

THE MAGIC LANTERN IN AUSTRALIA AND THE WORLD



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An Interdisciplinary Conference

The Australian National
University
&

The National Film and Sound Archive

4 - 6 September 2018

DAY 1 – Tuesday, 4 September 2018

Location: Sir Ronald Wilson Building, ANU Foyer and Theatre 2.02

Welcome Reception & Keynote 1	
12 noon-1:00pm	Registration and light lunch
1:00-1:15pm	Professor Rae Frances (Dean, College of Arts and Social Sciences) Official Welcome & Acknowledgment of Country
1:15-2:15pm	Keynote 1: Dr Vanessa Agnew (Universität Duisburg-Essen) The difficulties of witnessing: Armin T. Wegner’s shocking magic lantern show
2:15-2:30pm	Question Time: Moderated by Professor Paul Pickering (ANU)

2:30-3:00pm COFFEE BREAK

Panel 1: Old and New Media Chaired by: Associate Professor Mitchell Whitelaw (ANU)	
3:00-3:20pm	Pia van Gelder (UNSW)From compressed lime to burning metal: The colour music instruments of Sydney-based chemist, Alexander Burnett Hector
3:20-3:40pm	Dr Keren Hammerschlag (Georgetown University & ANU) William Holman Hunt's fantastic magic lantern
3:40-4:00pm	Chris Handran (Queensland University of Technology) From lantern to lumia: Past futures for the art of light
4:00-4:20pm	Dr Evelien Jonckheere (University of Antwerp) Miss Castro and the metempsychose
4:20-4:40pm	Professor Hannah Lewi (University of Melbourne) Digital rephotography and the dissolving art of projection
4:40-5:00pm	Collective Question Time

Change of Location to National Film and Sound Archive Courtyard

Evening One — NFSA Courtyard and ARC Theatre	
5:00-5:45pm	Drinks and canapés in NFSA courtyard
5:45-7:30pm	Evening Introduction: Professor Denise Ferris - Head, School of Art and Design Keynote 2: William Yang & Nicholas Ng (Performance) 'A story only I can tell'

DAY 2 – Wednesday, 5 September 2018

Location: Sir Ronald Wilson Building, ANU Foyer and Theatre 2.02

Panel 2: Exploration and Travel Chaired by: Professor Helen Ennis (ANU)	
9:00-9:20am	Dr Elisa deCourcy & A/Professor Martyn Jolly (ANU) J.W. Newland: The magic lantern and image transmission at the dawn of the Age of Modern Vision
9:20-9:40am	A/Professor Joe Kember (University of Exeter) Upon return: Views of Australia from touring British and American lanternists 1880-1914
9:40-10:00am	A/Professor Martin Thomas (ANU) Ponting's projections: A pathway from lantern slides to cinema (via the South Pole)
10:00-10:20am	A/Professor Richard White (University of Sydney) Tourism, lantern slides and Australia's past
10:20-10:40am	Collective Question Time

10:40-11am COFFEE BREAK

Panel 3: Scientific /Instructional /Educative Chaired by: Professor Jane Lydon (UWA)	
11:00-11:20am	Dr Martin Bush (University of Melbourne)The astronomical lantern show and the idea of the Eidouranion in Australia
11:20-11:40am	Deirdre Feeney (ANU) Reversal of visibility: How the optical image device shifts our attention and uncloaks invisibilities to generate the experience of wonder
11:40-12noon	Vanessa Finney (Australian Museum) Illuminating science: Lantern slides at the Australian Museum
12-12:20pm	Lorenzo Iozzi & Matthew Churchward (Museums Victoria) James Searle (1861-1947): Australia's pioneer limelight artist & lantern slide manufacturer
12:20-12:40pm	Kate Morschel (NMA) & Daniel Eisenberg (AWM) Stirring war pictures and uncensored official war film: Battle lectures after the First World War
12:40-1:00pm	Collective Question Time

1:00-1:40pm LUNCH

Panel 4: Moral Movements /Missionaries/ Evangelism Chaired by: Associate Professor Martin Thomas (ANU)	
1:40-2:00pm	Dr Catherine Bishop (University of Sydney) Pulling at heart- heart -purse strings: Images of good work
2:00-2:20pm	Professor Jane Lydon (UWA) 'We fighters on the outposts': Suffragettes and magic lantern slides

