

## Conference schedule

### Friday 26<sup>th</sup> August 2016

#### Australian Centre on China in the World, ANU

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|-------------|--|
| 4:00–5:15pm | Public Lecture: Zhang Peili, “Text and Context” at CIW Auditorium  |
| 5:15pm      | Reception  |
| 6:00pm      | Exhibition Opening: Zhang Peili: <i>Between Painting and Video</i> |

### Saturday 27<sup>th</sup> August 2016

#### The Sir Roland Wilson Building #120, McCoy Circuit, ANU

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|-----------------|--|
| 8:30-9:00am     | Registrations  |
| 9:00–9:20am     | Opening Remarks: Denise Ferris, Head, ANU School of Art<br>Helen Ennis, Director Centre for Art History and Art Theory, ANU School of Art<br>Chaitanya Sambrani, ANU   |
| 9:20–10:30am    | <u>Session 1: Making Images Move</u><br>Chair: Olivier Krischer, ANU<br>Claire Roberts, University of Melbourne, ‘The Moving Image: Ye Qianyu’s Journey to America’<br>Yuan Goang-ming, Taipei National University of the Arts, ‘The beginning of video art in Taiwan and my practice’   |
| 10:30–11:00am   | Morning Tea  |
| 11:00am–12:30pm | <u>Session 2: Curating Moving Images in Asian Art</u><br>Chair: Caroline Turner, ANU<br>Kate Warren, Monash University ‘Borders and Boundaries: The films and videos of Joana Hadjithomas and Khalil Joreige’<br><br>Mikala Tai, 4A Centre for Contemporary Asian Art, ‘The Moving Tradition: Animation as a mode of (re)presentation’ |

Anita Archer, Pegasos5 Art Advisory and University of Melbourne, 'Moving image: artefact, commodity: (re)thinking curatorial practice and contemporary Southeast Asian Art'

12:30–1:30pm

Lunch

1:30–3:00pm

Session 3: Narrative Images (South & West Asia)

Chair: Charlotte Galloway, ANU

Lucie Folan, National Gallery of Australia and ANU,  
'Animating place and pilgrimage in Jain *tīrtha paṭ a*'

Sushma Griffin, University of Queensland, 'Riding Across Space and Time to Constitute Authority in the 16<sup>th</sup>C. Manuscript *Nujum al-'Ulum* and the 19<sup>th</sup> C. Lucknow Albums'

Sara Iran Nejad, Griffith University, 'Retelling "Paradise Garden" in contemporary art: the influence of Persian painting traditions across time and space'

3:00–3:30pm

Afternoon Tea

3:30–5:00pm

Session 4: Identity and Disappearance

Chair: Chaitanya Sambrani, ANU

1. Pia Johnson, RMIT University, 'Photographing the 'in-between': Eurasian identity, cultural difference and place'

2. Jo Law, University of Wollongong, 'Narrative Cartographies in Mapping Disappearance'

3. Park Kyu-min, Independent researcher, Seoul, 'Representations of Ethnic Minorities in Nongnu and Tianshang Caoyuan'

5:15–6:00pm

Film Screening & Aperitif: *Electric Shadows – Journeys in Image Making*, Avijit Mukul Kishore, 45mins, 2016

6:30pm

Dinner (pay your own)

**DAY TWO – Sunday, 28<sup>th</sup> August 2016**

9:15-10:25 am

Session 5: Temporalities

Chair: Claire Roberts, University of Melbourne

	<p>1. John Clark, University of Sydney, 'Time Processes in the Asian Modern'</p> <p>2. Omuka Toshiharu, University of Tsukuba, 'The Early Career of Yamaguchi Katsuhiro 山口勝弘: <i>Vitrine</i> series in Historical Perspective'</p>
10:25-10:50 am	Morning tea
10:50am–12:10 pm	<p>3. Katherine Grube, New York University, 'Painting to Video: Photography, Projection and Hangzhou's Pool Society'</p> <p>4. Archana Hande, Independent artist and media practitioner, Bombay (Mumbai), 'Phantoms in the Landscape: the Golden Feral Trail'</p>
12:10–1:00pm	Lunch
1:00–3:20pm	<p><u>Session 6: Histories of the Animate Image</u></p> <p>Chair: Olivier Krischer, ANU</p> <p>1. David Teh, National University of Singapore, 'What is an Animate Image?'</p> <p>2. Elly Kent, Australian National University, '<i>Wayang</i> – Moving Stories from the Past to the Present'</p> <p>3. Kim Machan, Multimedia Art Asia Pacific, 'LandSeaSky: revisiting spatiality in the moving image'</p> <p>Afternoon tea</p>
3:50–4:30pm	<p>Plenary / Discussion</p> <p>Closing Remarks, Chaitanya Sambrani and Olivier Krischer</p>