.

The Railway Commissioner has consented to carry Slides at Half Usual Parcels Rate on condition of my entering into a bond to the effect that Lantern Slides only Lent on Hire shall be included in the parcel. This I have done, and will in future enclose with each parcel a Printed Label (approved by the Department) to be affixed to each parcel on the return journey, which ABSOLUTELY MUST not contain anything but Slides Lent on Hire being returned. The full rate will be payable on receipt of the parcel at terminal station, but the label referred to will carry it free on the return

journey to Melbourne.

Chemicals, Limes, etc.—Being a large consumer, I can purchase to advantage, and consequently am in a position to give my customers the benefit of getting the best articles at a fair price. The

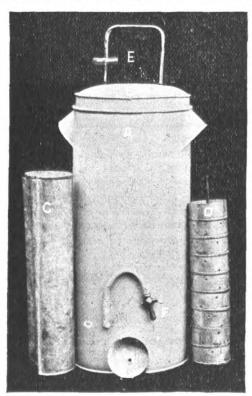
following is the present quotations for some of the lines:—

	1				
Oxygen Mixture, in !	lb. "Char	ges," reac	ly for use	per 1b.	9d.
Dale's Best Hard Bu	rnt Limes	in paten	t tins	per doz.	3/6
Gasolene	•••	per'j	oint, 1,-;	per gallon	6
Rubber Tubing				per foot	6d.
Methylated Spirits				per pint	1 -
Calcium of Carbide		7		per lb.	8d.
Dissolving Taps (col	onial made	e)			15 -
Condensers, 4-inch	plano-conv	ex	•••		15/
"	plano and	minuscus	·	•••	17,6
	plano and	double of	convex		176
Beard's Eclips Carri	ers			• • •	126
Small Conical Retort	ts				5' .

# The Light of the Age!

# Acetylene Gas.

This gas is the most brilliant light yet produced, and for lantern work is invaluable, especially in the country, or for small exhibitions. Unfortunately some people think it is dangerous to handle, but this is absolutely not correct. Professor Vivian B. Lewes, Chief Gas Examiner to the Corporation of London,



says: "Acetylene is not more dangerous than coal gas;" and Professor Lewes is certainly one of the highest authorities on gas lighting in the world. The first and only consideration is to get a good Generator and good "Carbide." I am now making a Generator that has given great satisfaction, and can produce a number of testimonials to that effect. It has the latest improvements, in which all the difficulties of the past are removed and is simplicity itself. With this apparatus (which is only 8 in. by 18 in.) a splendidly illuminated picture can be obtained, as the light is equal to 200 c.p. One pound of Carbide will run for one hour and threequarters with a three point burner. There is absolutely nothing to do after the light is applied until the exhibition is finished.

PRICE:

£2 10s.

including Generator, Tubing, Burner, Reflector, and Tray.

### HOUSEHOLD LIGHTING.

We are now in a position to give quotations for lighting up any size House, Church, or Town, with "Whyte's" Patent Generator, "Tyree's" Patent, or the "Sun" Patent Generator. We keep all the latest Acetylene Burners—000, 0000 and 00000—also Bray's latest Cee Tee ½ and ¾ Foot Burners. Every information afforded to intending purchasers.

Send for Catalogue to

ALEX. GUNN, 242 LITTLE COLLINS ST., MELBOURNE.



# GUNN'S FEDERATION JET.

This is a **NEW BURNER**, its principal feature being a very large Mixing Chamber. The two gases meet at the bottom of chamber, and are then forced through a series of Mixing Discs until reaching the top, but are so constructed that the mixing does not retard the pressure. The joint on top of mixing chamber does not require any washers to keep it gas-tight, it being a brass valve joint, so that when the cover ring is screwed up by hand the joint is perfectly tight. The Nipple also has a tapered valve joint, and is screwed up to a shoulder, consequently when screwed up by hand is gastight, and cannot be damaged, as no force is required to make it gas-tight. There is also a **triple screw adjustment** for regulating the distance between Lime and Nipple. Provision is also made for drawing the whole limeturning gear right back when required.

The **tube connections** are also made with **tapered brass joints**, and can be turned up or down as the case may require. Provision is also made for securing the jet in its place by screwing a \(\frac{1}{2}\) brass rod into the tray with a nut top and bottom, so that, when once fixed, it cannot shift.

This is a **thoroughly well made jet**, having advantages over all others, and is

Especially suitable for Cinematograph work.

# Price: Two Guineas,

OR WITH LARGE PLATINUM NIPPLE, £2 5s.

Send for Catalogue to
ALEX. GUNN, 242 LITTLE COLLINS ST., MELBOURNE.

# The Harmoniphone



is the Musical Marvel of the century. It is Edison's latest triumph of science. It reproduces just as loud, just as clear, just as sweet the human voice, musical instruments, etc. It has only recently arrived from America, and is the only one in the colony at present. It has been used in the Melbourne Town Hall, and can be heard distinctly at the far end of the building. All others are mere toys to this **latest of wonders.** It records all sorts of musical instruments, orchestral selections, band performances, vocal solos, and speeches. It forms quite a unique entertainment in itself, and will be found to be very valuable to those arranging for "At Homes," "Receptions," "Conversaziones," "Bazaars," "Evening Parties," etc.

Selections may be made from the following list :-

#### SONGS.

The Holy City
The Last R se of Summer
What Do You Think of Hoolahan?
Her Papa Was There

She Lisped When She Said Yes Sporty Widow Brown Taltooed Man

## BANDS.

Columbian Exposition March Handicap March Selections from Fra Diavolo Traumerei Selections from Rigolette

#### ORCHESTRAS.

Selections from the Serenade

| Titl's Serenade

## INSTRUMENTAL.

Cornet Solo (Evening Star) , (Tit Willow) Banjo Solo (Darkies' Patrol) Banjo Solo (Patrol Comique) Piccolo Solo (Nichol's March) ,, (Robin Adair)

# (This List will be constantly added to.) Price. £2 2s. per Exhibition.

High-class Scientific Entertainments given with "Lantern Yiews," "Biograph Pictures," and "Harmoniphone" Selections, Melbourne and suburbs, Three Pounds Ten Shillings. With "Lantern" and "Biograph," Two Pounds Ten Shillings. With "Lantern" only, Thirty Shillings. Country Trips arranged for.

Send for Catalogue to

ALEX. GUNN, 242 LITTLE COLLINS ST., MELBOURNE.

# The Microphonograph

is a new attachment to the old form of Phonograph, and is really a great improvement on the ordinary Phonograph. It records all sorts of musical instruments, orchestral selections, band performances, vocal solos, and speeches, and will be found to be very valuable to those arranging for "At Homes," "Receptions," "Conversaziones," "Bazaars," "Evening Parties," etc. It can be heard quite easily in all ordinary halls.

