

# GRADUATING EXHIBITION 2011

03 -11 DECEMBER

# GRADUATING EXHIBITION 2011



Australian  
National  
University

SCHOOL OF ART  
ANU COLLEGE OF ARTS &  
SOCIAL SCIENCES

# CREDITS

**Publisher:** The Australian National University  
**Gallery Program Co-ordinator:** James Holland  
**Gallery Administrative Assistants:** Julie Cuerden-Clifford  
& Jay Kochel  
**EASS Co-ordinator:** Dr Waratah Lahy  
**Catalogue Design and Layout:** Jay Kochel

**Printing:** Union Offset Printers, Canberra  
**Edition:** 1,300  
**ISBN:** 978-0-7315-3072-4

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# FOREWORD



Welcome to the ANU School of Art 2011 Graduating Exhibition accompanied by this catalogue - a record of the 2011 cohort. This exhibition celebrates the work of students completing awards in our undergraduate programs, from the Diploma of Art to our Bachelor degrees, and Bachelor degrees with Honours. The work exhibited is the final work that our students have presented for assessment: it represents the peak of their achievement, and is the result of several years of disciplined, hard work.

We have a long and proud history as an excellent studio-based art school. Our students graduate with a major in one of ten studio disciplines: Ceramics, Furniture, Glass, Gold and Silversmithing, Painting, Photography, Digital Media, Printmedia and Drawing, Sculpture or Textiles. The ethos of the School is grounded in an emphasis on first developing fundamental skills in the medium that each student has chosen to work in, refining those skills, and equipping the students with the conceptual expertise, and knowledge of the contemporary contexts for their practices, to enable them to make their own distinctive contribution to their discipline. We are proud of their success and I hope you will enjoy the exhibition.

Particular thanks are due to Anne Brennan Undergraduate Convenor, along with Patsy Payne who took on Anne's role in second semester and Patsy Hely, Honours Co-ordinator; along with all of our academic staff, Workshop Technical Officers, and those behind the scenes that make it all possible. The School of Art Gallery staff, James Holland, Julie Cuerden-Clifford and Jay Kochel are principally responsible for the production of the exhibition itself.

Patrons of our Emerging Artists Support Scheme (EASS) and the ANU Foundation for the Visual Arts continue to support our graduating students as they start their professional careers. We gratefully acknowledge and thank our many patrons for their dedication and enthusiasm. This year the EASS scheme has been co-ordinated by Waratah Lahy.

Finally, congratulations to the Graduates of 2011 for their achievements. This exhibition marks a new beginning for them. The ANU School of Art staff and students wish all the graduates successful and productive careers and invite them to remain an active part of the ANU through our national and international Alumni networks.

Gordon Bull

Head, School of Art  
Australian National University  
December 2011

# EMERGING ARTISTS SUPPORT SCHEME

The Australian National University School of Art's successful Emerging Artists Support Scheme (EASS) has been operating for over twenty years. Many of our Patrons have supported School of Art graduating and postgraduate students throughout this period. Through this scheme, Patrons can award prizes, scholarships and commissions, and acquire artworks for their own collections.

The ANU School of Art and its graduates greatly appreciate this support from the ACT community. Such generous sponsorship from individuals, families, local business, the corporate sector and arts organisations represents assistance for graduating artists when it is most valuable - at the beginning of their independent studio practice. The scheme also plays a significant role in encouraging emerging practitioners to remain in the region. The breadth and scope of the Emerging Artist Support Scheme is unique to the ANU School of Art. No other art school within Australia offers such a wide variety of opportunities to its graduating students. In this regard the residencies and exhibition opportunities offered by local arts organisations are particularly valuable.

In addition to the residencies and exhibition opportunities, scholarship support exists due to the contributions from Peter and Lena Karmel, Karina Harris and Neil Hobbs, Peter Barclay and Dorothy Waldren, Lou and Mandy Westende, Rosanna Hindmarsh, David and Margaret Williams, Henry Ergas, Lou and Mandy Westende, the Goodrick family, the Embassy of Spain and the ANU Emeritus Faculty.

The ANU School of Art Emerging Artists Support Scheme continues to provide much needed support for artists as they graduate, establish an independent practice and contribute to the lively and growing visual arts and craft community from which we all benefit. The ANU School of Art expresses its sincere appreciation and thanks to all EASS Patrons.

# OUR PATRONS

## MAJOR PATRONS

Peter and Lena Karmel

## SCHOLARSHIPS, AWARDS & PRIZES

ACT Legislative Assembly Prize

Australian Decorative and Fine Arts Society, Canberra Inc. Award

ANU Centre for Resource and Environmental Studies Award

ANU Emeritus Faculty

ANU Foundation for Visual Arts Scholarship

ANU Research School of Pacific and Asian Studies Award

John and Elizabeth Baker Honours Scholarship for Sculpture Boronia Award

Canberra Museum and Gallery Prize

School of Art Drawing Prize

Embassy of Spain Torres Scholarship

The Goodrick family

Karina Harris and Neil Hobbs

Peter and Lena Karmel Anniversary Award

Konica Minolta Scholarship

KPMG

Helmut Lueckenhausen Award

Max Hawk Travelling Scholarship

NAVA Ignition Prize for Professional Practice

Nelson Nichols Award

Rimington Award

Silver Society of Australia

Hiroe and Cornel Swen Award

Nigel Thomson Travelling Scholarship

Westende Travelling Scholarship

David and Margaret Williams Travelling Scholarship

## EASS ACQUISITIVE

ANU Art Collection

ANU Public Art Program

Bradley Allen Lawyers

John & Elizabeth Baker

King O'Malley's

KPMG, Canberra

Molonglo Group

## SUPPORTERS

Pamille Berg • Henry Ergas • Aldo & Paola Giurgola • Robyn Hendry • Gail Lubbock • ACT Legislative Assembly • ANU School of Art Alumni • Chamberlain Law Firm • Chris Vesper Tools • Colen Clenton Tools • Fisher Discounts • M & G Industrial Supplies • Magnet Mart • Thor's Hammer • Turner's Building Supplies •

## SUBSCRIPTION & MATERIALS AWARDS

Archmedia • Art Monthly Australia • Australian Wood Review • Canberra Spinners and Weavers Guild • Ceramics Art and Perception • Ceramics Technical • Clay Works • Jason Alexandra • Journal of Australian Ceramics • Walker Ceramics

## RESIDENCY & EXHIBITION AWARDS

Alliance Française • Ampersand Duck Broadside Residencies • ANCA (Australian National Capital Artists) • Bega Valley Regional Gallery • Belconnen Arts Centre • Belconnen Gallery • Canberra Contemporary Art Space • Canberra Glassworks • Canberra Grammar School • Canberra Potters' Society • Craft ACT: Craft and Design Centre • M16 Artspace • Megalo Print Studio and Gallery • The National Film and Sound Archive • PhotoAccess • Strathnairn Arts Association • The Front Gallery

# CERAMICS

Ashley Bauman

Lucas Boswell

Melinda Brouwer

Amy Hick

Erin Kocaj

Michelle Lim

Helen Swords

# Ashley Bauman

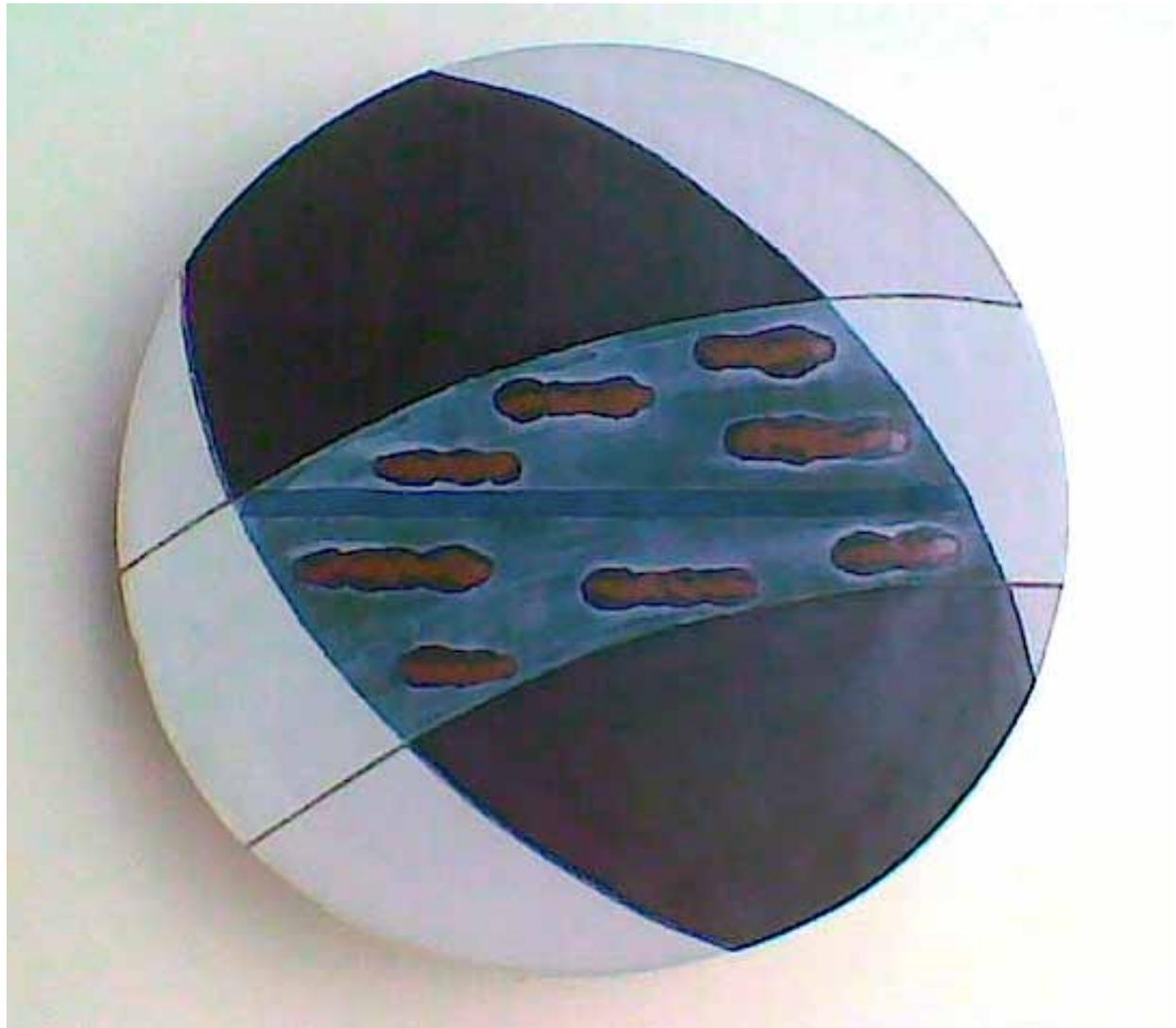
Bachelor of Visual Arts



*Mineral treasury*, 2011  
mixed media  
dimensions variable

# Lucas Boswell

Bachelor of Visual Arts Honours



*Black Mountain*, 2011  
porcelain, slips, glazes  
dimensions variable

# Melinda Brouwer

Diploma of Art



*untitled*, 2011  
clay, glazes, engobes  
12 x 24 x 24 cm  
Photo: Greg Daly

# Amy Hick

Bachelor of Visual Arts



I am fascinated by light, repetition and the translucency of porcelain. I find intimacy in repetition and am curious as to how extravagant numbers of a simple object can be assembled to create an elaborate work. Combining lace, porcelain and light provides me with a platform to explore works that emulate the stillness and beauty I experience from natural light wonders.

*A luminous chorus* (detail), 2011  
porcelain, mixed media  
182 x 28 x 28 cm  
Photo: Greg Daly

# Erin Kocaj

Bachelor of Visual Arts Honours



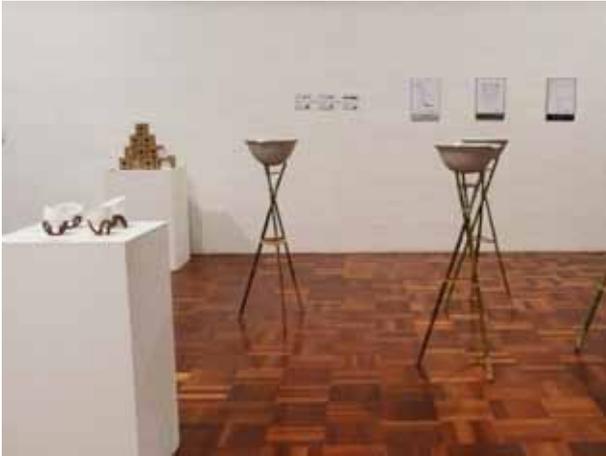
*Nudibranch forms*, 2011  
Walkers midfire white clay with Feeneys red stoneware, fired to 1200 °C  
dimensions variable - maximum 30 x 40 x 20 cm  
Photo: Stuart Hay, ANU Photography



*Nudibranch forms*, 2011  
Walkers midfire white clay with Feeneys red stoneware, fired to 1200 °C  
dimensions variable - maximum 30 x 40 x 20 cm  
Photo: Stuart Hay, ANU Photography

# Michelle Lim

Bachelor of Design Arts



*Ting Tang/Listen Soup [installation view], 2011*

*Small porcelain Ting Tang vessels sitting on Yixing clay tripod, 2011  
porcelain and Yixing clay  
10 x 10 cm each*

*Large porcelain Ting Tang vessels on bamboo stands, 2011  
porcelain and bamboo  
28 x 44 Ø cm (bowl)*

*Stacked small Ting Tang vessels in cardboard packaging, 2011  
cardboard and Ting Tang porcelain vessels  
11 x 11 x 11 cm each*

# Helen Swords

Diploma of Art



*Grevilleas* (collection of three), 2011  
porcelain, reduction fired  
dimensions variable  
Photo: Erin Sheppard

