

# PAINTING MAJOR (PAIN-MAJ)

Transition arrangements, effective from 2019

REQUIREMENTS 2015 – 2018	COURSE SUBSTITUTIONS FROM 2019
This major requires the completion of 48 units, which must include: <i>48 units from completion of the following course(s):</i>	
<b>ARTV1501</b> Painting: Introducing Painting (6 units)	<i>Course substitution not required. Complete <b>ARTV1501</b> (6 units).</i>
<b>ARTV1502</b> Painting: Composition and Space (6 units)	<i>Course substitution not required. Complete <b>ARTV1502</b> (6 units).</i>
<b>ARTV2505</b> Painting: Focus on the Figure (6 units) <b>ARTV2506</b> Painting: Approaches to Abstraction (6 units) <b>ARTV2507</b> Painting: Painting in the Photo Digital Age (6 units) <b>ARTV2508</b> Painting: Taking Your Own Direction (6 units)	<p><i>A minimum of 12 units must come from completion of intermediate studio courses from the following list:</i></p> <p><b>ARTV2506</b> Painting: Approaches to Abstraction (6 units)  <b>ARTV2507</b> Painting: Painting in the Photo Digital Age (6 units)  <b>ARTV2508</b> Painting: Taking Your Own Direction (6 units)  <b>ARTV2509</b> Painting: Approaches to Composition and Colour (6 units)</p> <p><i>A maximum of 12 units may come from completion of advanced studio courses from the following list:</i></p> <p><b>ARTV3507</b> Painting: Open to Influence Studio Research (6 units)  <b>ARTV3508</b> Painting: Materiality and Meaning (6 units)  <b>ARTV3510</b> Painting: Critical Analysis and Reflection in the Studio (6 units)</p>
<b>ARTV3501</b> Painting: Introducing the Work Proposal (6 units)	<b>ARTV3033</b> Creative Research Practice: Developing an Independent Work Proposal (6 units)
<b>ARTV3502</b> Painting: Independent Work Project Consolidation (6 units)	<b>ARTV3034</b> Creative Research Practice: Extending and Consolidating an Independent Work Proposal (6 units)