Selections may be made from the following list:—

#### SONGS.

- I The Holy City
- 2 Always be a Man, My Boy
- 3 The White Squall
- 4 Marguerite
- 5 Airah Go On
- 6 Hard Boiled Eggs
- 7 And the Parrot Said
- 8 The Heart Bowed Down o A Good True Friend
- 10 Father Knickerbocker 11 Heneritta, Have You Met Her? 12 Rosie McGee

  - 13 The Church Across the Way 14 The Irish Street Singer

# QUARTETTE.

16 The Sweetest Story Ever Told

## ORCHESTRAL SELECTIONS.

- I Anvil Chorus from Opera
- Trovatore 2 Merry Sleigh Bells Gallop
- 3 Echoes of the Forest
- 4 Forge in the Forest
- 5 Laughing Polka
- 6 The Jolly Coppersmith

- 7 Happy Days in Dixie
- 8 Princess Bonnie Waltz
- 9 Awakening of the Lion
- 10 Orange Blossom Waltz
- 11 Dancing on the Housetops 12 Marching through Georgia

## BAND PERFORMANCES

- 1 Stars and Stripes for Ever
- 2 The Conqueror's March
- 3 The Honeymoon March

#### INSTRUMENTAL SOLOS.

- 1 Cornet Solo (Lost Chord)
- 2 Zylophone Solo (Frankie Gallop)
- (Carnival of Venice) |
- (Waltz Medley)
- 5 Recital (Mad Actor)
- 6 Piccolo Solo (Rail Polka)
- 7 Whistling Solo (Swannie River)
- 8 Whistling Solo (Mocking Bird)
- 9 Banjo Solo (Cocoanut)
- 10 Banjo Solo (Patrol Comique)
  - (Darkie Tickle)
- 12 Bugle Calls in American Army

# Price, £1 per Exhibition.

High-class Scientific Entertainments given with "Lantern Views," "Biograph Pictures," and "Microphonograph" Selections, Melbourne and suburbs, Three Pounds. With "Lantern" and "Biograph," Two Pounds Ten Shillings. "Lantern" only, Thirty Shillings. Country Trips arranged for.

Sir,

Having imported the Most Up-to-Date Machine for producing animated pictures, viz: "The Anglo-American Royal Bioscope," I beg to draw the attention of my friends and patrons to the fact that I am now in a position to provide a complete evening's entertainment with animated and stationary pictures-having a very large and complete stock of films. The new machines are a distinct improvement, enabling the work to be done more expeditiously than in the past, and so keep the attention of the audience during the whole evening. As an evidence of the interest taken in animated pictures, I beg to draw your attention to the fact that in the Athenaum Hall, Melbourne, they have been running continuously for the past four months, and although these machines were called by other names yet they are the same as those used by myself. I have now three of the very best machines and two large dissolving lanterns, so that I am now able to give any number of exhibitions.

> Mayors desiring to Entertain their Citizens, Churches or Sunday-Schools celebrating their Anniversaries, &c.

Societies wishing to Entertain their Members.

Ladies and Gentlemen giving Garden

Parties or At Homes.

Persons desiring Out-door Entertainments of any kind will find these exhibitions exhibitions and mirthful, besides witnessing the most recent and interesting events of the world.

The adjoining List of Films are unsurpassed by any firm in Australia, and is constantly being added to from London and Paris.

Trusting to merit a continuance of your patronage, and thanking you for all past favors,

Yours respectfully,

ALEX. GUNN.

# Che Anglo-American Royal BIOSCOPE.

# Set No. 1.

1. H.M.S. "Powerful" and "Lambton."—2. The Soldier's Dream.—3. De struction of Pompeii.—4. Turn-out of a Fire Brigade.—5. The Arrival of Lord Roberts at Cape Town.—6. Gordon Highlanders.—7. A Ride thro' London on a Motor Car.—8. Magic Cocoon.—9. The Royal Engineers Building a Bridge in S.A.—10. Waterfall, near Conway, Wales.—11. Animal Life.—12. Fantastical Illusions.

#### Set No. 2.

1. New York Elevated Railway.—2. Astronomer's Dream.—3. Artillery Crossing Modder River.—4. Britain's Welcome Home to her Sons from the War.—5. Washing the Sweep.—6. Return of the City of London Imperial Volunteers.—7. A Wet Day.—8. Mules Crossing Modder River.—9. Clown Cricketers.—10. Jealous Painter.—11. Winning the Gloves.—12. Pillow Fight.

## Set No. 3.

1. Bull Fight.—2. William Tell.—3. A Daring Burglary.—4. The Drunkard's Dream.—5. Cricketing and Cycling on board ship.—6. The Laboratory of Mephistopheles.—7. S.S. "Harwarden Castle."—8. Trooping the Colors.—9. Chinese Puzzle.—10. H.M. the King and Queen.—11. A Balloon Ascent by the Royal Engineers, S.A.—12. Washing and Flitting.

#### Set No. 4.

1. The Revengeful Cook.—2. Fancy Riding at Fillis's Circus.—3. Shooting the Chutes.—4. Dragoons Galloping.—5. Jovial Monks.—6. Indian Jugglers.—7. Sprinkling the Spoons.—8. Pontoons Crossing Modder River.—9. Teasing the Cobbler.—14. Miser's Ghost.—11. Tommy Atkins.—12. Naval Brigade at Gun Practice.

#### Set No. 5.

1. The Royal Procession passing through Dublin.—2. Shooting the Rapids, Killarney.—5. Three Waterfalls, Antrim.—4. An Interrupted Honeymoon.—5, A Storm at Sea.—6. T.R.H. Duke and Duchess of York at a Garden Party.—7. Arrival of a Train.—Upsetting the Spoons.—Mr. Kruger's Arrival at Marseilles.—10. The Old Curiosity Shop.—11. Love in a Tub.—12. Union Jack.

#### Set No. 6.

1. The Late Queen's Carriage, Jubilee Procession.—2. Firing the 4-7 Naval Gun.—3. The Devil's Castle.—4. Panorama of Conway.—5. The Funny Clown.—6. The Wandering Minstrel.—7. Tugs in a Heavy Sea.—8. Kense's Fire Brigade.—9. Flirting (Two's Company).—10. Destruction of the Standard Oil Company's Plant at Bayonne, N.J., by fire on July 5th, 1900.—11. Dull Razor.—12. Arrival of La Margarite.