2:20-2:40pm	Professor Nicolas Peterson (ANU) The Bible Society's last lantern slide lecture: raising funds for bible translation from the citizens of Victoria
2:40-3:00pm	<i>Collective Question Time</i>

Change of location to National Film and Sound Archive courtyard

Evening Two — NFSA Courtyard and ARC Theatre	
3:30- 4:15pm	ARC Theatre Film Screening 'Reg Perry Remembers' Introduced by: David Donaldson (Magic Lantern Society)
4:15-5:15pm	Drinks and canapés in NFSA courtyard Stephanie Andrews (RMIT) 'Shards' VR experience Kieran Browne & Miheng Dong (ANU) Digitally remastered, AI-interpreted and analogue chromatropes Waratah Lahy (ANU) Hand-painted dissolving view slides
5:15-6:30pm	Introduction by Dr Jenny Gall (NFSA) Margaret Bergh and Nancy Stewart (Magic Lantern Society of US and Canada) Picture the Songs: The 'Life Model' Illustrated Song in Australia - <i>A performance with live music drawing from Trove, the collections of the NFSA and slides from the Marnan Collection</i>

Change of location *for those wishing to carry on*

7:15pm - Late	Conference Dinner: The Duxton, O'Connor (pay your own way)
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DAY 3 – Thursday, 6 September 2018

Location: National Film and Sound Archive Arc Theatre

Keynote 3	
9:00-10:00am	A/Professor Jennifer Tucker (Wesleyan University) "To obtain more general attention for the objects of science": Lantern slides and the projection of knowledge at British Association for the Advancement of Science meetings, 1850-1915
10:00-10:15am	<i>Question Time - Moderated by Associate Professor Martyn Jolly</i>

10:15-10:35am COFFEE BREAK

Panel 5: Special Spotlight on the Collections	
10:35-10:45am	Jan Müller (CEO NFSA) Welcome to Collections
10:45-11:00am	Jan Brazier (Macleay Museum, University of Sydney) T. W. Edgeworth David and the University of Sydney Geology department's lantern slide collection
11:00-11:15am	Emma-Clare Bussell (Kerry Stokes Collection) Projections from the past

11:15-11:30am	Lindsay Cox (Salvation Army) The Limelight Department's lantern slides
11:30-11:45am	Dr Jenny Gall (NFSA) Pilgrim's Progress Down Under and other thrilling quests
11:45-12:00 noon	Karen Kindt (Queensland Museum) Between the glass: Traversing the world and unearthing the remnants of Piltown Man
12:00-12:15pm	David Jeffery (AIATSIS) Slides in the AIATSIS pictorial collection
12:15-12:30pm	Victoria Riddell (NLA) Trove: Bringing collections and researchers together
12:30-12:45pm	Eric Riddler (AGNSW) John Whitsed Dovey lantern slides
12:45-1:00pm	Holly Schulte (SLM) Magic lantern technology at Rouse Hill House
1:00-1:20pm	<i>Collective Question Time</i>

Change of location to Sir Ronald Wilson Building, ANU Foyer LUNCH 1:20-2:00PM

Panel 6: Biography Chaired by: Associate Professor Martyn Jolly	
2:00-2:20pm	Geoffrey Barker (SLNSW) Henry Beaufoy Merlin showman lanternist
2:20-2:40pm	Jane Clark (MONA) Sidney Dickinson: 'One of the most entertaining speakers ever on the Melbourne platform'
2:40-3:00pm	Laura Dunham (University of Canterbury) 'Useful' architectures: Uncovering the educational applications of Samuel Hurst Seager's lantern slide collection
3:00-3:20pm	Shaun Higgins (Auckland War Memorial Museum) Clement L. Wragge by magic lantern
3:20-3:40pm	John Hyett (Magic Lantern Society) The life, loves and lies of an Australian lanternist
3:40-4:00pm	<i>Collective Question Time</i>

Evening Three — SRWB	
4:00-5:00pm	<i>Plenary discussion about themes and outcomes of the conference</i> Respondent: Professor Ross Gibson (University of Canberra/ USYD)
5:00-5:30pm	Drinks and canapés

5:30-6:30pm	A/Professor Martyn Jolly, Dr Alec Hunter, Karen Vickery, Dr Elisa deCourcy (ANU) A magic lantern performance - A Modern Prometheus Pia Van Gelder (UNSW) Audio-visual performance
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