# FURNITURE

Elliot Bastianon

Bernard Benny

Edward Collett

Krystian Dziedzic

Rhys Jones

Christian Maron

Genevieve Nougher

Ry Polglase

John Stewart-Moore

Andrew Watts

# Elliot Bastianon

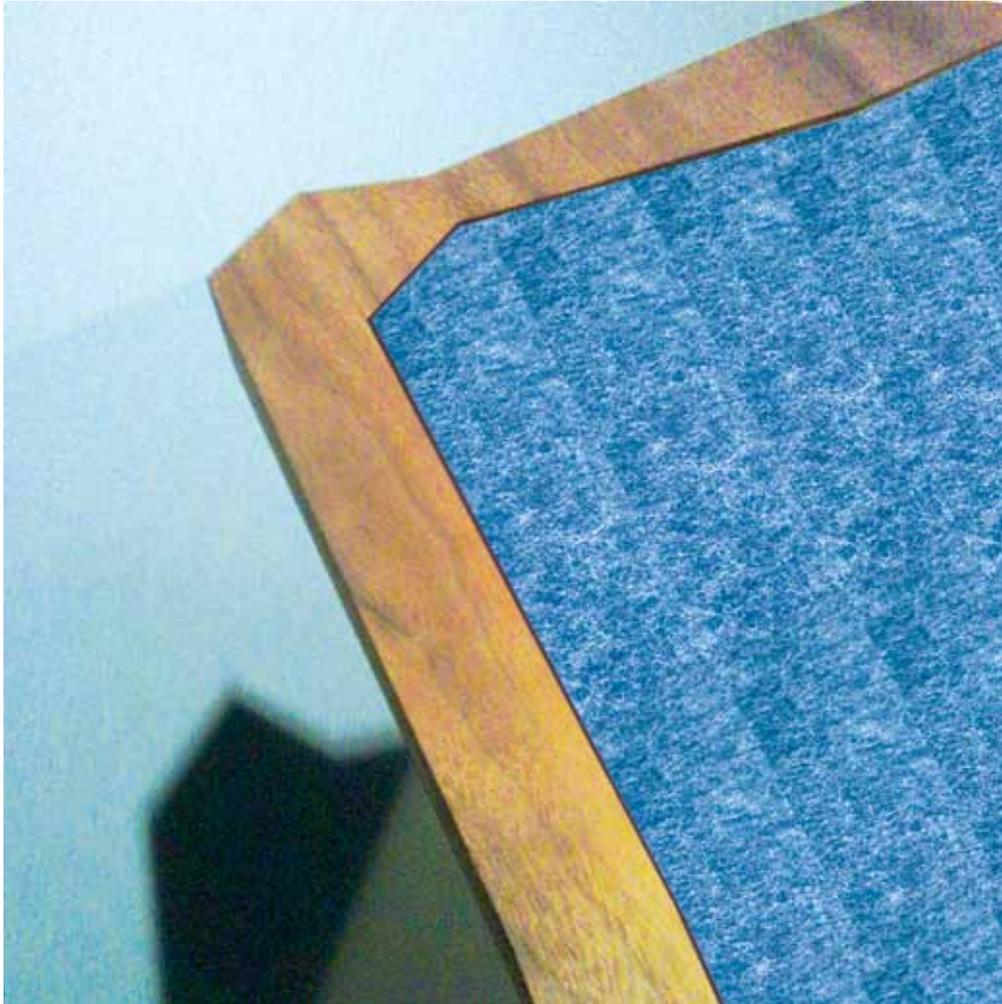
Bachelor of Arts/Bachelor of Visual Arts Honours



*Persuasion*, 2011  
EchoPanel, Oregon, stainless steel, aluminium rivet  
167 x 43 x 39 cm

# Bernard Benny

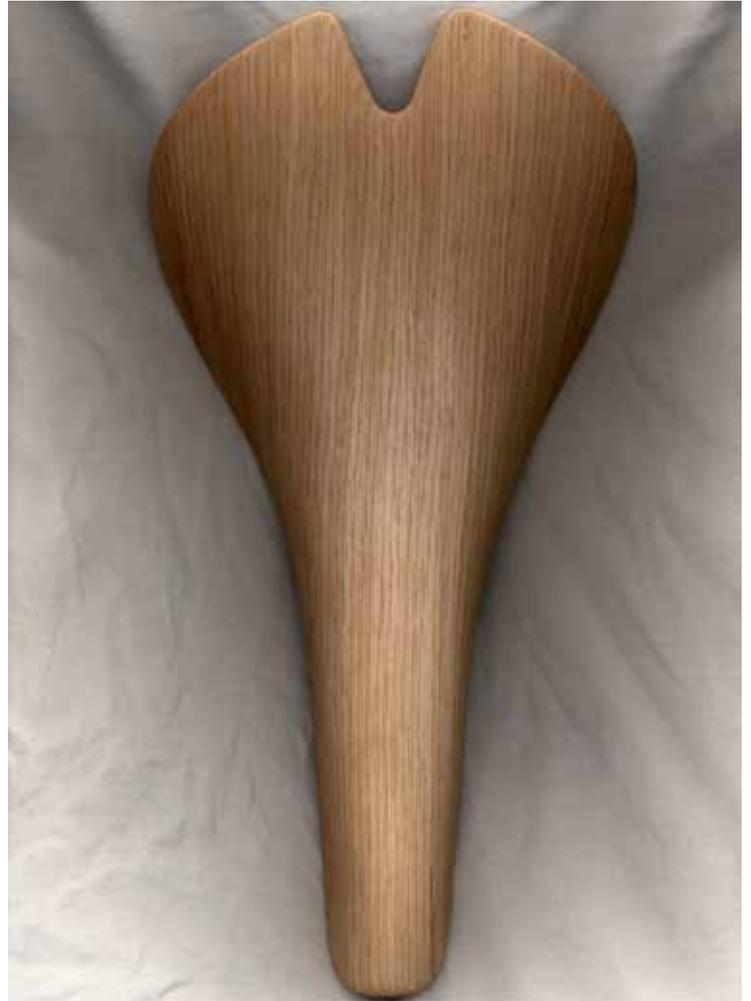
Bachelor of Arts/Bachelor of Visual Arts



*Illusive Reflection: Fractal Chair 1.0 (detail), 2011*  
American walnut, Black Eco Panel (PET), PC Black Mild Steel  
82 x 32 x 45 cm

# Edward Collett

Bachelor of Design Arts



Splinter (O), 2011  
American oak, beech, mild steel, polyurethane rubber  
28 x 14 x 5 cm (each)

# Krystian Dziedzic

Diploma of Art



*Corner Table*, 2011  
Australian white cedar, silky oak and ebony  
90 x 40 x 40 cm

Rhys Jones

Bachelor of Design Arts Honours



*Collection of Prototypes, 2011*  
radiata pine, nylon, aluminium, vinyl, PVC,  
Plasticine, foam, fibreglass fabric  
dimensions variable  
Photo: Charlie White

# Christian Maron

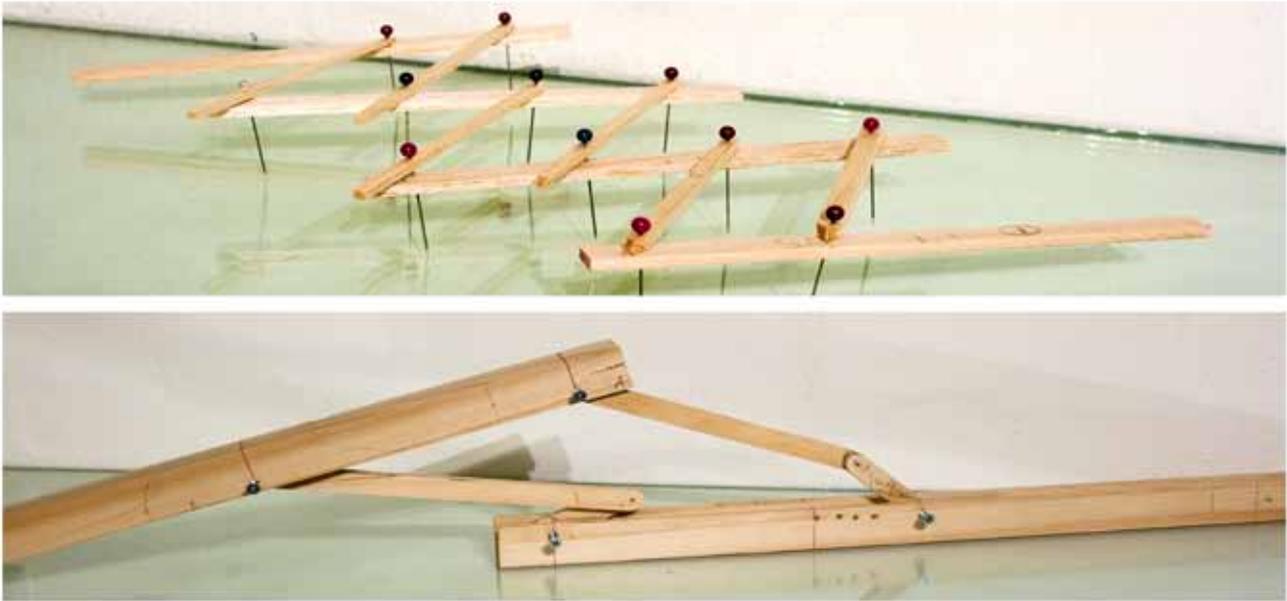
Bachelor of Design Arts



*Ripple*, 2011  
spotted gum and aluminium  
45 x 190 x 45 cm

# Genevieve Nougher

Bachelor of Design Arts



If you don't ask questions, you won't learn: don't settle.

It should be understood that these questions are not narrowed to the fundamentals of furniture design, but rather encompass and embody a broader understanding of acute emotional, intellectual and intuitive relationships. Creating this understanding through research and experimentation has become a valuable foundation for my practice.

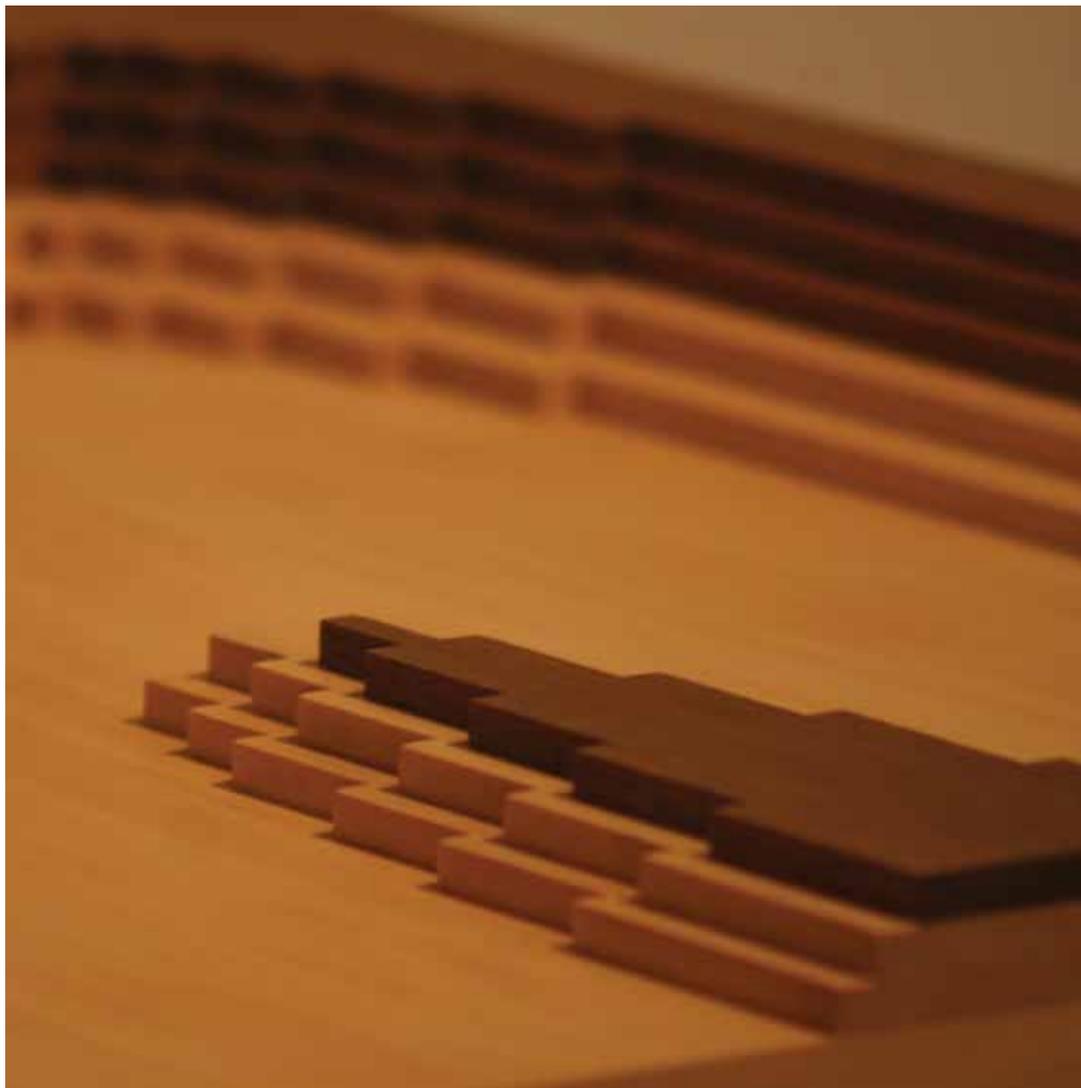
As my career as a designer emerges, I recognise my interests are tailored to what I question.

That is, until the next question.

*To Dance with Light* (detail), 2011  
hoop pine, medium density fibreboard (MDF), polypropylene sheet, stainless steel, cotton fabric.  
1:2 Scale (Full extension) 90 x 40 x 50 cm  
Photo: Simone Green

# Ry Polglase

Diploma of Art



*StoolCraft*, 2011  
Sally Wattle, Huon pine  
55 x 42.5 x 48.5 cm  
Photo: Krystian Dziezic

# John Stewart-Moore

Diploma of Art



*Ollie's Table* [top right], 2011  
wood  
80 x 80 x 40 cm

*untitled* [bottom right], 2010-11  
myrtle  
120 x 45 x 80 cm

*Half-arse Stool* [above], 2011  
rock maple, silky oak, beech, myrtle, jarrah  
37 x 25 x 80 cm



# Andrew Watts

Bachelor of Design Arts



*Plank*, 2011  
concrete & ash  
40 x 190 x 50 cm

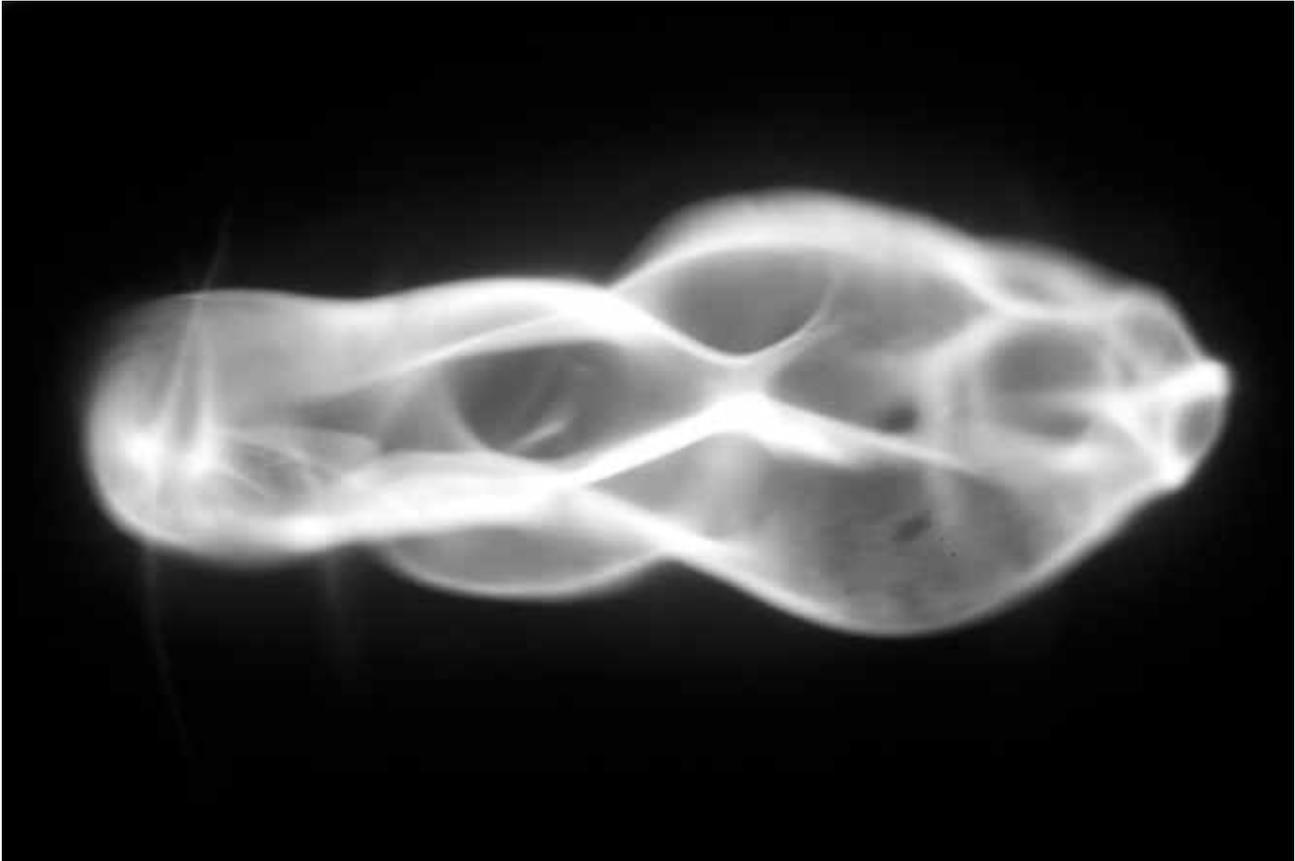


# GLASS

Christine Atkins  
Annabelle Davidson  
Alexandra Frasersmith  
Marcel Hoogstad Hay  
Emilie Patteson

# Christine Atkins

Bachelor of Visual Arts Honours



My work draws from observations of natural phenomena, passing moments in time. Through experiments I seek to capture fleeting interactions between glass, light and water that reference the natural world. With photography, I capture refractions of light passing through glass.