## Set No. 7.

1. Krug'r's Dream of Empire—2. Street Scene in Paris.—3. Sleepy Coachman and Practical Jokers.—4. Carloonist Sketching Queen.—5. Indians Diving for Money.—6. The Haunted Castle Colored).—7. Britannia Conjuring.—8. Scots Greys entering Bloemfontine.—9. The Aquarium.—10. Queen's Carriage (colored).—11. Highland Children Dancing.—12. Snowballing a Cyclist.—13. Sir George White's Arrival at London.—14. Union Jack.

## Set No. 8.

A Grand Spectacular Production of "Cinderella," illustrating every scene in the fairy tale. Duration ten minutes.

# AUSTRALIAN COMMONWEALTH CELEBRATIONS,

FESTIVITIES HELD AT SYDNEY, N.S.W., 1st JANUARY, 1901.

### Set No. 9.

SERIES A.—Photographed at the corner of Bridge and Macquarie Streets (opposite Government House Gates).

Governor-General leaving Government House with Escort. This film includes a very fine view of the crowd and the enthusiastic manner in which Lord Hopetoun was received.

Head of Procession, Mounted Police, Eight Hours' Banner, Workers' Tableau, Fire Brigade, Italian Allegorical Car, Canadian Allegorical Car.

New South Wales Millitary Forces, including Soldiers who have returned from Africa, also showing the Governor-General with Lancer Escort.

Victorian Contingent, headed by the Victorian Band. Includes Blue Jackets, Permanent Artillery, Infantry, Mounted Rifles, Engineers, Scottish Regiment and the New Zealand Troops.

Carriages of the Admiral, Governor-General's Suite, and Governor-General and Escort.

SERIES B.—Photographed in Park Street, with the Citizens' Arch in the Background.

Italian and Canadian Cars, Heads of Churches and Universities.

State Carriages, including Federal Ministry and State Representatives.

Engineers and Sappers, with pontoons and waggons; Life Guards (mounted).

Black Watch, Seaforth Highlanders, Dublin Fusiliers, British Chaplains, Royal Irish Rifles.

Indian Contingent (mounted and foot).

Governor-General's Suite; Colonial Troops.

# SERIES C.—Photographed at the Swearing-in Ceremony in the Pavilion, Centennial Park.

Governor-General approaching Pavilion. Naval and Military Guard of Honor drawn up on either side.

Governor-General and Suite ascending Pavilion Steps. Received by Mr. Barton, accompanied by Sir Fredk. Darley, Sir Wm. Lyne and Military Officers. A magnificent spectacle.

Pavilion Interior. The actual ceremony. Governor-General kisses the book and signs papers, etc. Federal Ministers also Sworn-in.

Governor-General and Suite leaving Pavilion, accompanied by the members of the Federal Ministry.

SERIES D.

Review of Ten Thousand Imperial and Colonial Troops by the Governor-General at Centennial Park, Sydney, 3rd Jan., 1901.

Governor-General, Major-General French and H.Q. Staff at Review, Centennial Park.

Total Length, 1100 feet. Duration, half-an-hour.

# Set No. 10.—The Late Queen's Funeral.

1. Queen's Funeral Procession at Cowes. Passing through the main street from Osborne to Trinity pier.—2. Departure from Cowes. Shows the coffin carried by the bareheaded blue jackets to the gangway of the "Alberta."—3. Crossing the Solent. The "Alberta" with the Queen's remains on board, guarded by torpedo boats and other Royal yachts—4. Queen's Funeral starting from Victoria Station.—Showing the Coffin, the King, the German Emperor and the Duke of Connaught.—5. Queen's Funeral passing into Windsor Park. Showing full-size por raits of all the principal participants in the procession.—6. Windsor Castle, arrival of Funeral Cortege at St. George's Chapel. The coffin reverently hoisted on the shoulders of the faithful Guardsmen is borne up the steps, the steepness of which, coupled with the tremendous weight of the coffin, made the last few yards very difficult.

## State Opening of Parliament by the King.

1. The King's Procession passing through Whitehall, includes the Royal carriages and State coach with the escort of Life Guards.—2. The King and Queen entering Houses of Parliament. This picture is taken opposite the entrance of the Victoria Tower, showing the escort of Life Guards and two Royal carriages and followed by the State coach, drawn by eight cream-colored horses and containing the King and Queen.

# Films will be taken of the Principal Events of T.R.H. Duke and Duchess of York's Visit to Melbourne, Opening of Federal Parliament, &c.

This List is subject to alterations and will be constantly added to.

TERMS ON APPLICATION TO

242 LITTLE COLLINS ST., MELBOURNE.

# The Biograph

is the up-to-date machine for projecting Animated Pictures. The Argus, upon its production in Melbourne, said: "Moving and life-like pictures were depicted in such a manner as to provoke the utmost astonishment, and after each the building rang with rounds of applause. The living pictures thrown on the screen were of such a character, which may be best described as marvellous. All the views are so thoroughly life-like that those who witnessed them regarded themselves as being actual spectators of the incidents depicted." This opinion has been endorsed by thousands all over Victoria, the demand being so great that I have now three machines in use, often using the three in one night. Also a wide selection of subjects can be had from the following:—

## LIST OF BIOGRAPH PICTURES.

Railway Station in England Wedding Procession Naughty Boy and Cockatoo Dancing Girl Burning Weeds at Auburn Collins Street, Melbourne Swanston and Bourke Streets, Melbourne Workmen Leaving Portsmouth Dockyards Garden Scene Tub Race Rough Sea Waves Regiment of Soldiers Boulevards of Paris Gymnastic Exercise at Ladies College Bathing in the Sea Gardener Watering Plants Melbourne Troops Exhibition Colonial Troops and Premiers Queen's Carriage and Her Escort Life Guards and Dragoon Band Railway Train Entering Station (Paris) Snowballing a Bicyclist Feeding the Doves at St. Mark's. Venice A Farmer's Trouble A Milker's Mishap A Country Dance (headed by fiddler) A Babies' Quarrel The Wrong Boy (a mistake) A Sleepy Coachman and the Practical Jokers The Aquarium Diving from Springboards at Baths Harry Trott at the Wicket M.C.C. English Cricketers Entering Pavilion M.C.C. Indians Diving for Money (Ceylon) Comic Costume Race

