

# PHOTOMEDIA MAJOR (PHOM-MAJ)

Transition arrangements, effective from 2019

REQUIREMENTS 2015 – 2018	COURSE SUBSTITUTIONS FROM 2019
<p>This major requires the completion of 48 units, which must consist of: <i>48 units from completion of the following course(s):</i></p>	<p>This major requires the completion of 48 units, which must include: A maximum of 12 units of courses at 1000 level * A minimum of 12 units of courses at 3000 level</p>
<p><b>ARTV1601</b> Photomedia: Foundations of photography, printing and camera skills (6 units) <i>[Previous course title – Photomedia: Black and White Photography and Camera Skills]</i></p> <p><b>ARTV1602</b> Photomedia: Colour Photography and Digital Skills (6 units)</p>	<p><i>A minimum of 6 units must come from completion of introductory studio courses from the following list:</i></p> <p><b>ARTV1601</b> Photomedia: Foundations of photography, printing and camera skills (6 units) *</p> <p><b>ARTV1602</b> Photomedia: Colour Photography and Digital Skills (6 units) *</p>
<p><b>ARTV2605</b> Photomedia: Advanced Principles in Exposure and Printing (6 units) <i>[Previous course title – Photomedia: Medium Format Photography and the Fine Print]</i></p> <p><b>ARTV2606</b> Photomedia: Digital Photography and Studio Lighting (6 units)</p> <p><b>ARTV2607</b> Photomedia: Large Format Photography (6 units)</p> <p><b>ARTV2608</b> Photomedia: Experimental Processes (6 units)</p>	<p><i>A minimum of 18 units must come from completion of intermediate studio courses from the following list:</i></p> <p><b>ARTV2605</b> Photomedia: Advanced Principles in Exposure and Printing (6 units)</p> <p><b>ARTV2606</b> Photomedia: Digital Photography and Studio Lighting (6 units)</p> <p><b>ARTV2607</b> Photomedia: Large Format Photography (6 units)</p> <p><b>ARTV2608</b> Photomedia: Experimental Processes (6 units)</p> <p><i>A maximum of 12 units may come from completion of visual arts and design courses from the following list:</i></p> <p><b>ARTV1103</b> Animation and Video: The Digital Workspace (6 units) *</p> <p><b>ARTV1104</b> Animation and Video: Digital Equipment and Studios (6 units) *</p>

REQUIREMENTS 2015 – 2018	COURSE SUBSTITUTIONS FROM 2019
	<p><b>ARTV1704</b> Drawing into Print: Screen Printing and Stencils (6 units) *</p> <p><b>ARTV2059</b> Introduction to Virtual Reality (6 units)</p> <p><b>ARTV2609</b> Animation and Video: Visual Storytelling (6 units)</p> <p><b>ARTV2613</b> Animation and Video: Landscape and Environment (6 units)</p> <p><b>ARTV2615</b> Animation: Creative Possibilities (6 units)</p> <p><b>ARTV2617</b> Video: Creative Possibilities (6 units)</p> <p><b>ARTV2717</b> Printmedia and Drawing: The Book as Art (6 units)</p> <p><b>ARTV2723</b> Printmedia and Drawing: Extended Screen Printing (6 units)</p> <p><b>ARTV2801</b> Socially Engaged Art Practice: Authorship, Dialogue and Community (6 units)</p> <p><b>ARTV2802</b> Politics of Memory: Video Installation, Sculpture, Documentary and Monuments (6 units)</p> <p><b>ARTV2921</b> Environment Studio: field based research and studio practice in visual arts (6 units)</p> <p><b>DESN1001</b> Making Online: Context &amp; Presence (6 units) *</p> <p><b>DESN1002</b> Visual Communication: Design and Production (6 units) *</p> <p><b>DESN2002</b> Foundations of Creative Code (6 units)</p> <p><b>DESN2009</b> Typography in Context: digital typographic design (6 units)</p>
<b>ARTV3601</b> Photomedia: Documentary Project (6 units)	<b>ARTV3033</b> Creative Research Practice: Developing an Independent Work Proposal (6 units)
<b>ARTV3602</b> Photomedia: Independent Work Proposal (6 units)	<b>ARTV3034</b> Creative Research Practice: Extending and Consolidating an Independent Work Proposal (6 units)