*Looking Through IV*, 2011  
photographic print from digital file  
60 x 86 cm  
Photo: Jeremy Collins

# Annabelle Davidson

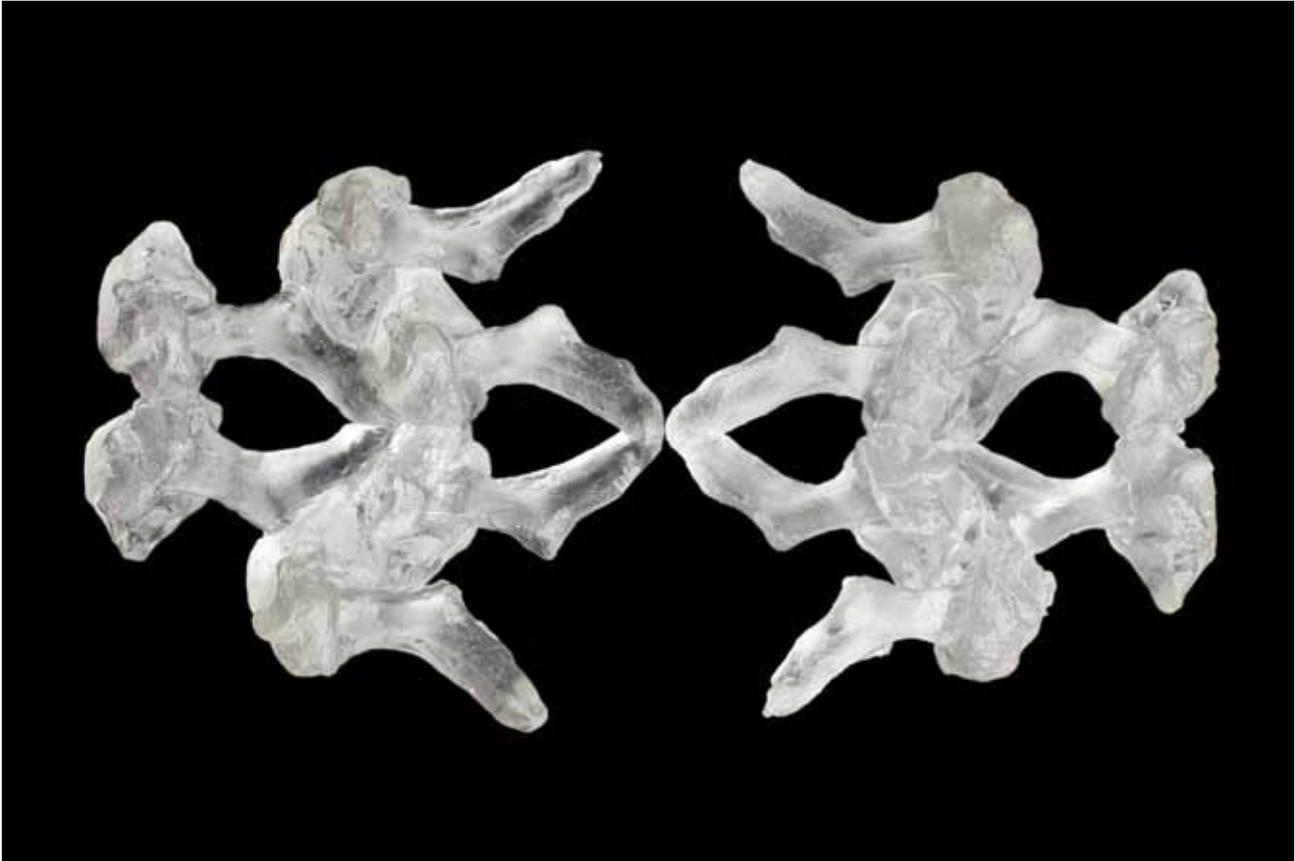
Bachelor of Visual Arts Honours



*maquette*, 2011  
cast glass  
22 x 34 x 7 cm  
Photo: Stuart Hay, ANU Photography

# Alexandra Frasersmith

Bachelor of Visual Arts



The divine internal architecture of bodies inspires me, while the significance we give bones I find intriguing. Many of us inherently behave as if a person's soul or essence still inhabits them after death, and it is this essence that I am trying to capture in my work.

*Mirror Geneses*, 2011  
glass  
6.5 x 25 x 13 cm  
Photo: Stuart Hay, ANU Photography

# Marcel Hoogstad Hay

Bachelor of Visual Arts



*Coffee Pot*, 2011  
cast glass  
22 x 17 x 11 cm  
Photo: Stuart Hay, ANU Photography

# Emilie Patteson

Bachelor of Visual Arts



My work is a reflection on nature and life; a consideration of mortality; a chance to pause, and really look. It is a moment of realisation that life is beautiful, fragile and precious.

*Preservation I*, 2011  
hot sculpted glass and found objects  
dimensions variable  
Photo: Stuart Hay, ANU Photography

# GOLD & SILVERSMITHING

Angela Bakker  
Robynne Carey  
Sarah Carlson  
Danielle Day  
Sue Jung  
Carmen Lam  
Bonnie Lee  
Gus Marshall  
Sarah Murphy  
Liljana Nedeska

Angela Bakker

Bachelor of Visual Arts



*Feeling of quiet*, 2011

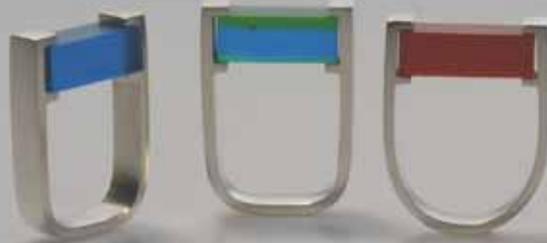
fine silver

8.5 x 7.0 cm

Photo: Angela Bakker, Johannes Kuhnen

# Robynne Carey

Bachelor of Visual Arts



*Block Colour Series*, 2011  
925 silver, kiln formed glass  
21.0 x 6.0 x 30.0 cm, 22.2 x 6.0 x 30.0 cm  
Photo: Angela Bakker, Johannes Kuhn

Sarah Carlson

Bachelor of Visual Arts Honours



*Correa*, 2011  
copper, enamel  
65.0 x 0.8 cm  
Photo: Angela Bakker, Johannes Kuhn

Danielle Day

Bachelor of Arts/Bachelor of Visual Arts



*Mycorrhiza No.2 ring* 2011

8.0 x 13.5 x 12.0 cm

Polyamide (Nylon) plastic

Photo: Angela Bakker, Johannes Kuhnen

Sue Jung  
Bachelor of Visual Arts



*Tealight Holders*, 2011  
aluminum, brass, stainless steel  
5.0 x 5.0 x 5.0 cm  
Photo: Angela Bakker, Johannes Kuhn

# Carmen Lam

Bachelor of Design Arts



*Construction 1*, 2011  
silver, rhodonite, garnet, iolite, peridote, topaz  
10.3 x 11.0 x 0.5 cm  
Photo: Angela Bakker, Johannes Kuhnen

*Construction 1*, 2011  
titanium, peridote, sapphire, white cubic zirconia  
26.0 x 40.5 cm

Bonnie Lee

Bachelor of Visual Arts Honours



*Namu*, 2011  
copper, silver, enamel  
50.0 x 45.0 cm  
Photo: Angela Bakker, Johannes Kuhn

Gus Marshall

Bachelor of Visual Arts



*Broken*, 2011

wood, sheeps wool, steel

17.0 cm

Photo: Angela Bakker, Johannes Kuhnen

Sarah Murphy

Bachelor of Visual Arts



*Anemone*, 2011  
stainless steel, titanium  
65.0 x 29.0 x 32.0 cm  
Photo: Angela Bakker, Johannes Kuhn

Liljana Nedeska

Bachelor of Visual Arts



*Evolution Armband*, 2011

crystal, glitter board, brass plumbing fittings, o-ring, seat belt, stainless steel  
11.0 x 8.5 x 5.5 cm

Photo: Angela Bakker, Johannes Kuhn



# PAINTING

Susan Banks  
Rowena Boyd  
Allison Chaplin  
Christopher Dean  
Tilden Eldridge Bassett  
Thomas Farrell  
Yuhum Garibay  
Ruby Green  
Lisabeth Kenny  
Dorothea Kossmann  
Patrick Larmour  
Cecilia Ng  
Tracy O'Brien  
Elke O'Connor  
Timothy Phillips  
Alex Slattery  
Julie Spencer  
Christopher Twiney  
Louise Upshall  
Lauren Weston  
Arlene Williams  
Xiaoxi Xie

# Susan Banks

Bachelor of Visual Arts



*Untitled 1 (yellow line)*, 2011  
plywood panels, acrylic, oil, charcoal, chalk  
210 x 240 cm  
Photo: Stuart Hay and Neal McCracken, ANU Photography

# Rowena Boyd

Bachelor of Visual Arts



*Shuffle*, 2011

acrylic and oil on canvas

76 x 61cm

Photo: Stuart Hay and Neal McCracken, ANU Photography

# Allison Chaplin

Bachelor of Visual Arts Honours



*Manic*, 2011  
oil and acrylic on board  
210 x 135 cm (126 panels, each 15 x 15cm)

# Christopher Dean

Bachelor of Visual Arts



*Virtual Realms*, 2011  
oil paint on masonite  
46 x 120 cm

Photo: Stuart Hay and Neal McCracken, ANU Photography

# Tilden Eldridge Bassett

Bachelor of Asia-Pacific Studies/Bachelor of Visual Arts



*Untitled*, 2011  
oil on canvas  
130 x 180 cm

# Thomas Farrell

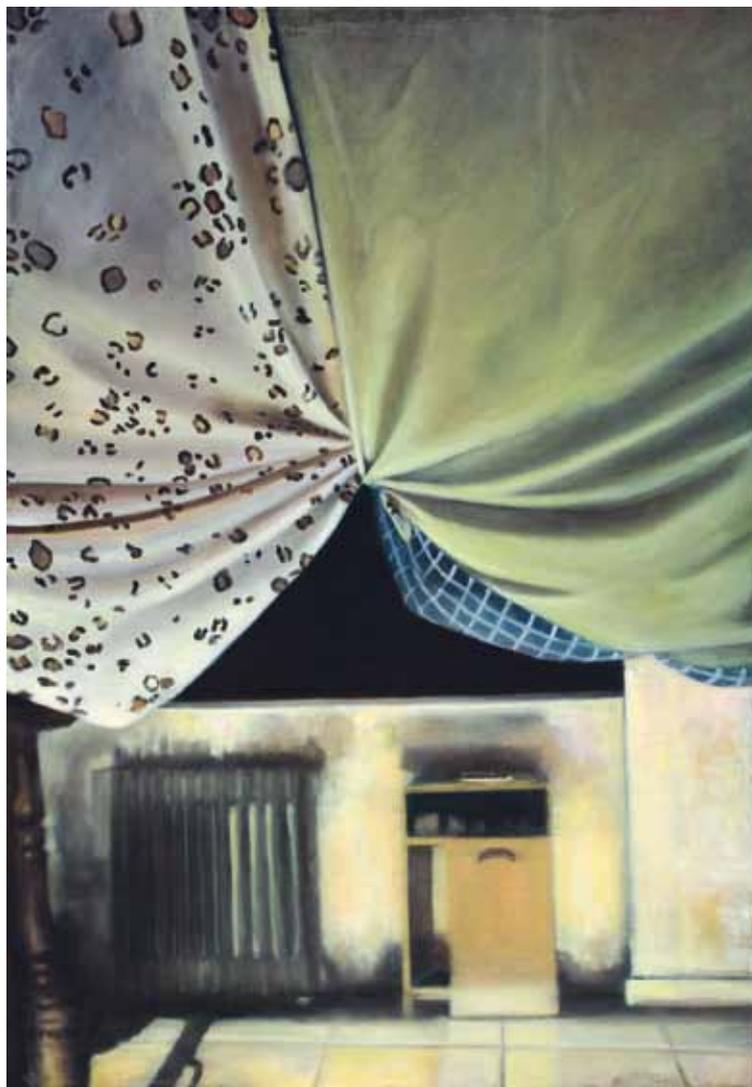
Bachelor of Visual Arts



*Waiting Room 1*, 2011  
acrylic on board  
119 x 60cm  
Photo: Stuart Hay, ANU Photography

# Yuhum Garibay

Bachelor of Visual Arts



*In Memory of Pablo #2*, 2011  
acrylic and oil on linen  
120 x 85 cm  
Photo: Stuart Hay, ANU Photography

# Ruby Green

Bachelor of Visual Arts Honours



*solitary figure in dab field*, 2011

watercolour and gouache on stretched black Hahnemühle paper  
90 x 70 cm

Photo: Stuart Hay and Neal McCracken, ANU Photography

# Lisabeth Kenny

Bachelor of Visual Arts



*Roar*, 2011  
acrylic on canvas  
100 x 125 cm

# Dorothea Kossmann

Bachelor of Visual Arts



*Firstborn*, 2011  
ink and acrylic on canvas  
120 x 90 cm  
Photo: Stuart Hay, ANU Photography