Gordon Highlanders Leaving Maryhill Barracks Melbourne Cup Race Lawn, Cup Day Wedding Party Leaving/Church Discharging Cattle from Railway Trucks Passengers Descending Brooklyn Bridge Humorous Scene with Persons Landing from Small Boat Exciting Rescue of a Child who has Fallen Overboard Beautiful Domestic Picture of Children and Dogs at Play Turnout of a Fire Brigade Underpinning of a Chimney Stack and the Overthrow " Morris Cronin," American Manipulator with three Clubs An Artistic View of a Sea Cave Scene," Comic Return of an Inebriated Husband Waylarer Compelled Partially to Disrobe Domestic Scene in Gardens-Jealous Husband Shot Playing Trafalgar Fountains \ in Square Picture Taken from Train Entering Tunnel Struggle of a Betting Man with the London Street Traffic, pear Parliament House Launch of the "Braeinar Castle," Glasgow Forth Bridge Express Funeral of the Late Rt. Hon. W. E. Gladstone (3 pictures) Changing Guard Tommy Atkins Trooping the Colors

## LIST OF BIOGRAPH PICTURES-Continued.

Phantom Ride Highland Children Dancing Irish Winning the Gloves Pillow Fight **Bewitched Candles** Fight Between Factory Girls Friendly Game of Cards Launch of s.s. Albion Love at the Washtub Highlanders Dancing Highland Reel Before H. M. Oneen Britannia (Conjuring) Mixed Bathing (COLOURED PICTURES). Melbourne Cup Queen's Carriage, Jubilee Procession Serpentine Dance A Skirt Dance Boys Playing Leap-Frog Soudanese Diving for Coins An Irish Reel A Horrible Night A Wrestling Match

# DREYFUS TRIAL.

- 1. MEETING OF THE COUNCIL OF WAR. The lawyers, Messrs. Demange and Labori, are conversing. Col. Jouanst informs them that the meeting is about to begin, the Court enters, and the accused is brought in. The defendant demands a hearing for Gen. Mercier, who comes in and gives evidence.
- 2. DREYFUS IN HIS CELL. Seated by his wife, he convinces her of his innocence, and bids her hope. A police ergeant enters, and tells Mme. Dreyfus that the time for her visit has expired. Husband and wife embrace one another, and Dreyfus leads his wife to the door.

Entrance of the two lawyers for the defence, MM. Demange and Labori. Dreyfus asks them to be seated, and they begin to examine the "dossier."

- 3. ENTRANCE OF THE COUNCIL OF WAR. Dreylus crosses the road, and enters the Council Chamber. The lawyers, MM. Demange and Labori, follow, carrying on an animated conversation. Then come the witnesses, Gen. Mercier and others, also Col. Jouaust, President of the Council.
- 4. LEAVING THE COUNCIL CHAMBER. The witnesses, led by Gen. Mercier, then Dreyfus, accompanied by a sergeant of police, followed by his lawyers, Messrs. Demange and Labori.

# BULL FIGHT AT MADRID, SPAIN.

- I Early Instruction of Toreadors
- 2 Driving Bulls into-Enclosure
- 3 Arrival of the Bull Fighters
- 4 The Flight of the Picadors
- 5 Enraging the Bull with Red Mantle, and Narrow Escape of Toreador
- 6 Attempting to Enrage the Bull
- 7 Bull Enraged, Becomes Fast and Furious-
- 8 Bandérilleros
- 9 Matador Giving Fatal Sword Thrust, and Killing the Bull
- 10 Bull Dying 11 Dragging B with Horse Bull from the Arena
- 12 Departure of the Bull Fighters

Victorian Contingent Embarking on s.s. Medic

THIS LIST IS SUBJECT TO VARIATION.

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# List of Optical Lantern Slides.

LECTURES AND TRA	VE	LS SEIS, WITH READINGS.
		. 5
Slid	les I	Slides
Modern Babylon (or a trip to		The Life of the late Rev. James
	50	Calvert 60
	30	Chicago and its Exhibition 52 7
From London to the Falls of	30	City of Florence 48
	16	O'1 ( D 1)
	46	
	50	Canada (Quebec to the Rocky Mountains) 60
	22	
The Sights of Rome	50	Round the World in 100 minutes 60 \$
	00	Buckingham Palace (no readings) 50
	60	Venice and her Islands 36
Ireland No. 2	50	Rambles in Norway 50
	52	Melbourne 130
The Lowlands of Scotland	50	Old Melbourne 50 \( \)
A Night with Burns	36	Old Views of Geelong, Warrnam-
Through the Trossachs with Sir		bool, Portland, Belfast,
Walter Scott	24	Ballarat, Bendigo, Castle-
Cities and Places of Note in the	- 1	maine, Kyneton, etc., about 50
Mediterranean	50	A Scamper Through America 40 9
	52	Bay of Naples 14 6
*** ***	60	The Alhambra 20
	50	Life of Queen Victoria
		"Victoria's Glorious Reign"
	50	(showing principal street decora-
	18	
Cleopatra's Needle	47	tions, London, and Naval
A Trip to Paris	60	Review at Spithead, Jubilce
Tower of London	30	Day) 60
General Gordon	24	The American and Cuban War,
Forth Bridge	12	Sinking of s.s. "Maine" 703
Westminster Abbey	34	North and South Spain 60
Arctic Regions	90	South Coast of England 33
Ireland G.W.W	80	Heroes and Fanatics of the
The Queen's Dominions	24	Soudan War 60
Scottish Lakes	15	California 21
Ancient Kingdom of Fife	53	Extra New Zealand 8
Saratoga to Lake George	60	
Odd Irish slides	56	
Victorian Scenery	80	Cairo and the Nile
• • • • • • • • • • • • • • • • • • •		/ (t) - 117
A Tour Through New Zealand	5	Van Carden Blanca Carl
	50	Wening
The Paradise of the Pacific	58	Venice 30
The Life of the Right Hon.		Mount Gambier, S.A 8
W. E. Gladstone.	$5^2$	Colombo A 17 Q
ranvall war 1	00	day Exhibition
he about to		LPS

Central Africa South Africa Dominion of Canada Egypt Australia England and Wales Palestine Ireland Scotland Rome

