

TEXTILES MAJOR (TEXT-MAJ)

Transition arrangements, effective from 2019

REQUIREMENTS 2015 – 2018	COURSE SUBSTITUTIONS FROM 2019
This major requires the completion of 48 units, which must consist of: <i>48 units from completion of the following course(s):</i>	
ARTV1901 Textiles: Dye and Surface Manipulation (6 units) ARTV1902 Textiles: Print and Surface Design (6 units)	<i>A minimum of 6 units must come from completion of introductory studio courses from the following list:</i> ARTV1901 Textiles: Dye and Surface Manipulation (6 units) ARTV1902 Textiles: Print and Surface Design (6 units)
ARTV2906 Textiles: Approaches to Drawing for Craft and Design (6 units) ARTV2907 Textiles: Embroidery and Hand Stitch (6 units) ARTV2908 Textiles: Constructed Textiles (6 units) ARTV2909 Textiles: Maker to Market (6 units)	<i>A minimum of 24 units must come from completion of intermediate studio courses from the following list:</i> ARTV2060 Contexts of Making: Globalisation and Change (6 units) ARTV2061 Contexts of Making: Materiality and Value (6 units) ARTV2906 Textiles: Approaches to Drawing for Craft and Design (6 units) ARTV2907 Textiles: Embroidery and Hand Stitch (6 units) ARTV2908 Textiles: Constructed Textiles (6 units) ARTV2909 Textiles: Maker to Market (6 units) ARTV2911 Textiles: Experimental Practices (6 units)
ARTV3028 Craft and Design Major 7: Developing A Visual Arts Practice (6 units)	<i>Course substitution not required. Complete ARTV3028 Developing a Contemporary Craft Practice (6 units).</i>
ARTV3029 Craft and Design Major 8: Resolving a Body of Original Work (6 units)	<i>Course substitution not required. Complete ARTV3029 Resolving a Body of Original Contemporary Craft Work (6 units).</i>