# Patrick Larmour

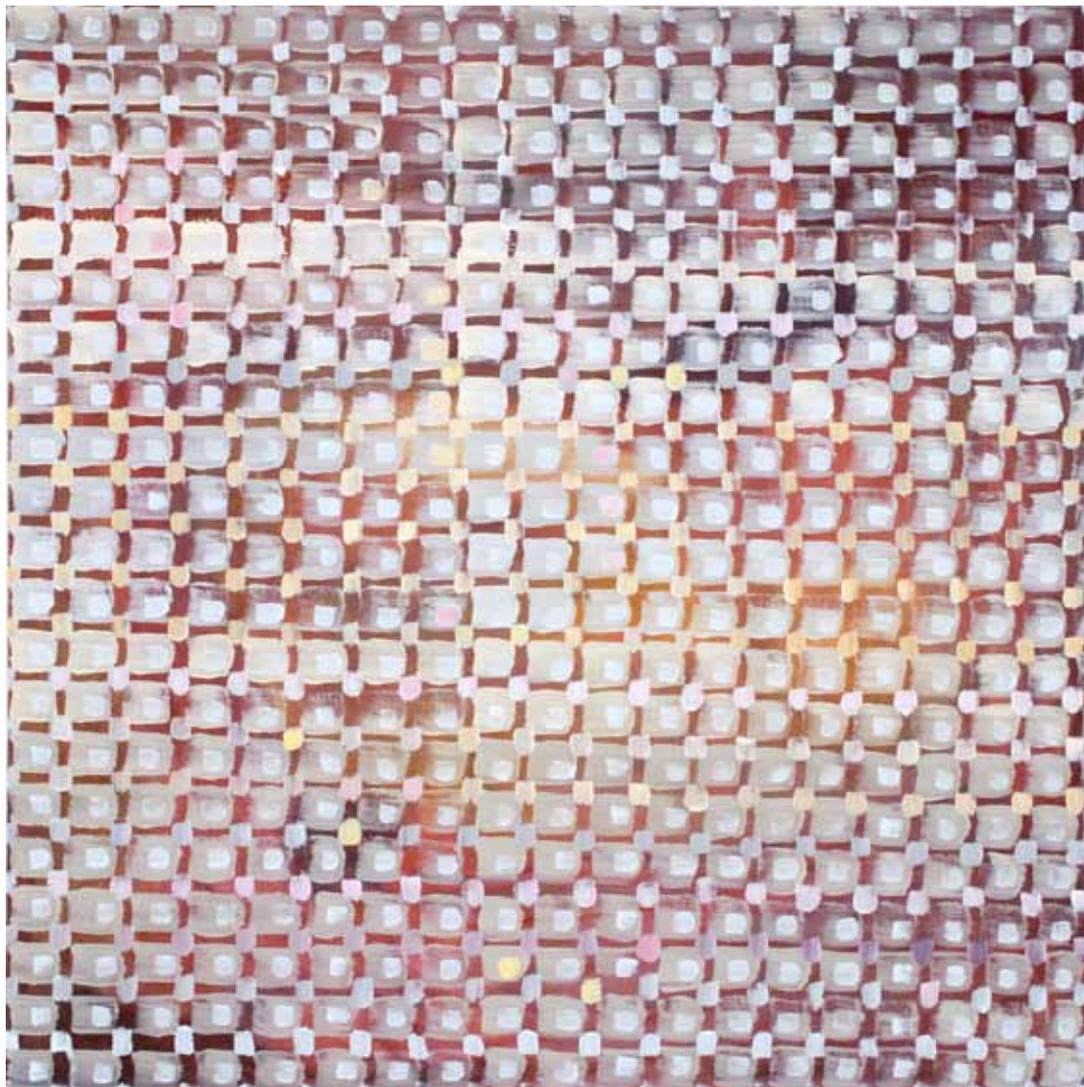
Bachelor of Visual Arts Honours



*500* (detail), 2011  
oil on canvas  
twenty-two of twenty-five panels: 25 x 30 cm each  
Photo: Stuart Hay, ANU Photography

# Cecilia Ng

Bachelor of Visual Arts



*Meditations #1*, 2011

oil on canvas

76 x 76 cm

Photo: Stuart Hay and Neal McCracken, ANU Photography

# Tracy O'Brien

Bachelor of Visual Arts Honours



*Pole Series I (Who Am I?)*, 2011  
acrylic on canvas  
90 x 45 cm  
Photo: Stuart Hay and Neal McCracken, ANU Photography

# Elke O'Connor

Bachelor of Visual Arts



*Untitled (Joe)*, 2011  
watercolour and graphite on paper  
21 × 29.7 cm

# Timothy Phillips

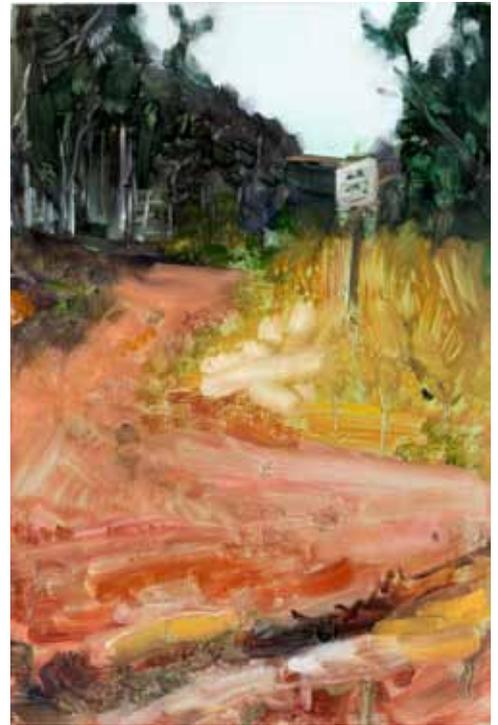
Bachelor of Visual Arts



*White Still Life*, 2011  
oil on canvas  
50 x 40 cm  
Photo: Stuart Hay, ANU Photography

# Alex Slattery

Bachelor of Visual Arts/Bachelor of Science (Forestry)



Each work:

*untitled*, 2011

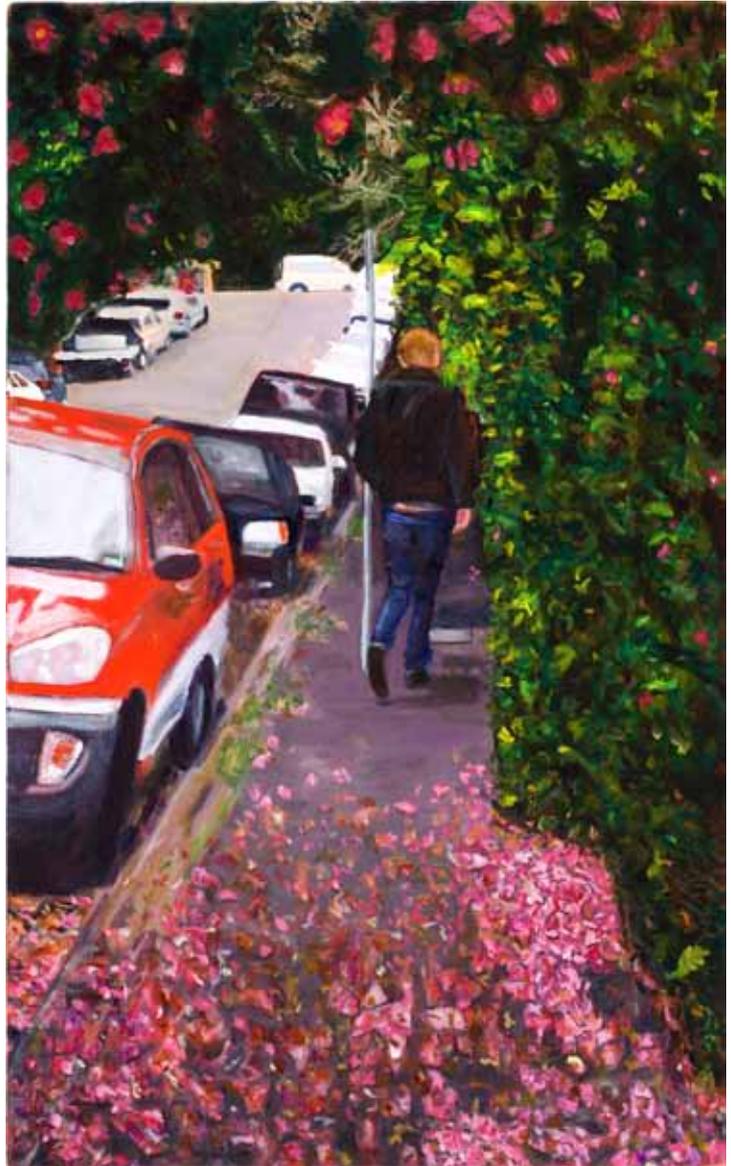
oil on paper on board

30 x 46 cm each

Photo: Stuart Hay and Neal McCracken, ANU Photography

# Julie Spencer

Bachelor of Visual Arts



*Leaving*, 2011  
oil on canvas  
80.5 cm x 50 cm  
Photo: Stuart Hay and Neal McCracken, ANU Photography

# Christopher Twiney

Bachelor of Visual Arts



*She wears Victoria Secret panties, Burberry gloves, Pascal Pearls and a Chanel bag, 2011  
acrylic on MDF  
90 x 60 x 4.5 cm*

# Louise Upshall

Bachelor of Visual Arts Honours



*My Studio (detail)*, 2011  
photo of installation with collage intervention  
dimensions variable

# Lauren Weston

Bachelor of Visual Arts Honours



*object*, 2011  
gold leaf on paper  
dimensions variable  
Photo: Patrick Larmour



*chamber*, 2011  
oil and mica on canvas  
50 x 50 cm

# Arlene Williams

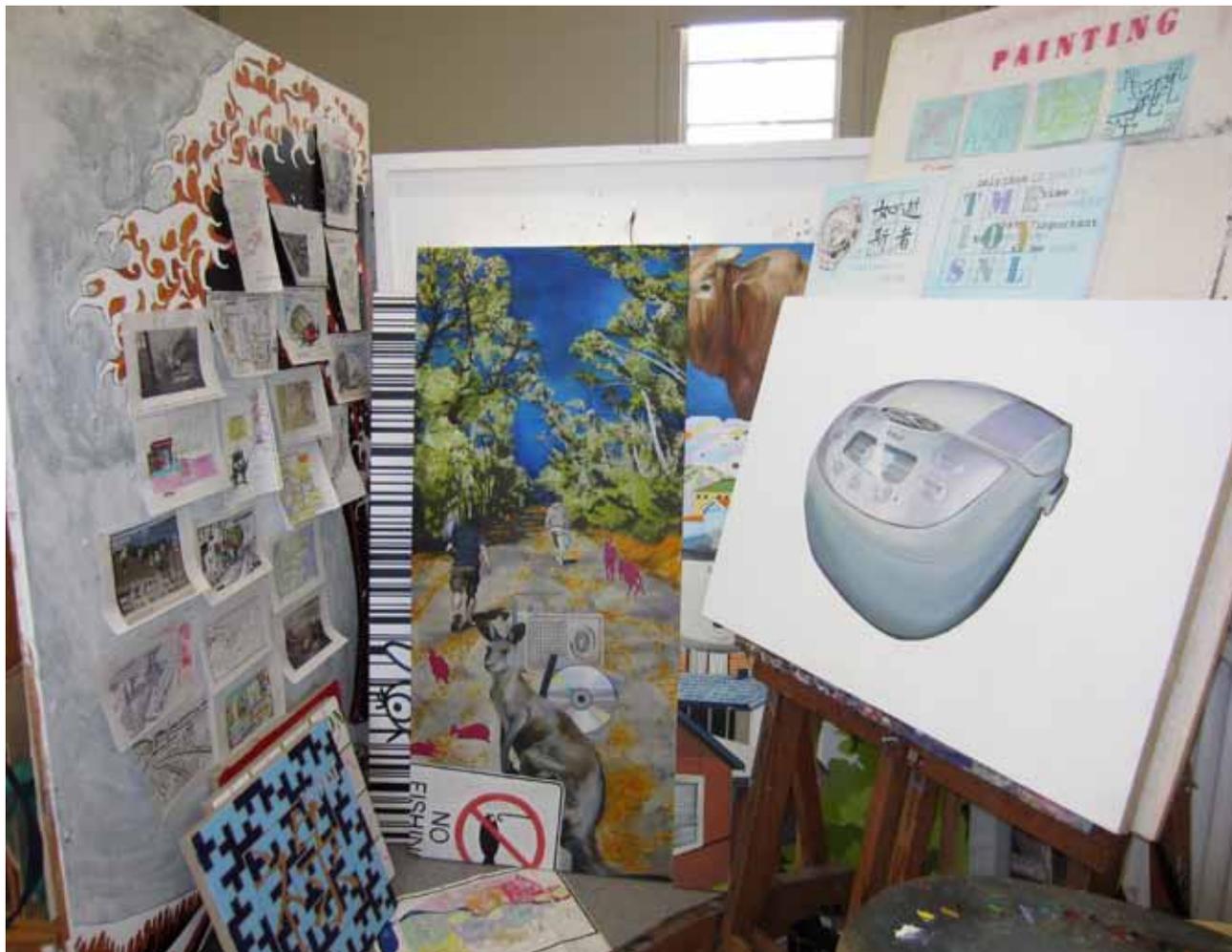
Bachelor of Visual Arts



*Volcanic Storm*, 2011  
watercolour and gouache on paper  
54 x 73 cm  
Photo: Stuart Hay, ANU Photography

# Xiaoxi Xie

Bachelor of Visual Arts Honours



Artist's studio, 2011



# PHOTOGRAPHY & MEDIA ARTS

Jessie Adams  
Cathryn Anderson-Kelly  
Andrew Babington  
Sarah Bainbridge  
Kimberly Barnes  
Jack Brandtman  
Cameron Chamberlain  
Jeremy Collins  
Terrence Craig  
Thomas V J Crowhurst  
Eamonn Gillian  
Holly Granville-Edge  
Travis H Heinrich  
David Ireland  
Gavin Jackson  
Laila Kazak  
Sung-Hae Kim

Diana Lawrence  
Brooke Lenon  
Hardy Lohse  
Myles McRae  
Dana Packham  
Stephanie Parker  
Luke Penders  
Michael Peristeris  
Madeleine Ryan  
Daniel Spellman  
Simon Thelning  
Anning Tong  
Kathryn Worth

# Jessie Adams

Bachelor of Arts/Bachelor of Visual Arts



*My Own Lines*, 2011  
photograph  
84.1 x 59.4 cm each image

# Cathryn Anderson-Kelly

Bachelor of Visual Arts



In early 2011, I invited the Canberra community to collaborate with me in *They Made This Art*, a participatory public project. Throughout its two month duration, I deployed a range of playful experimental painting systems in various locations across Canberra, resulting in the creation of ninety-three individual artworks.