# COMIC SLIDES.

1 V 1 V 1

	Slides		SI	ides
A Bicycle Adventure	. [2]	The Lovers and the Tarred	Fence	3
Sweep and Whitewasher	. 10	Love's Eahour Lost		2
Hostile Neighbours		A Spider Trap		3
Simon and Pig	. 12	The Tailor's Surprise		2
Hop o' My Thumb	. 12	William Tell		8
Ye Elephant and Tailor	. 8	The Serenade		6
A Tale of a Tub	. 7	Burdock's Goat		12
Miller and the Sweep	. 12	The Hair Restorer		6
Recollections of Donnybrook	. 6	An Unpleasant Interruption		2
The Lady Cyclist	. 12	Unity is Strength		2
Elephant Blowing Bubbles	. 6	Water v. Whisky		2
Chapter of Accidents	. 10	The Nigger and Lobster		2
Pan of Batter	. 4	Wound Up		2
Comic Bicycle Accident		The Punctured Tyre		2
Irish Wit and Humour	. 24	Mr. Brown's Residence		2
The Elephant's Revenge		He Struck the Wrong Head		2
A Sham Patient	. 8	Johnny and His Box of Pain	ts	2
Fun up the Ganges	0	Pat and the Spider		3
Lantern Puns (10 pair)	. 20	Slasher and Mosquito		6
Tuttlebury's Auto-car		Out of Range		2
A Soft Saddle	2	Sambo Delighted		2
Lion and Bicycle	6	Nine o'Clock Bus		2
Cyclists' Elopement	6	A Cooler		2
Baby Elephant and Monkey	. 01	Nigger and Dutchman		2
An Adventure with a Bicycle	1	A Put Up Job		2
Cinderella		The Catricide		4
Mother Hubbard	10	Brown and Jones' Fence		8
Puss in Boots		Juvenile Smokers		6
Diogenes and Naughty Boys	10	Off to Klondyke		6
Sambo's Five Senses	- 1	A Lively Find		8
Johnny Gilpin		Slasher and Pat		6
Pussy's Road to Ruin	10	Pedlar and His Pack		2
A Bone of Contention	6	The Varnished Seat		7
Miscellaneous		Pat and His Bike		2
Parental Discipline	. 1	Masher and Hat		3
Tale of Two Lady Cyclists	-	How We Hunted a Mouse		12
Miss Featherby's "Bloomers".		Chinese and Dog's Meat		4
A Cheap Ride	2	The Mischievous Boys		4
A Front and Back View		Exchange of Pigs		3
	and	Sambo's Serenade		3
Gravitation	- 1	Gouty Gent and His Cat		3
Doing Him a Good Turn	- 1	Lion and Acrobats		.2
Asses All	•	Photographer and Dog		5
Be Careful Where You Sit	- 1	Wet Paint	::	7
Jones and Family at the Seaside	1	Bobby's Flirtation		7
T'aday the Afighter	2	around a minuted of	11	/
Under the Mistletoe	• . (			

# ASTRONOMY EFFECT SLIDES.

## Rackwork Framed Slides.

ı	A	Diagram	to	prove	the	Earth'
		Rotundit	V	3		

- 2 The Annual Motion of the Earth round the Sun
- 3 The Direct and Retrograde Motion of Venus or Mercury
- 4 The Eccentric Revolution of a Comet round the Sun
- 5 The Solar System

- 6 The Various Eclipses of the Sun with the Transit of Venus
- 7 Day and Night 8 The Earth's Annual Motion round the Sun, showing the Parallelism of its Axis, producing the Seasons
- 9 Illustration of the cause of Spring and Neap Tides

# DISSOLVING AND EFFECT SLIDES (IN FRAMES).

- **MAGIC BOUQUET.**—1. A vase containing a bouquet of buds; 2. The buds gradually expand until all are in full bloom.
- ROCK OF AGES.—1. On the top of which grows a cross; 2. A female figure is seen clinging to the cross (emblematical of her faith); 3. Borne to the throne on high (one of the best closing pieces).
- NO CROSS, NO CROWN.—1. Female Figure reclining; 2. The vision of the cross appears in the distance; 3, The figure of Christ nailed to the cross is made visible; 4. Lastly, an angel hovers over her, in whose extended hand is the crown, the reward of her faith.
- LOOK NOT UPON THE WINE.—I. A beautiful woman with cup of wine in her extended hand; 2. As we gaze upon her she becomes transformed into a ghastly skeleton, and a serpent appears in the cup (illustrating the words of Solomon, Prov. xxiii. 31).
- **BELIEVER'S VISION.**—I. A fair young girl asleep, with the open Bible by her side; 2. A vision of angels appears to her.
- **ADYENT OF A SOUL.**—1. A beautiful moonlight scene; 2. A group of cherubs and angels bringing to earth the spirit of a new-born child.
- CHILD'S PRAYER.—1. Bedroom, with child kneeling praying; 2. Effect of guarding and recording angel.
- STEAMER PASSING THROUGH THE BAY OF BISCAY.—1. View of Sunset;
  2. Night; 3. Storm; 4. Lightning effect; 5. Ship on fire.
- FLIGHT OF ANGELS.—I. Clouds; 2. Panorama of about 30 figures of angels carrying a soul up to heaven. The panorama is arranged so that the figures ascend (very beautiful effect).
- **OLD WATER MILL.**—I. The water mill in summer (with rackwork movements); 2. Water Mill by night; 3. Lever effect of moon rising, and ripple on the water; 4. Water Mill in winter; 5. Snowstorm effect.
- **THE MAGIC FOUNTAIN.**—1. Very beautiful view of a fountain; 2. Effect of water (with rackwork movement).
- EDDYSTONE LIGHTHOUSE.—I. View of Lighthouse by day; 2. Night; 3. Storm; 4. Lightning effect.
- **DREAM AT SEA.**—1. Exhausted survivors on a raft; 2. Effect of ship appearing in the Background as their dream of rescue.

MILAN CATHEDRAL.—I. By Day; 2. By night; 3. Illuminated.

PARIS.-I. By Day; 2. By Night; 3. Illuminated.

ROME.—Bridge and Castle of St. Angelo.—1. Day; 2. Night; 3. Illuminated.

CHARLES DICKENS' EMPTY CHAIR.—A view of the library at Gad's Hill, with empty chair; 2. Effect for Dickens to appear in the chair.

HOUSES OF PARLIAMENT.-I. Day; 2. Night; 3. Illuminated.

THE TAJ (India).—1. Day; 2. Night; 3. Illuminated round dome, etc.

THE TEMPLE OF HEAVEN (China).—1. Day; 2. Moonlight; 3. Illuminated.

SHAKESPEAR'S HOUSE.—1. Day; 2. Night; 3. Winter; 4. Snow effect.

WINDSOR CASTLE,-1. Day; 2. Moonlight; 3. Interior.

CRYSTAL PALACE.—I and 2. Exterior day and night; 3. Interior.

ST. PETER'S (Rome).—1. By Day; 2. By Night; 3. Interior.

THE ROCK OF AGES—1. The angry sea; 2. Rock of Ages; 3. Flashes of lightning; 4. Rainbow; 5. The helping hand; 6. Simply to Thy cross I cling; 7. Angels beckoning; 8. Angel crown faith; 9. Ascension to heaven; 10. Heaven.

THE ROSE, SHAMROCK, AND THISTLE (Comic).—1. A view of a rose, shamrock, and thistle; Same view with head of John Bull in the centre of the rose, head of Irishman in centre of shamrock, and head of a Scotchman in centre of thistle.

