

ANU SCHOOL OF ART & DESIGN

PUBLIC SYMPOSIUM



To see ourselves as part of something larger

21 & 22 March, ANU School of Art & Design

Drawing together scientists, architects, historians and artists *To see ourselves as part of something larger* considers how we might understand our place within complex ecosystems, be these nature reserves or the streets where we live. The symposium centres on the ways that visual arts and design can build meaningful recognition of Aboriginal sovereignty; compassion for the more than human world; and strengthen our connections to country.

Thursday 21 March

1.00pm Bruce Pascoe
2.15pm Simon Cottrell & Vicky Shukuroglou / Richard Begg
6.00pm Opening of *Cupped Hands* and *I thought I heard a bird* at Craft ACT

Friday 22 March

9.30am Joyce Hwang
11.00am Louise Wallace / Ashley Eriksmoen / Mitchell Whitelaw
2.00pm Madeline Kelly / Fernando do Campo / Patsy Hely

Please register through Eventbrite: <https://toseeourselvesaspartofsomethinglarger.eventbrite.com>
For more info go to soad.cass.anu.edu.au

To see ourselves as part of something larger is hosted by the ANU School of Art & Design Nature/Culture Research Cluster, in conjunction with the exhibition openings of *Cupped Hands* and *I thought I heard a bird* at Craft ACT.

Joyce Hwang's visit to Canberra has been supported by the ANU Research School of the Art and Humanities. Bruce Pascoe and Louise Wallace's visits to Canberra have been supported by the Visual Arts Foundation

Image: Madeline Kelly