*They Made This Art - Pig Vomit # 3*, 2011  
acrylics, latex  
60 x 120 cm

# Andrew Babington

Bachelor of Visual Arts



*Outback*, 2011  
digital print from photographic negative  
65 x 97 cm

# Sarah Bainbridge

Bachelor of Visual Arts Honours



*camellia*, 2011  
photographic print  
76 x 76 cm

# Kimberly Barnes

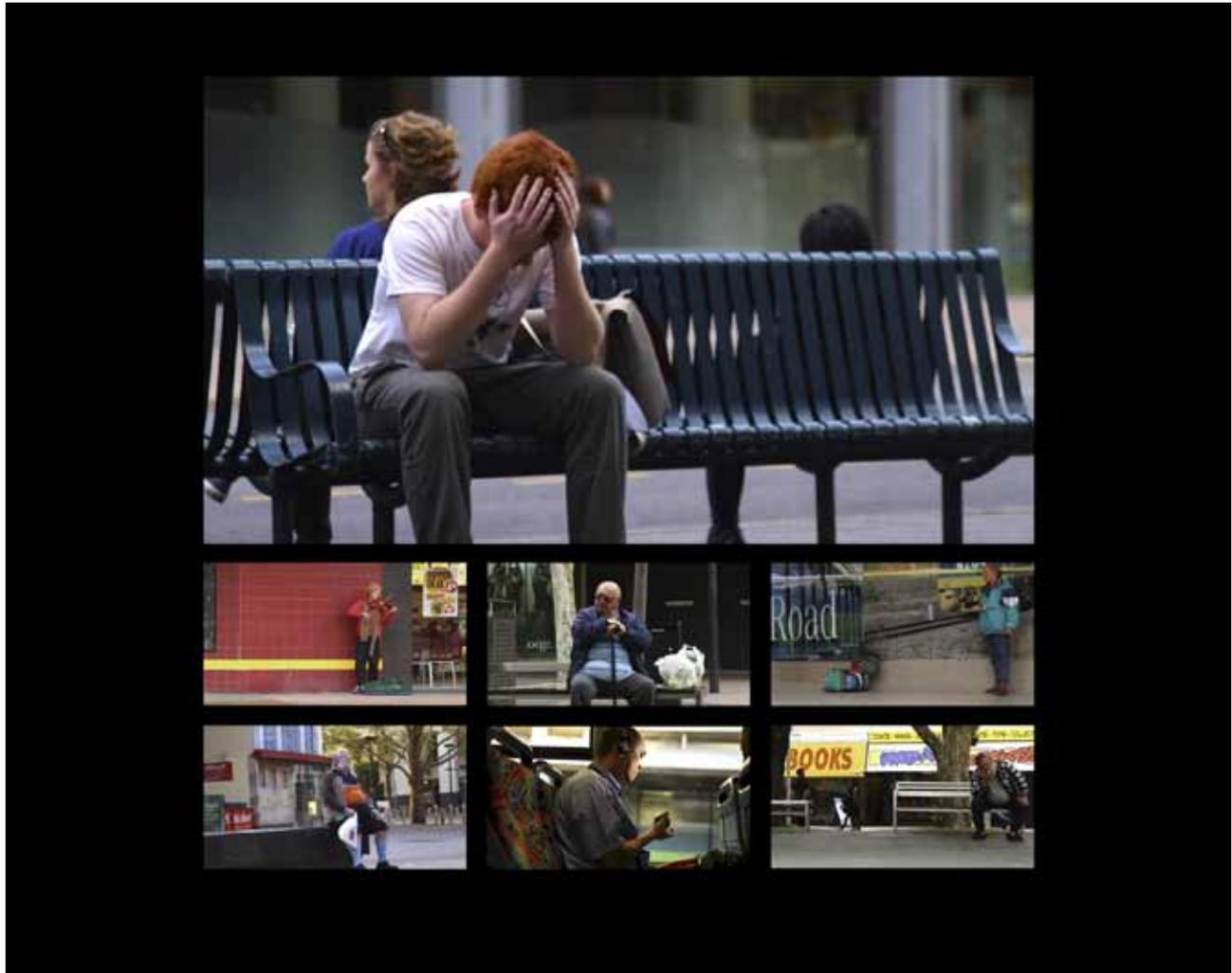
Bachelor of Visual Arts



*hematoma* 1999 from the series *Family Portraits*, 2011  
digital print from a sun print  
17.8 x 28 cm (framed)

# Jack Brandtman

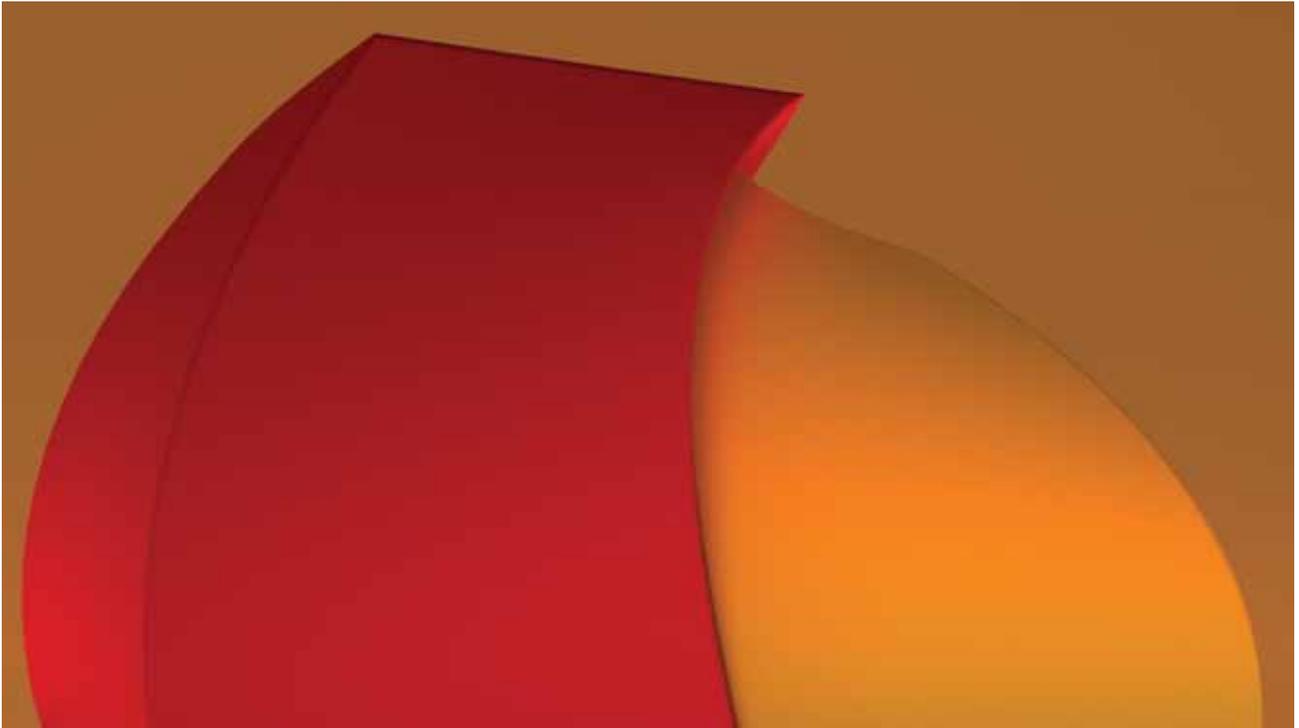
Bachelor of Visual Arts Honours



*Screen Tests*, 2011  
high definition video series

# Cameron Chamberlain

Bachelor of Visual Arts Honours



*Self Portrait in Geometry (series)*, 2011  
animation  
1920 x 1080 px

# Jeremy Collins

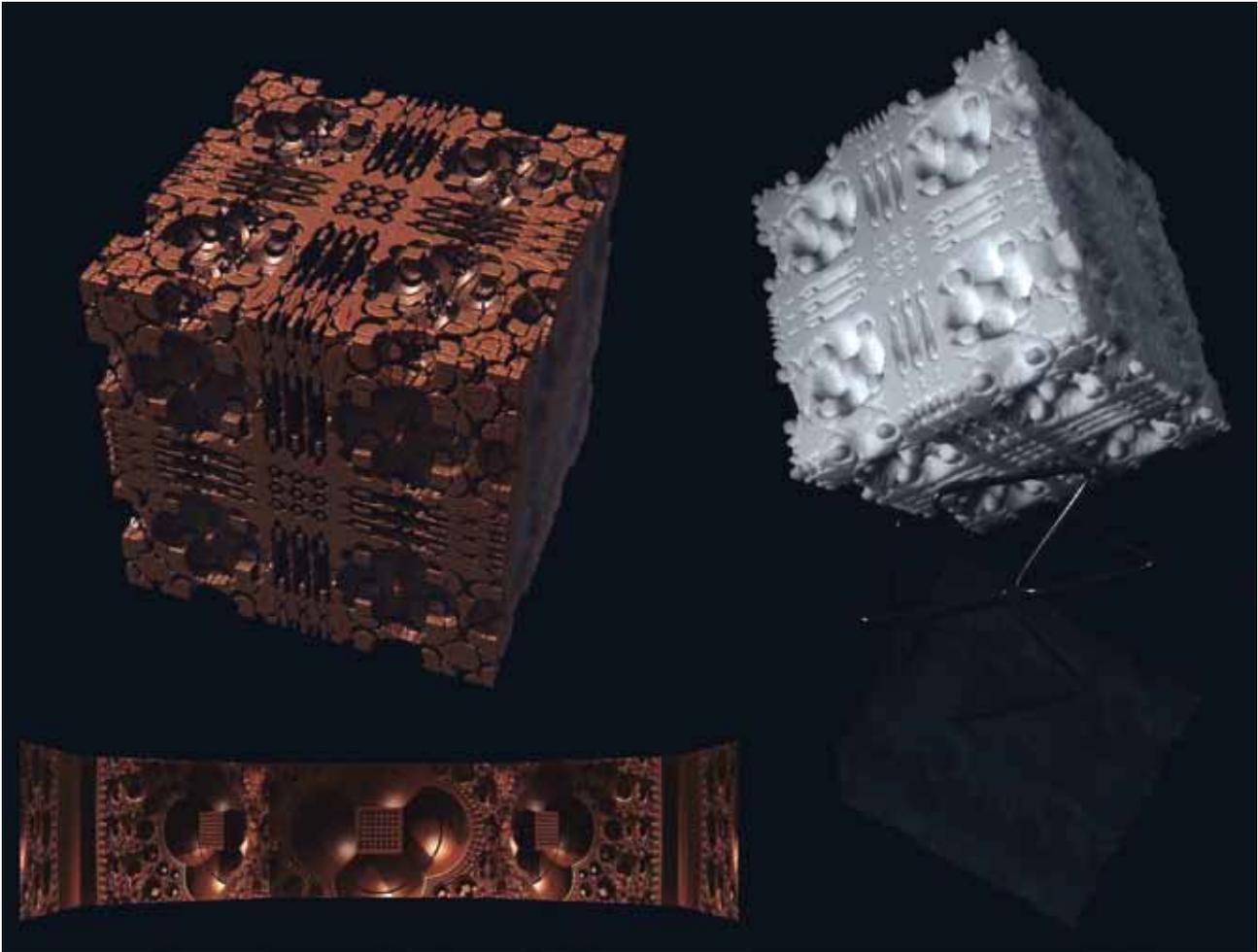
Bachelor of Visual Arts



*Untitled #1* (from the series *Suffering Makes a Better Story*), 2011  
inkjet print mounted on aluminium, front mounted on acrylic  
74 x 111 cm

# Terrence Craig

Bachelor of Visual Arts



*Tglad's Formula*, 2011  
mixed media: video installation (6.5 min duration), White, Strong & Flexible (5 x 5 x 5 cm)  
composite image

# Thomas V J Crowhurst

Bachelor of Visual Arts



*WATERFORD - Renovator's Dream*, 2011  
high definition video  
4:00 min duration

# Eamonn Gillian

Bachelor of Visual Arts



*Tether*, 2011  
film trailer  
1080p HD video

# Holly Granville-Edge

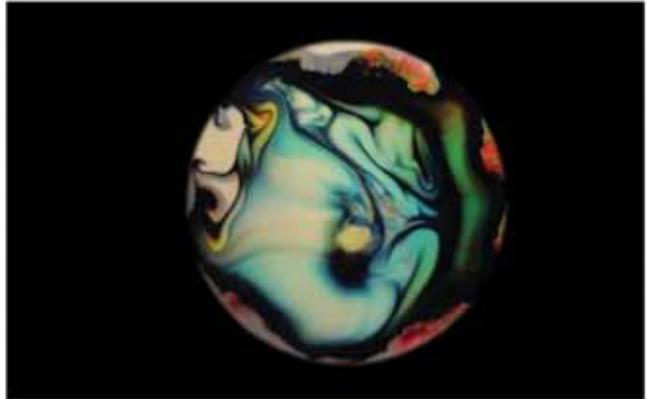
Bachelor of Visual Arts Honours



[Both images]  
*From memory*, 2011  
digital inkjet print  
167 x 112 cm

# Travis H Heinrich

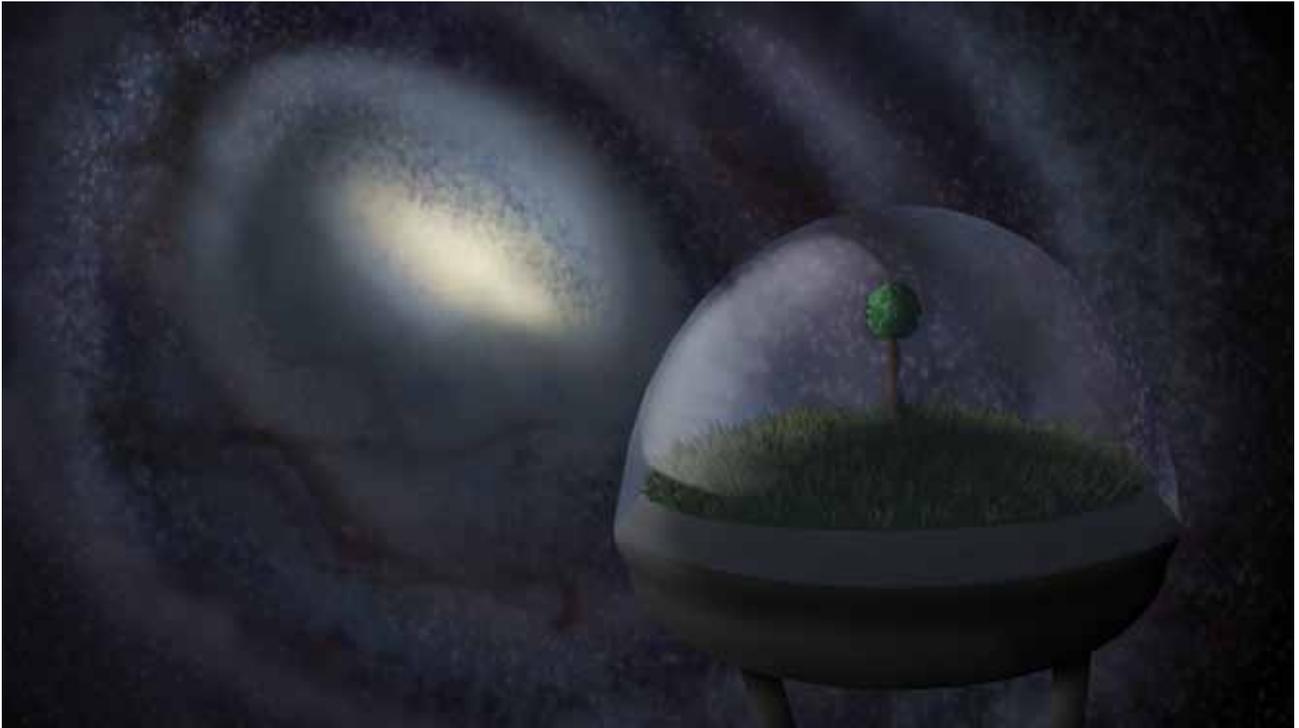
Bachelor of Visual Arts Honours



*Everyday Studies*, 2011  
digital video  
duration variable

# David Ireland

Bachelor of Visual Arts



*Array Pattern with Interfering Structure*, 2011  
mixed media; 3D animation, original music composition  
3:19 min duration