THE RHONE GLACIER (Switzerland).—Three Slides: 1. The Rhone glacier, day; 2. The Rhone glacier, moonlight; 3. The Rhone glacier, sunset effect.

FUDDLED FARMERS AND THE HAUNTED WELL.—I. A street scene by night, with farmers returning from village inn; 2. Rackwork effect of goblins, etc, coming out of haunted well.

THE MIDSHIPMAN'S DREAM.—1. Interior of cabin, with lever motion for the rocking of the ship; 2. Panorama slide of his dream, seen through the port-hole.

THE SEASONS.—1. Spring; 2. Summer; 3. Autumn; 4. Winter.

STATUE OF LIBERTY.—New York Harbour.—1. Day; 2. Night; 3. Effect of Electric Lights.

RULE BRITANNIA .- With effect of lettering on sky.

**HOUSE ON FIRE.**—I. Street scene, with shops, etc.; 2. Fire just breaking out; 3 Fire burning, and fire escape rescuing inmates of house; Fire engine playing on the fire; 5. Rackwork of flames.

WESTMINSTER ABBEY.—1. By Day; 2. Night; 3. Windows illuminated; 4. Interior.

BAY OF NAPLES.—1. By day; 2. Illuminated.

ANGEL AND GRADLE.—1. A beautiful little child sleeping in a cot; 2. Angel effect over the child.

CHILDREN AND CLIFF.—I. A view of two little children standing on the edge of a cliff; 2. Effect of a guardian angel.

TITANIA AND OBERON, and a group of fairies.

ICE PALACE AT MONTREAL.—1. Ice palace by day; 2. Ice palace by night. SALISBURY CATHEDRAL.—1. By day; 2. Night.

THE ARRIVAL OF LORD BRASSEY (Arch on Prince's Bridge, Melb.).—
1. , y day; 2. By night; 3. Illuminated; 4. View of Lord and Lady Brassey, and the Sunbeam (to fit in arches).

RAIN EFFECT.

CHROMATROPES .- 8 Patterns.

THE FAIRY OF THE MOON.—Plain and Coloured (three positions).

FLOWER EFFECT.-A Cluster of Roses. A beautiful Face appears, then Cupids and Butterflies.—Three slides.

**YENICE**—Day and Night

A FOUNTAIN OF LOYE

THE RIGI, SWITZERLAND.-Rising Moon effect.

BEEHIVE.

BIRD'S NEST WITH YOUNG ONES.

WINDMILLS.

THE WINE GUP.—1. Edge of a precipice by moonlight, with flames of Hades underneath, with figure of Folly enticing an intoxicated youth to the edge; 2. Effect of death with arrow, an owl, toad, serpent, etc., are seen running away.

VILLAGE BLACKSMITH.—Six framed slides.

CHURCHYARD.—1. Moonlight: 2. Skeleton rising from tomb.

FIRE EFFECT.-Three framed slides.

LAUNCH OF A SHIP.

THE ACROBATS.

1. THE ENCHANTED CASCADE; 2. Effect of a water spirit.

THE ALCHEMIST.—1. Interior of a laboratory, with alchemist with lever motion of the arm moving; 2. Rack effect of visions passing up from the furnace.

SHIP ON SEA .- 1. Daylight; 2. Sunset.

MAN EATING RATS.

MAN AND ACCORDION.

THE PHANTOSCOPE.—Six patterns.

PANORAMA OF VENICE GRAND CANAL, WITH BOATS PASSING.

PANORAMA OF WINDSOR CASTLE ON THAMES WITH BOATS PASSING.

PANORAMA OF SMUGGLERS' CAVE.—Smugglers returning home.

SIGNAL BOX.—1. Effect of a train crossing a bridge; 2. Signalman working the points (good effect).

THE SEASONS-Spring, Summer, Autumn, Winter.

DISSOLVING FLOWERS.—Coloured only, 20.

FLOWERS .- Plain and Coloured, 20.

# ANIMATED STATUARY.

#### Coloured.

Water Babies Hope Joy and Grief Rebecca and Isaac at the Well Storm Una and Lion Bedtime Don't Cry A Pearl
Sailor and His Lass
A Basket of Love
A Veiled Vestal
Lion and Dying Lioness
The Vintage
Flight from Pompeii

#### · Plain.

Pharaoh's Daughter Sculpture in Philadelphia Exhibition Shakespere Sleep of Sorrow and Dream of Joy Sitomartis Releasing Amoret Una and Lion Ariadne La Source (half length) Venus and Cupid General Gordon (Melb.) Tam o'Shanter Bruce, King of Scotland Wallace (in Fitzroy Gardens) La Paix Amour of Psyche Tomb of Gregory XIII., Rome

# PORTRAITS OF CELEBRITIES.

H.M. Queen Victoria in 1837

Prince of Wales
Princess of Wales
Princess of Wales
Sir John Gladstone, Bart.
Lady Gladstone
Lord Grey
Duke of Wellington
Cardinal Manning
Hon. W. E. Gladstone at the age of 23
Right Hon. W. E. Gladstone in 1886
King William IV.
Sir Robert Peel
Lord Nelson

Lord Melbourne
Lord Salisbury
Lord Brassey
Lady Brassey
The Yacht Sunbeam
Lord Tennyson
Emperor of Russia
Robert Burns
Charles Dickens
Ch. Gounod
H. W. Longfellow
Mrs. Gladstone
Lord Derby
Mr. Disraeli (Lord Beaconsfield)

#### CELEBRITIES-Continued.

Lord Palmerston
Lord Aberdeen
Lord John Russell
Lord Hartington
Lord Granville
Lord Hopetoun
Mr. C. S. Parnell
Mr. John Bright
General Gordon
Mr. A. J. Balfour
Mr. Joseph Chamberlain
Lord Rosebery
Rule Britannia

Rudyard Kipling
Piper Findlater (Hero of Dargai)
Officers of Scottish Regiment
Scotch Regiment on Parade
Lord Kitchener
General Sir Redvers Buller
Lieut.-General Sir George White
Major-General Sir W. F. Gatacre
" Sir C. William Butler
Pasha Slaten
Survivors of Inkerman
Sergeants of the Gordon Highlanders
Officers of the Royal Artillery.

