

PRINTMEDIA AND DRAWING MAJOR (PMDR-MAJ)

Transition arrangements, effective from 2019

REQUIREMENTS 2015 – 2018	COURSE SUBSTITUTIONS FROM 2019
This major requires the completion of 48 units, which must include: <i>48 units from completion of the following course(s):</i>	
ARTV1701 Printmedia and Drawing 1: Introduction to Drawing (6 units) ARTV1702 Printmedia and Drawing 2: Relief Printing (6 units)	<i>A minimum of 6 units must come from completion of introductory studio courses from the following list:</i> ARTV1703 Drawing into Print : Etching and Relief (6 units) ARTV1704 Drawing into Print: Screen Printing and Stencils (6 units)
ARTV2705 Printmedia and Drawing: Introduction to Etching (6 units) ARTV2706 Printmedia and Drawing: Experimental Drawing (6 units) ARTV2707 Printmedia and Drawing: Advanced Etching/Relief (6 units) ARTV2708 Printmedia and Drawing: Project Drawing (6 units)	<i>A minimum of 24 units must come from completion of intermediate studio courses from the following list:</i> ARTV2706 Printmedia and Drawing: Drawing Beyond the Line (6 units) ARTV2707 Printmedia and Drawing: Extended Etching and Relief Printing (6 units) ARTV2708 Printmedia and Drawing: Construct Meaning with Drawing (6 units) ARTV2715 Printmedia and Drawing: Typography (6 units) ARTV2717 Printmedia and Drawing: The Book as Art (6 units) ARTV2723 Printmedia and Drawing: Extended Screen Printing (6 units) ARTV2727 Printmedia and Drawing: Lithography (6 units)
ARTV3701 Printmedia and Drawing: Independent Work Project Theory and Practice (6 units)	ARTV3033 Creative Research Practice: Developing an Independent Work Proposal (6 units)
ARTV3702 Printmedia and Drawing: Independent Work Project Theory and Practice 2 (6 units)	ARTV3034 Creative Research Practice: Extending and Consolidating an Independent Work Proposal (6 units)