# Gavin Jackson

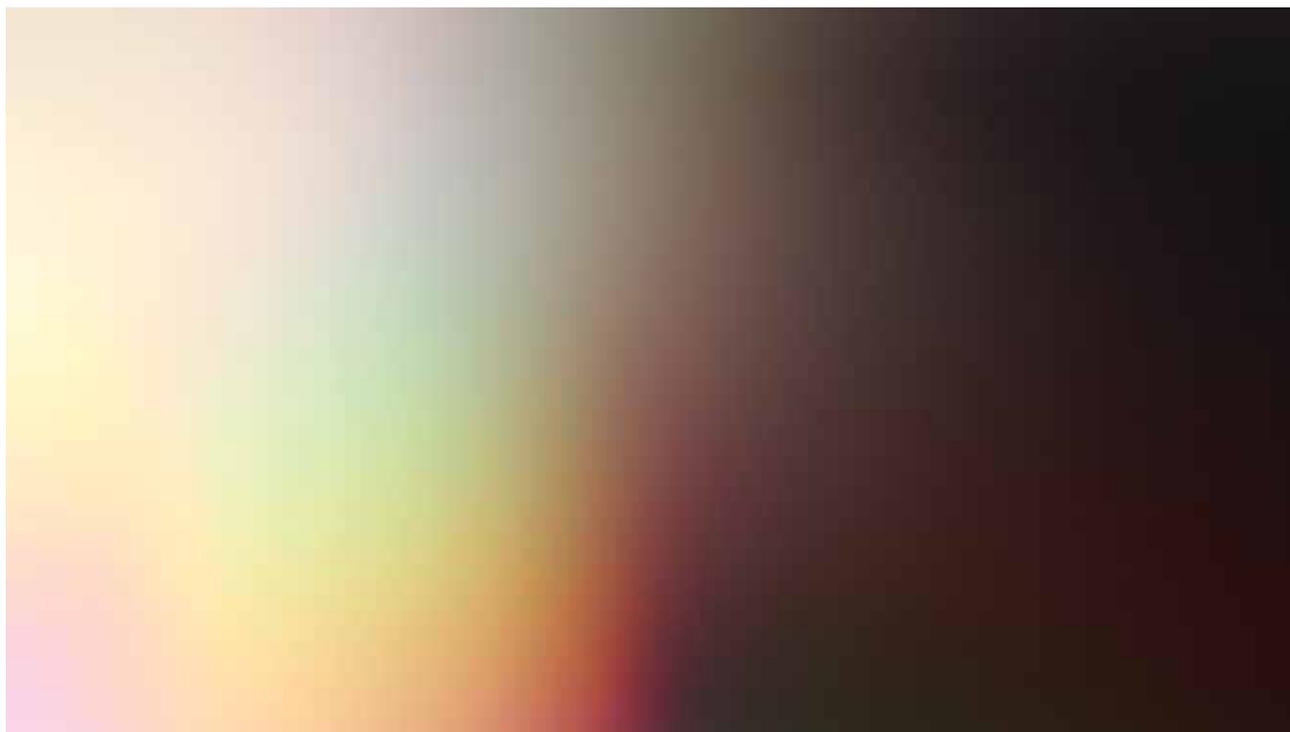
Bachelor of Visual Arts



*Mitchell*, 2011  
inkjet print  
70 x 100 cm

# Laila Kazak

Bachelor of Arts (Digital) Honours



*Peri Genesis*, 2011  
video  
dimensions variable

# Sung-Hae Kim

Bachelor of Visual Arts Honours



*Risks of doing illegal graffiti in Australia and Korea, 2011*  
film  
15:00 min duration

# Diana Lawrence

Bachelor of Visual Arts



still image from *Goat and Yeti*, 2011  
digital 2-D animation  
1920 x 1080 HD

# Brooke Lenon

Bachelor of Visual Arts



*Untitled V* (from the series *Floodscapes: Land - River - Family*), 2011  
digital print from B&W film  
30 x 42 (diptych) cm

# Hardy Lohse

Bachelor of Visual Arts



*Olympisches Dorf 2*, 2011  
digital print from photographic negative  
100 x 100 cm

# Myles McRae

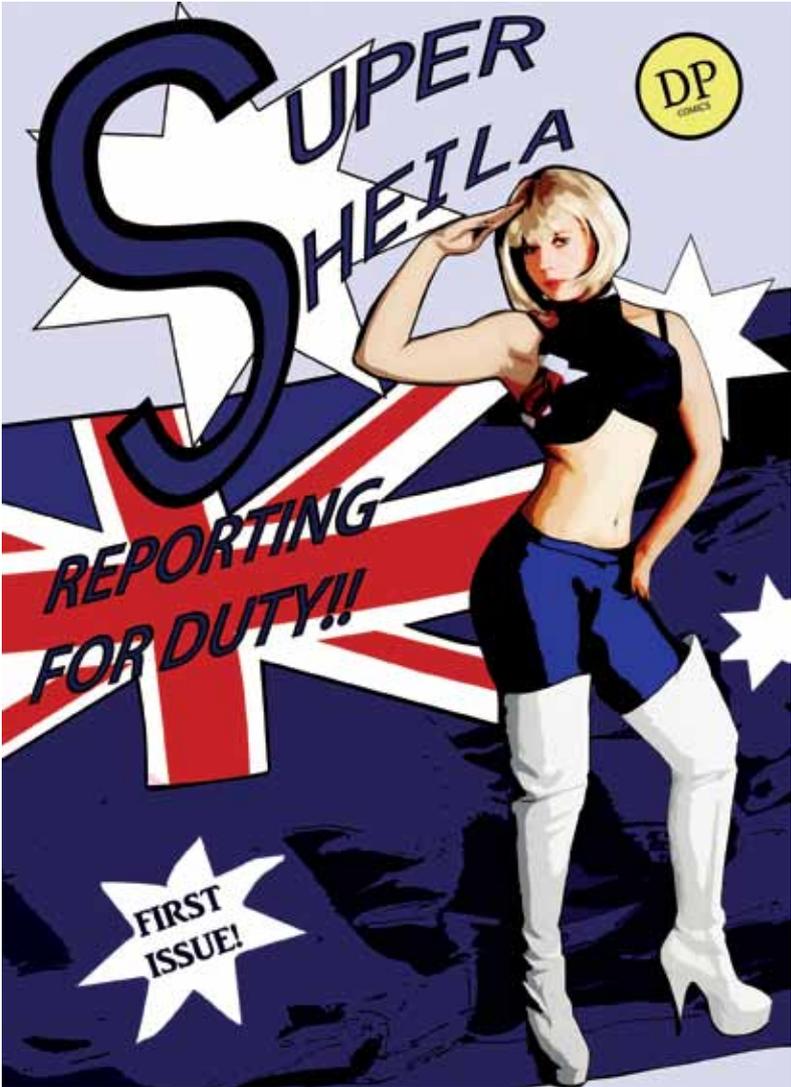
Bachelor of Visual Arts



*Panel from the visual novel project, 2011*  
digital illustration  
20 x 17.93 cm

Dana Packham

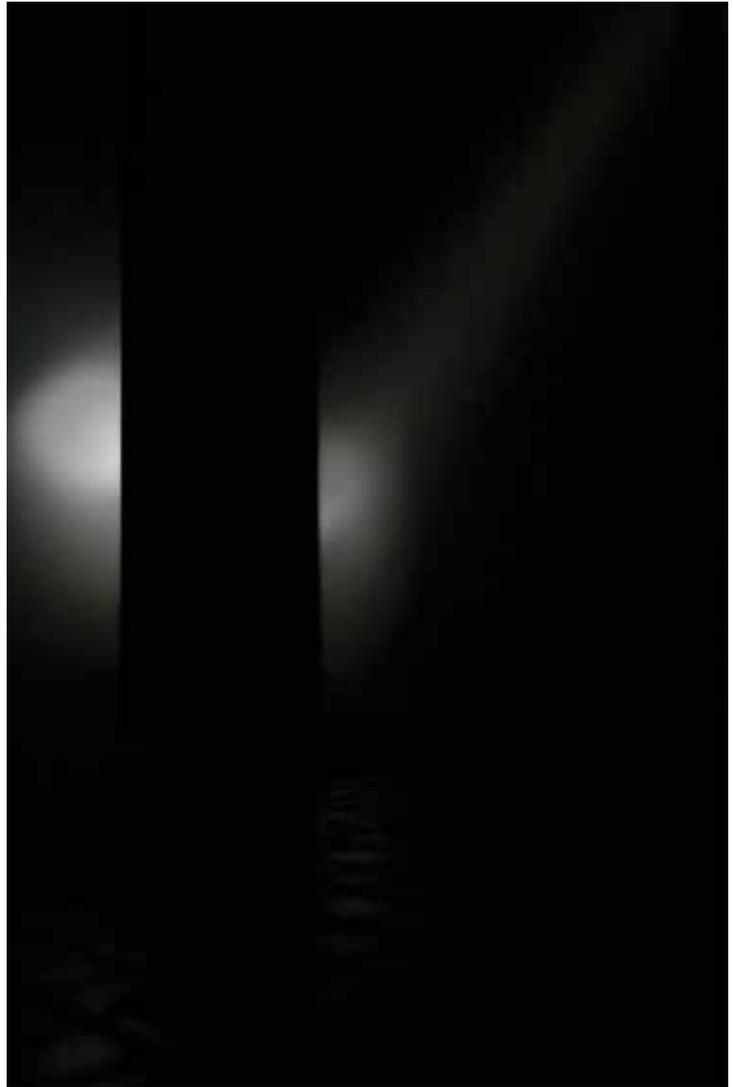
Bachelor of Visual Arts



*Super Sheila*, 2011  
digital inkjet print  
118 x 83 cm

# Stephanie Parker

Bachelor of Visual Arts Honours



*Darkness, 2011*  
digital image on epson semi-gloss paper  
1682 x 1189 mm  
Grateful thanks to Diana Crowe for financial assistance

# Luke Penders

Bachelor of Visual Arts Honours



*Whose Public Space?*, 2011  
video  
dimensions variable

# Michael Peristeris

Bachelor of Visual Arts



*SUCKERS*, 2011  
high definition Video  
17:00 min duration

# Madeleine Ryan

Bachelor of Visual Arts



*Go Fish*, 2011  
animation  
1:30 min duration

# Daniel Spellman

Bachelor of Visual Arts



*My Grandma*, 2011  
digital photograph  
59 x 84 cm

# Simon Thelning

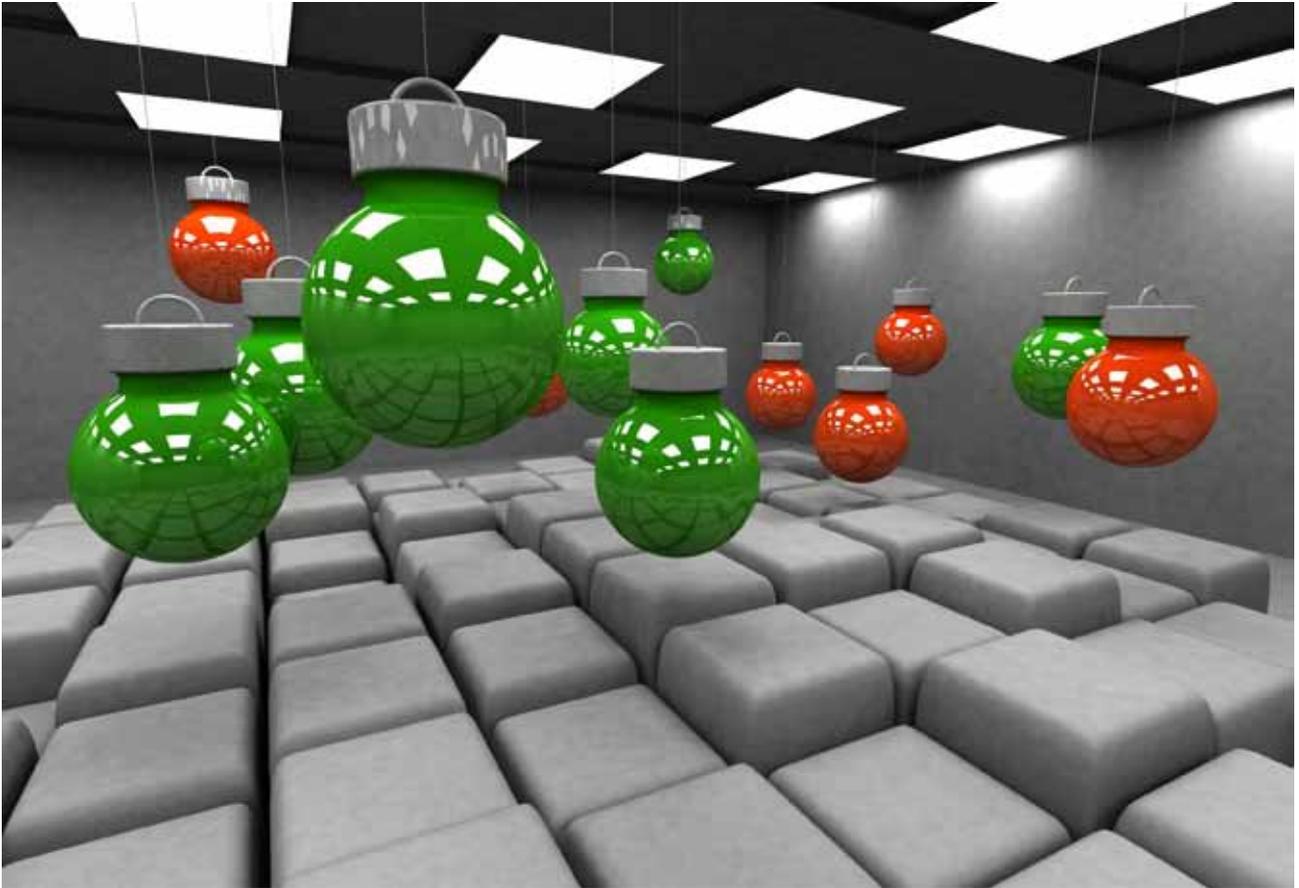
Bachelor of Visual Arts



*Adrift*, 2011  
animation  
3:00 min duration

# Anning Tong

Bachelor of Arts (Digital)