# SCRIPTURE SLIDES.

## New Testament.

1 City of Jerusalem 2 Annunciation

3 King David, The Royal Psalmist

4 Angels appear to the Shepherds in the Fields of Bethlehem.

5 Angels Appear to the Shepherds in the Fields of Bethlehem (Coloured)

6 Bethlehem

7 The Nativity, The Manger

8 The Holy Night Scene in the Stable

9 Adoration of the Shepherds in the Stable

To The First Christmas Dawn (Coloured)

11 The Virgin's Offering

12 Presentation in the Temple (The aged Simeon)

The Wise Men Crossing the Desert (Coloured)

15 The Wise Men Crossing the Desert

16 The Adoration of the Magi 17 Madonna (Raffaelle), Coloured

18 Madonna (Raffaelle), Plain

19 The Flight of the Holy Family by night into Egypt

20 The Child Christ and His Mother

21 Massacre of the Innocents

22 The Shadow of the Cross

23 Christ with the Doctors in the Temple

.24 Christ in His Parents' Home at Nazareth

25 John the Baptist Preaching in the Wilderness (Coloured)

26 John the Baptist Preaching in the Wilderness

27 The Fords of Jordan

28 The Baptism of Christ in Jordan

29 " " Coloured Coloured

31 Temptation-Tempted of the Devil

32 The Marriage in Cana

33 Christ and the Woman of Samaria at the Well

34 Christ at the Pool of Bethesda

35 The Sermon on the Mount

36 Parable of the Lilies

37 Christ Healing the Sick

38 The Sea of Galilee 39 Christ Stilleth the Tempest

40 Christ Preaching to the Multitude

41 Come unto Me

12 Miraculous Draught of Fishes
(Coloured)

43 Christ Teaching from a Boat (Sea of Galilee)

44 Christ Feeding the Multitude

45 Christ Walking on the Sea of Tiberias

46 Lord, Save Me—Peter beginning to Sink

47 The Transfiguration (Coloured)

48 The Light of the World "

50 The Parable of the Lost Sheep

51 The Parable of the Good Shepherd (He shall Gather the Lambs)

52 The Parable of the Good Shepherd (Coloured)

53 The Parable of the Good Shepherd (My Sheep hear My Voice)

54 The Parable of the Ten Virgins

55 The Parable of the Sower 56 The Parable of the Rich Man and

50 The Parable of the Rich Man and Lazarus

57 The Prodigal's Return

58 Bethany

50 The Raising of Lazarus

60 At the Home of Martha and Mary (Coloured)

62 Christ Blessing Little Children

63 Entry into Jerusalem
64 Jerusalem from Mount of Olives

65 Christ Weeping over Jerusalem

## SCRIPTURE SLIDES (New Testament) - Continued.

66 Christ Weeping over Jerusalem (Coloured)

67 Jerusalem, showing the Temple as in the time of our Lord

68 The Last Supper

60 (Coloured)

70 In Gethsemane-Ministering Angel 71 Christ comes back to His Disciples

72 Christ Betrayed by Judas

73 St. Peter stood and warmed himself

74 St. Peter's Denial

.75 St. Peter's Repentance

76 Crowned with Thorns and Mocked by the Soldiers

.77 A Hill outside the City of Jerusalem 78 Christ, bearing His Cross, falls

under the weight 79 Christ, bearing His Cross, falls under the weight (Coloured)

80 Christ Nailed to the Cross

81 "Ecce Homo" (The Head of Christ)

83 The Crucifixion, Christ on the Cross-(Coloured)

84 A Company of Angels (Effect Slides) (Coloured)

85 Descent from the Cross

86 The Dead Christ (Coloured)

87 The Cross taken down

(Coloured) 88

80 A Cross Wreathed with Flowers

go The Entombment

of Christ in the Sepulchre, angels watching

92 Interior of Tomb lately discovered

93 The Return from Calvary

94 The Women going to the Sepulchre-

95 The First Easter Dawn

of The Resurrection

97 The Risen Christ

98 Christ Walking with His Disciplesto Emmaus

on The Supper at Emmaus 100 The Ascension

#### Life of St. Paul.

· 1 Stoning of Stephen

2 Conversion of Saul

3 Saul let down in a Basket

4 Saul and Elymas the Sorcerer

5 People wishing to worship Saul 6 Paul, Silas, and the Jailer

7 Athens Acropolis, panorama

8 Paul Preaching "Athens"

o Ephesians burning Books

10 Ship sailing by Cyprus

11 Paul before Agrippa

12 Shipwreck of St. Paul

13 Paul destroying the Viper

14 Rome "Forum"

15 Paul, Prisoner at Rome, writing. his Life

#### Old Testament.

,,

,,

The Creation of Light Birds

" Fishes

Garden of Eden-Adam and Eve in the Garden

Garden of Eden-The Serpent

Eating the Forbidden Fruit Adam and Eve driven out

Cain and Abel's Sacrifice

Death of Abel-Finding the Body Tower of Babel-Confusion of Tongues

Hager and Ishmael sent forth in the Desert, Ishmael left to die Burial of Sarah in the Cave of

Machpelah Eliezer-meeting Rebekah at the Well Meeting of Isaac and Rebekah near the

Well Lahai-roi Issae blessing Jacob, Esau's return Jacob's Ladder-Vision of Angels Jacob Wrestling with the Angel

Joseph (1) Dreams-The sheaves of corn, the sun, etc.

(2) Cast into the pit by his brethren

(3) Sold to the Ishmaelites

,, (4) Taken to Egypt with cara-

(5) Coat dipped in blood \*\*

(6) Coat of many colours shown to Jacob

(7) Interprets Butler's and Baker's Dream

(8) Interprets Pharaoh's Dream before the Court

(0) Cup found in Benjamin's Sack

(10) Makes himself known tohis brethren

(11) Entertaining his brethren

(12) Jacob sets out for Egypt with his children

## SCRIPTURE SLIDES (Old Testament) - Continued.

Joseph	(13) Meeting of Jacob and Joseph	Elijah (10) Taken up to Heaven in a Chariot of Fire
	(14) Jacob introduced to	Daniel-Title Slide
59	Pharaoh by Joseph	Daniel the Prophet
**	(15) Embalming of the body of Joseph	Astrologers fail to tell the King's Dream Daniel tells Companions of the King's
,,	(16) The Mummy and Case	Commands
	(17) Tomb in Shechem	Arioch brings in Daniel to the King
Moses		Nebuchadnezzar worships Daniel
1110000	Miriam	Daniel receives gifts from the King
	(2) Finding of, by Pharaoh's	Daniel made Chief Governor
"	daughter	Dedication of the Golden Image
Williah	(1) Fed by Ravens at the Brook	The mighty men binding S., M., and A.
anilan	Cherith	S., M., and A. in the Fiery Furnace
	(2) Meeting the Woman of	Nebuchadnezzar's Dream
**	Zarephath	" Commands
	(3) Raiseth the Son of the	to Interpret, etc.
**	Widow	The Writing on the Wall
	(4) Restores the Child to its	Daniel Interpreting the Writing on
**	Mother	Wall
**	(5) Sacrifice on Mount Carmel	King Darius Signs the Writing
**	(6) Slaughter of the Prophets	The Princes conspire against Daniel
	of Baal	Daniel in the Lions' Den
,,	(7) Fed by the Angel	,, ,, ,,
,,	(8) Destroys Messengers of	King Darius troubled about Daniel
	Ahaziah by Fire	Daniel Praying
17	(9) Casting his Mantle on Elisha	Noah coming forth out of the Ark