*balls*, 2011  
Maya 3D rendering  
28 x 19.2 cm

# Kathryn Worth

Bachelor of Visual Arts



*Home*, 2011  
print from photo book  
15.24 x 10.16 cm



# PRINTMEDIA & DRAWING

Hannah Bath

John Carey

Elaine Camlin

Isaac Gorman

Edmund Hogan

Martin James

Rachel Kellow

Francis Kenna

Adam Kinninmont

Alex Lewis

Samita Lissaman

Eadie Newman

Vedanta Nicholson

Hannah Quinlivan

Jake Silvestro

Merryn Sommerville

Gabrielle Soulsby

Rebecca Stapledon

Melinda Jimei Tan

# Hannah Bath

Bachelor of Visual Arts Honours



*Holding on to things*, 2011  
colour pencils, paper, glue  
dimensions variable

# John Carey

Bachelor of Visual Arts Honours



*Portrait #55*, 2011  
tusche on paper  
90 x 60 cm

Elaine Camlin

Bachelor of Visual Arts



*Untitled*, 2011  
watercolour on Arches paper  
52 x 38 cm

# Isaac Gorman

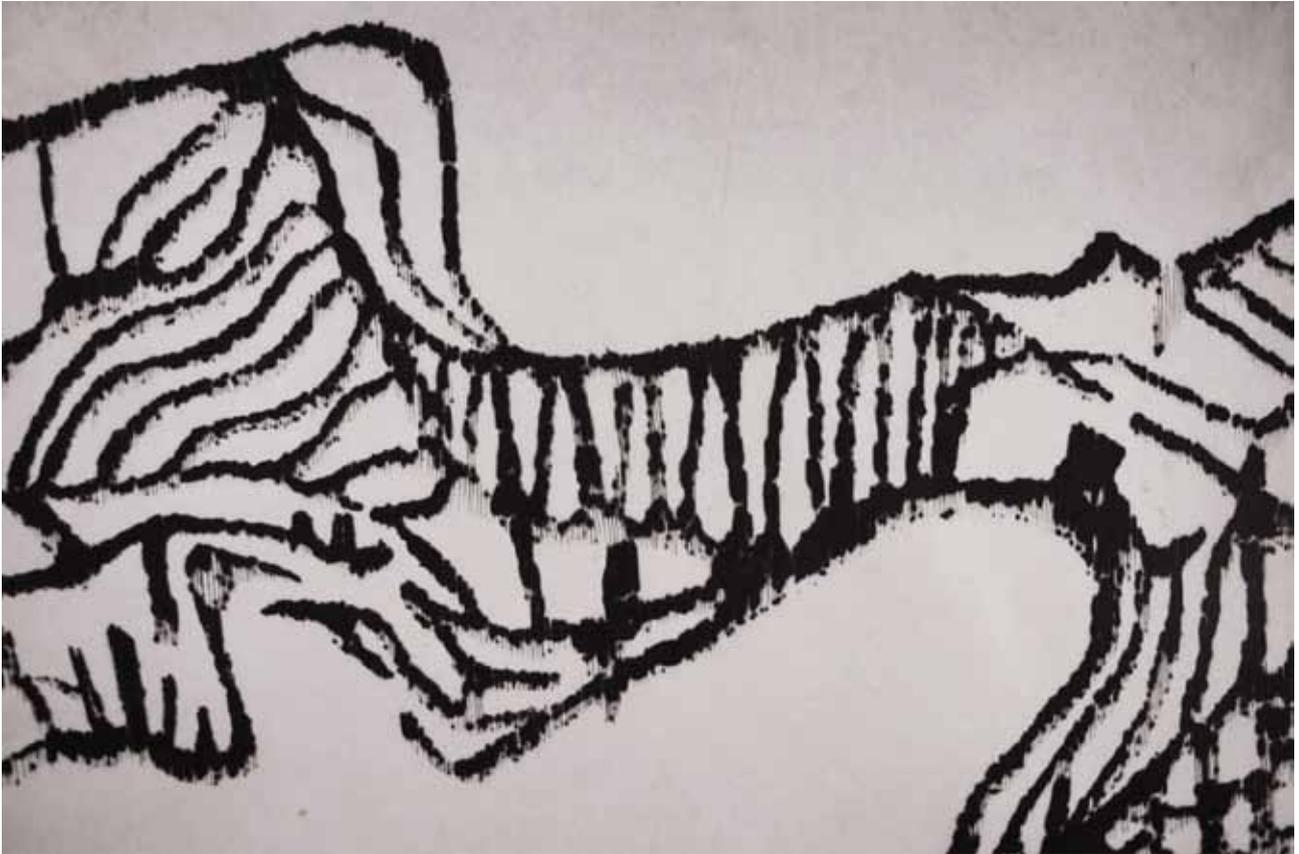
Bachelor of Visual Arts



*Spatial reflex* (1-39), 2011  
approx. 10.5 x 15.5 cm (individual panels) installed size varies depending on how many panels (from 20-200)

# Edmund Hogan

Bachelor of Visual Arts



*range* (detail), 2011  
dry point on hahnemuhle  
120 x 80 cm (8 pieces)

# Martin James

Bachelor of Visual Arts



*3 colour proliferation*, 2011  
relief print  
54 x 37 cm

# Rachel Kellow

Bachelor of Arts/Bachelor of Visual Arts



*Window Watching #1 (detail)*, 2011  
graphite on paper  
50 x 70 cm

# Francis Kenna

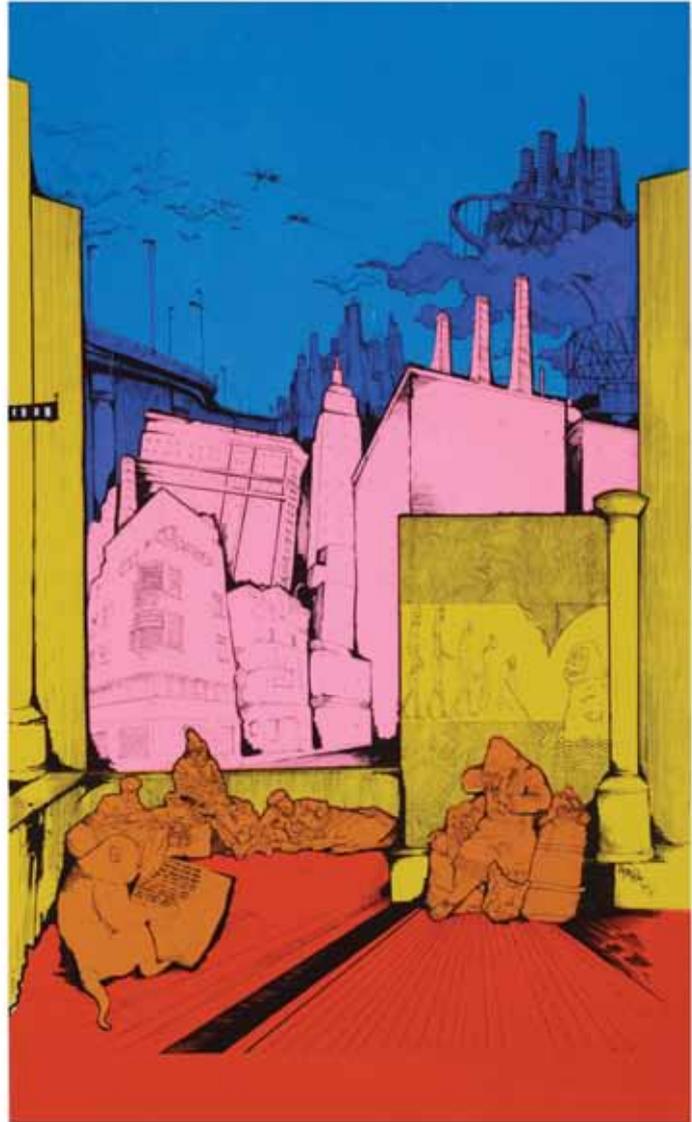
Bachelor of Arts/Bachelor of Visual Arts



*Light Box*, 2011  
acrylic, LED lights  
dimensions variable

# Adam Kinninmont

Bachelor of Visual Arts



*de-vo-plz*, 2011  
screen print, made from five stencils  
69 x 49 cm

Alex Lewis

Bachelor of Visual Arts



*Sheltered stair (detail)*, 2011  
etching  
50 x 36 cm

# Samita Lissaman

Bachelor of Visual Arts Honours



*Elements of reconnection*, 2011  
graphite and coloured pencil on Stonehenge  
paper  
76 x 55 cm

# Eadie Newman

Bachelor of Visual Arts



*Shark*, 2011  
ink on paper  
32 x 24 cm



*man #8*, 2011  
watercolour and pencil on paper  
24 x 16 cm

# Vedanta Nicholson

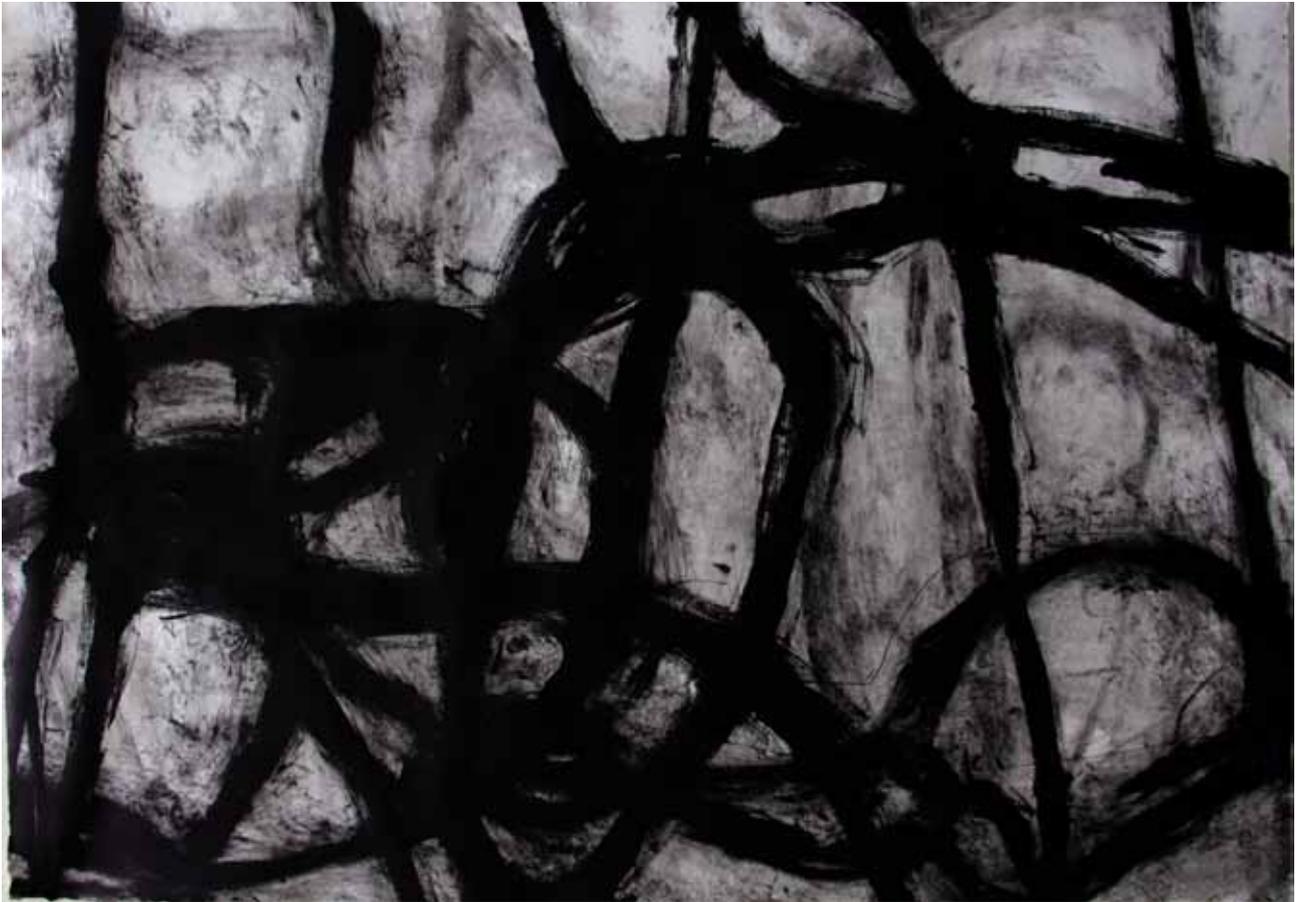
Bachelor of Arts (Visual) Honours



*a breathing space*, 2011  
installation site  
dimensions variable

# Hannah Quinlivan

Bachelor of Arts/Bachelor of Visual Arts Honours



*Marking time, tracing memory*, 2011  
monotype on Hahnemühle  
90 x 60 cm

# Jake Silvestro

Bachelor of Visual Arts



*Ray*, 2011  
etching, drypoint, aquatint  
38 x 38 cm

# Merryn Sommerville

Bachelor of Visual Arts Honours



*Emaline's two shoes*, 2011  
pastel and pencil on paper  
76 x 58 cm

# Gabrielle Soulsby

Bachelor of Visual Arts Honours



*Invisible*, 2011  
monotype  
39 x 19 cm

# Rebecca Stapledon

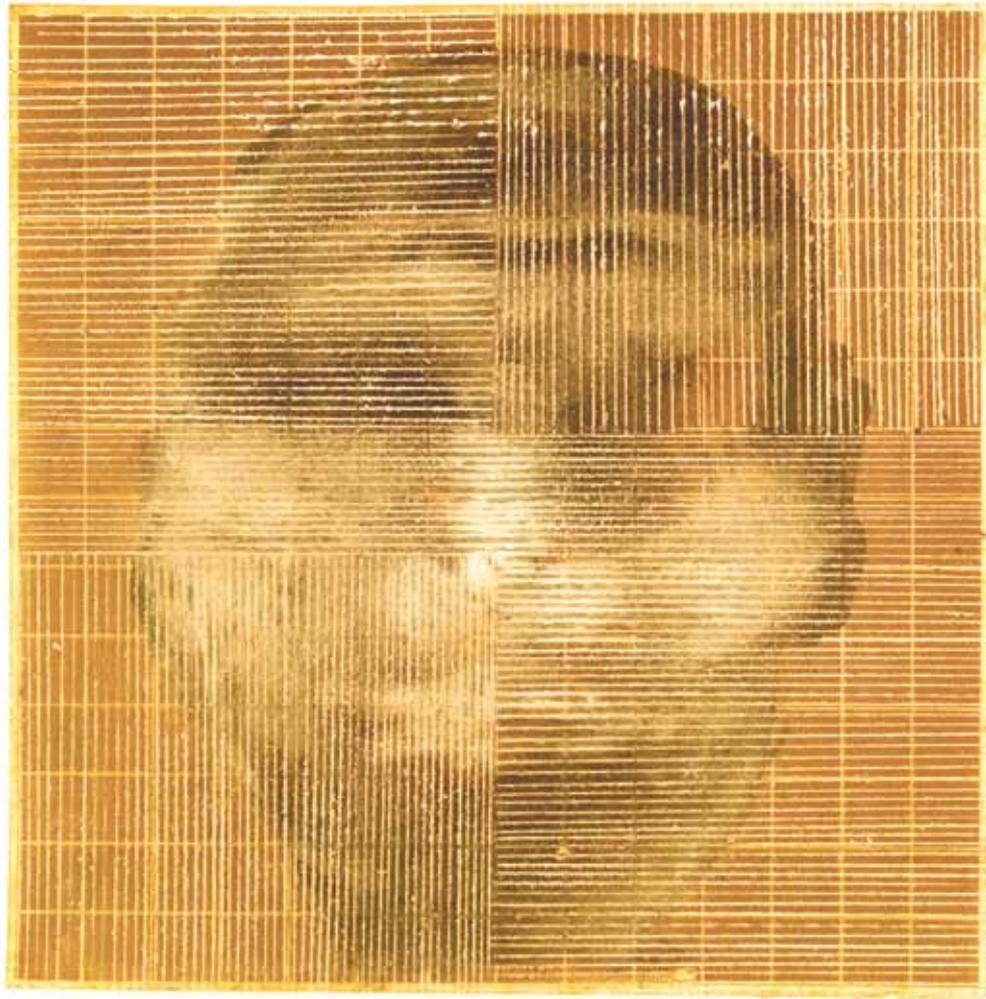
Bachelor of Visual Arts



*Construction*, 2011  
screenprint  
50 x 71 cm

# Melinda Jimei Tan

Bachelor of Visual Arts



*Break Free #09*, 2011  
mixed media  
40 x 40 cm

# SCULPTURE

Oliver Ayrton  
Gina Chapman  
Eva Cotterell  
Luaun Edwards  
Elizabeth Ficken  
Leonie Gill  
Roger Jillard  
Bryn Jones  
David Keating  
Jane Knyvett  
Elissa Lee  
Janet Long  
Ursula Schiemer  
Roman Stachurski  
Harry Townsend  
Melony Van Der Walt