# SCRIPTURE.

## Beautifully Coloured.

•			Slides		9	lides.
Naaman the Leper			12	Prodigal Son	 	11
The Wonderful Story			17	Ministry of Angels	 	18
Good Samaritan				Elisha	 	12
Tabernacle in the Wild	derne	SS	45	Stations of the Cross	 	12

# ODD SCRIPTURE SLIDES.

#### Coloured.

NEW TESTAMENT. A Shepherd Feeding His Flocks Christians Suffering Martyrdom Gospel Picture (the two ways) Virgin Mary Angel Appearing to Mary The Adoration of the Shepherds Angels Effects (2) Prodigal's Return The Crucifixion The Ascension The Ascended Lord Christ Tempted Parable of Rich Man Parable of Lost Piece of Silver Parable of Good Samaritan Christ's Childhood Days at Nazareth The Nativity It is Finished Christ Weeping over Jerusalem

The Last Supper (as it was) Christ's Agony in Gethsemane Christ's Agony in Gethsemane (Hoffman) Christ's Agony in Gethsemane (Angel Appearing) Judas Iscariot Bargaining with the Chief Priests Behold! He is at Hand that Betrayeth Me Christ Mocked Christ Scourged The Crown of Thorns Christ Falling Beneath the Cross Christ Nailed to the Cross The Crucifixion (very good) \*\* (single †)

(single t)
(angel effect)
The Place of a Skull

#### ODD SCRIPTURE SLIDES-Continued.

OLD TESTAMENT.
The Creation of Light
Cain Killing Abel
Building the Ark
Noah's Sacrifice
Abraham and His Son Isaac going to
the Sacrifice
Abraham Offers up Isaac
Melchisedec Blessing Abraham
Isaac Blessing Jacob
Joseph's Coat of Many Colours shown
to Jacob
Joseph Blessing Ephraim and Manasseh
The Embalming of the Body of Joseph
Moses in the Ark of Bulrushes

Moses Watched by Miriam

The Ordinance of the Passover

Miriam's Song Moses and the Tables of Stone Moses Striking the Rock The Brazen Serpent Falling of the Walls of Jericho Samson Slaying the Philistines with the Jaw-bone Slaughter of the Prophets of Baal-Eli and Samuel David and Goliath David and the Lion Elijah Fed by Ravens Elijah Taken Up to Heaven in a: Chariot of Fire Daniel in Den of Lions Ezra Reading the Law to the People Hagar and Ishmael in the Desert

## HYMNS.

Abide with me, fast falls the eventide A few more years shall roll A little ship was on the sea All hail the power of Jesu's name All people that on earth do dwell Almost persuaded Art thou weary, art thou languid At even ere the sun was set Children of Jerusalem Come ye that love the Lord Come to the Saviour Depth of mercy, can there be God save the Queen Go work in My vineyard God be with you till we meet again Ho, my comrades, see the signal Home, sweet home How sweet the name of Jesus sounds I am but a stranger here I am coming to the cross I need Thee every hour I was a wandering sheep Jerusalem, my happy home lesus, lover of my soul Just as I am, without one plea Kind words can never die Let us gather up the sunbeams Light in the darkness Lord, I hear of showers of blessing Man of sorrows, what a name O God, our help in ages past Oh, for a thousand tongues to sing Oh, happy day that fixed my choice O think of the home over there Praise God, from whom all blessings Rescue the perishing

Rock of ages cleft for me Shall we gather at the river Sun of my Soul, Thou Saviour dear Sowing the seed by the daylight fair Stand up, stand up for Jesus Sweet hour of prayer The roseate hues of early dawn Before Jehovah's awful throne Faith is a healing power from heaven Glory to Thee, my God, this night Hark, the herald angels sing Hark, the voice of love and mercy Jesus, in Thee our eyes behold Lord dismiss us with Thy blessing There is a happy land There is life for a look We sing of the realms of the blest What means this eager, anxious throng What a friend we have in Jesus When He cometh, when He cometh When I survey the wond'rous cross When mothers of Salem, etc. Will you meet me at the fountain? Where is my boy to-night? Father, come home Lo, He comes with clouds descending Not all the blood of beasts One offer of salvation Simply trusting every day

#### TEMPERANCE.

Touch not the cup Hold the fort, for I am coming Wonderful words of life Nearer, my God, to Thee There's a serpent in the glass No more strong drink

# HYMNS (ILLUSTRATED).

		:	Slides		Slides
Abide with Me			5 1	We plough the fields	9.
Art thou weary			6	Onward, Christian soldiers	. 5
Eternal Father			8	Work for the night is coming	3
From Greenland's icy	mou	ntains	8	Rescue the perishing	
Hark! the herald ang			12	Who is He?	
O God, our help			3	Only an armour-bearer	. 4
All hail the power			4	Home, sweet home	5.8
Behold me standing a	the	door	5	Now the day is o'er	. 8
Ierusalem the golden			4	Lord, dismiss us with Thy	,
Sun of my soul			8	blessing	
Sweet by and by			12	Illustrated Text	12
Sowing the seed			8		

# MOTTOES AND CURTAINS.

	lides								
Curtains			4	Adieu					1
Welcomes			4	Finis					1
Good Evenings			2	The Fin					1
Rule Britannia			1	Interval					1
I.O.R. Certificate			1	Interval			ites		I
God Save the Quee	n (Illust	rated)	3	Collection		e			1
Words God Save th	e Queen	1	2	Silence					1
Good Nights			3	Many H	lappy 1	Return	s		I.

# CHRISTMAS AND NEW YEAR MOTTOES.

		SI	ides		5	Slides		
Wishing You a Merry Santa Claus Peace and Plenty	Chri	stmas 	I I	A Happy New Year Compliments of Season	::	3- 2'		





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State Library of Victoria

Manufacturers of . . .

# All Apparatus



Required for the

Production of Limelight.

# **Every Requirement**

For the . . .



Optical Lantern

Made and Repaired.

Acetylene Generators, etc.