# Oliver Ayrton

Bachelor of Visual Arts Honours

I was searching for a conception of the body that would primarily investigate volume. I found the solution in Albrecht Durer's "Stereometric Man". This is a life-size construction model interpreted from Durer's original sketches. Stereometry is the art of measuring the volumes of solid bodies.

*The Stereometric Man*, 2011  
plywood, builder's bog, timber filler  
230 x 50 x 45 cm  
Photo: David Patterson



# Gina Chapman

Bachelor of Visual Arts



*Litter (1)*, 2011  
leaves, paper  
dimensions variable  
Photo: David Paterson

# Eva Cotterell

Bachelor of Visual Arts



I am interested in how the mind houses the soul and how the brain generates chemical processes which occur in the mind, and hence thought is formed. Looking at the mind in isolation of the body and spirit is limiting our understanding of how we can achieve a general sense of well being. It is my intention that my work provides a departure from being one of passive appreciation to one of introspection and reflection.

*I think* [left], 2011  
32 x 26 x 37 cm  
eucalyptus wood  
Photo: David Paterson

*Therefore I am* [right], 2011  
25 x 22 x 35 cm  
eucalyptus wood  
Photo: David Paterson

# Luaun Edwards

Bachelor of Visual Arts



*Intestinal fortitude*, 2011  
fabric, wool  
60 x 20 x 10 cm  
Photo: David Paterson

# Elizabeth Ficken

Bachelor of Visual Arts Honours



*Untitled*, 2011  
mild steel & enamel paint  
180.5 x 240.0 x 240.0 cm  
Photo: David Paterson

# Leonie Gill

Bachelor of Visual Arts Honours



*untitled*, 2011  
plaster, cloth and wax  
50 x 50 x 8 cm  
Photo: David Paterson

# Roger Jillard

Bachelor of Visual Arts



*unpacked*, 2011  
nicorette packets  
dimensions variable  
Photo: David Paterson

# Bryn Jones

Bachelor of Visual Arts Honours



*Throw Sequence I*, [top] 2011  
performance documentation  
Photo: Caroline Huf

*Personal Space I, II, III*, [bottom] 2011  
mild steel  
dimensions variable  
Photo: David Paterson



# David Keating

Bachelor of Visual Arts

*Bunga bunga! No. 1*, 2011  
steel, aluminium, resin, plaster  
160 x 36 x 33 cm  
Photo: David Paterson

# Jane Knyvett

Bachelor of Visual Arts



This narrative 'conversation' is part of a series of small bronze and glass sculptures on social themes. I have also worked on these themes in a large installation. Separately, yet still figuratively, I am exploring the area of portrait sculptures which encompass psychological aspects of character and concerns.

*Damn, spilt*, 2010  
bronze  
dimensions variable

**Elissa Lee**  
Bachelor of Visual Arts



*Ever Feel Like You Are Being Watched 2*  
(detail), 2011  
plaster, newspaper, clay, paint, electrical  
components, screens  
180 x 110 x 60 cm

# Janet Long

Bachelor of Visual Arts



*Oblique Passages I - VI* (detail), 2011  
bronze  
dimensions variable  
Photo: David Paterson

# Ursula Schiemer

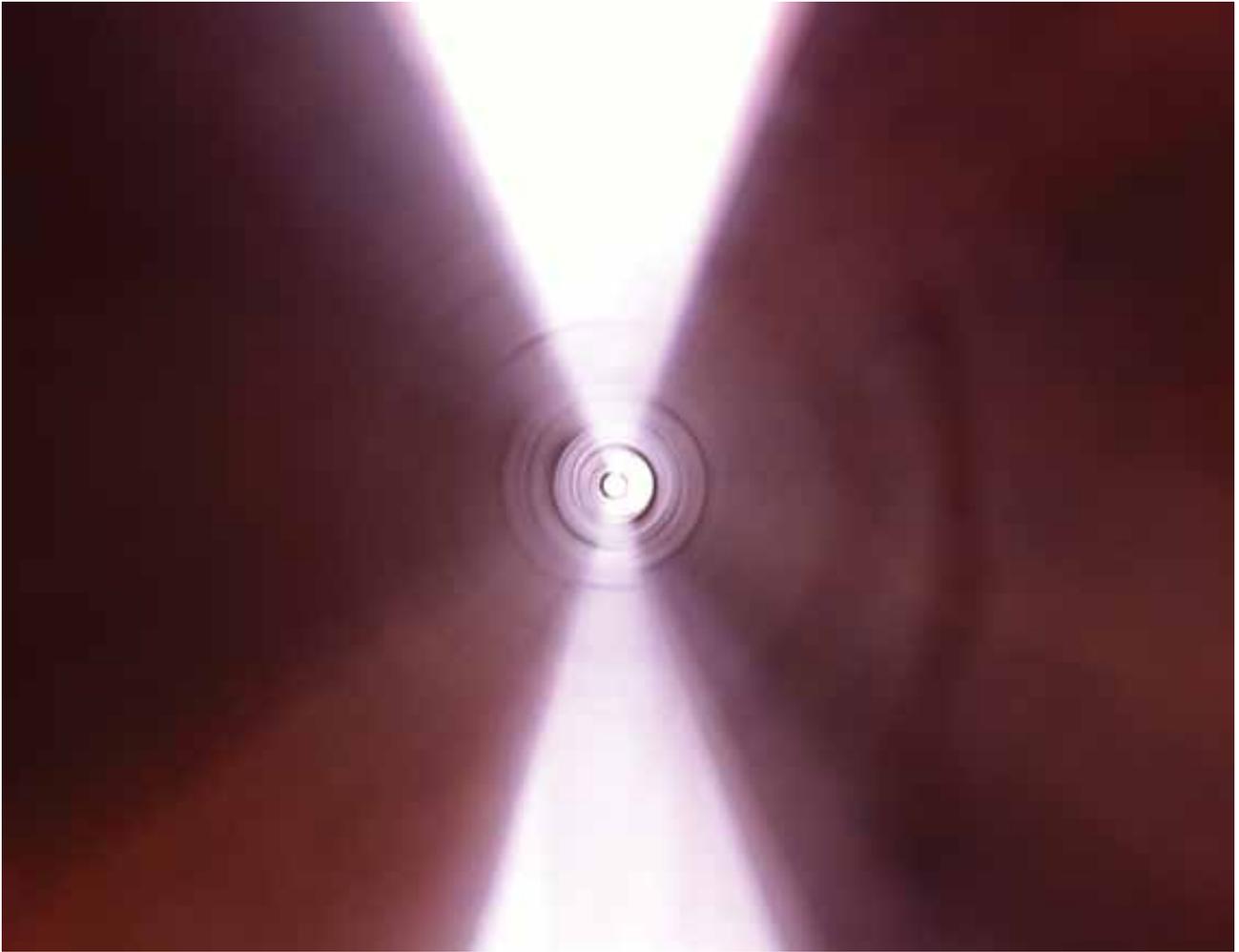
Bachelor of Visual Arts



*All that glitters...*, 2011  
mixed media  
100 x 120 x 150 cm  
Photo: David Paterson

# Roman Stachurski

Bachelor of Visual Arts Honours



*Exploration* (detail), 2011  
brass, jarrah, Perspex, steel with patina, water  
220 x 300 x 300 cm

# Harry Townsend

Bachelor of Visual Arts Honours



*Wobbles, Knots, Splits*, 2011  
eucalyptus

190 x 80 x 300 cm  
Photo: David Paterson

Harry Townsend was the John and Elizabeth Baker scholar for 2011

# Melony Van Der Walt

Bachelor of Visual Arts



*Remember me 1 & 2*, 2011  
steel, fabric, photos  
213 x 120 x 240 cm  
Photo: Christoph Spiegel



# TEXTILES

Rachel Bickovsky

Tara Bromham

Louise Coxon

Allana Masterson

Jasmin Owen

Jemima Parker

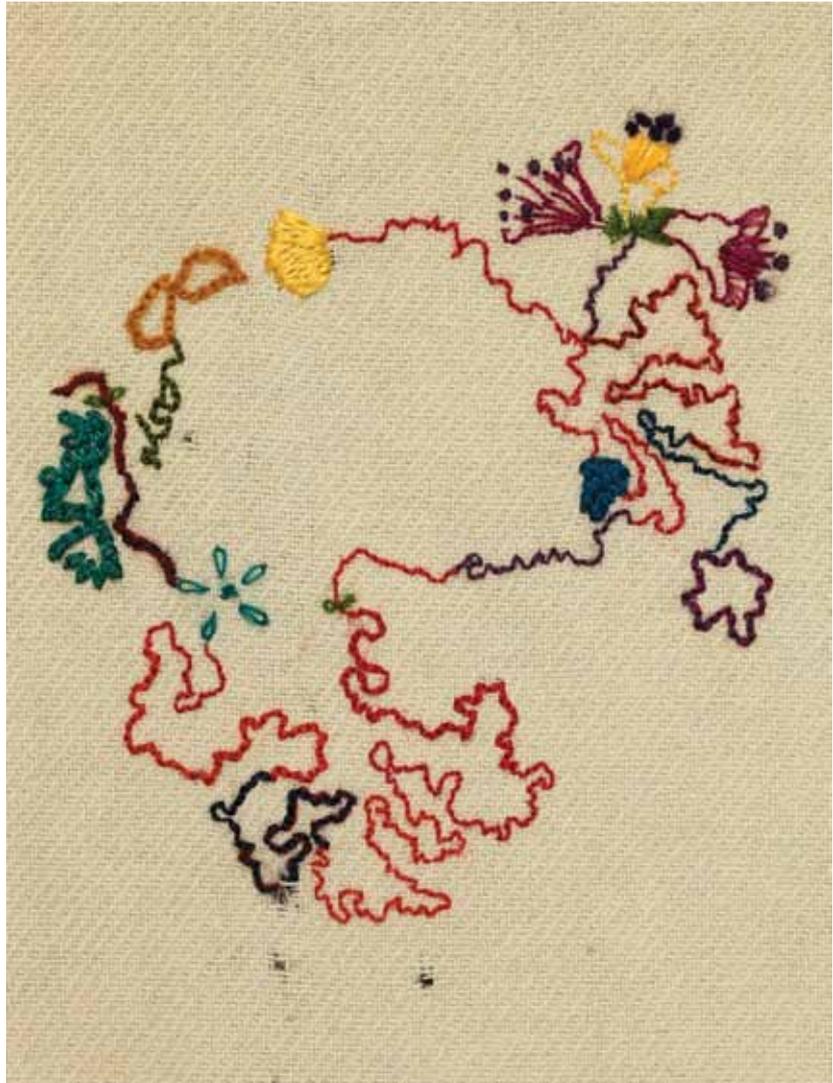
Haeli Van Veen

Emma Webster

Sairi Yoshizawa

# Rachel Bickovsky

Diploma of Art

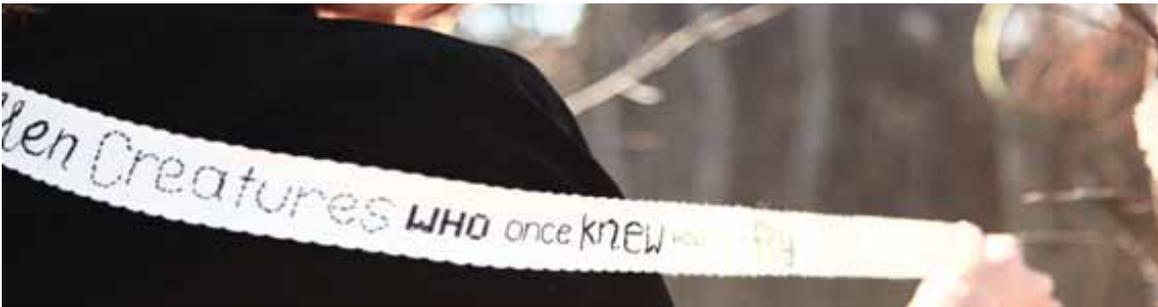


running stitch  
a reverie of repair  
mend a body, mend a life  
can it be done?  
the needle goes in and out  
it makes a hole  
we all have holes  
can we make ourselves whole?  
Rachel Bickovsky

*Regeneration* (detail), 2011  
woollen blanket, hand-stitched with cotton and wool  
230 x 190 cm  
Photo: Stuart Hay, ANU Photography

# Tara Bromham

Bachelor of Design Arts



[Top to bottom]

*Poncho*, 2011  
recycled vintage scarf  
90 x 90 cm  
All Photos: Bohie Palecek

*Hand Embroidered Ribbon*, 2011  
Aida ribbon  
5 x 90 cm

*Geometric Repeat Pattern*, 2011  
screen print on velvet  
90 x 114 cm

# Louise Coxon

Bachelor of Visual Arts Honours



*Threads of Perception - Self Portrait*, 2011  
silk organza, cotton perle thread  
dimensions variable

# Allana Masterson

Bachelor of Design Arts

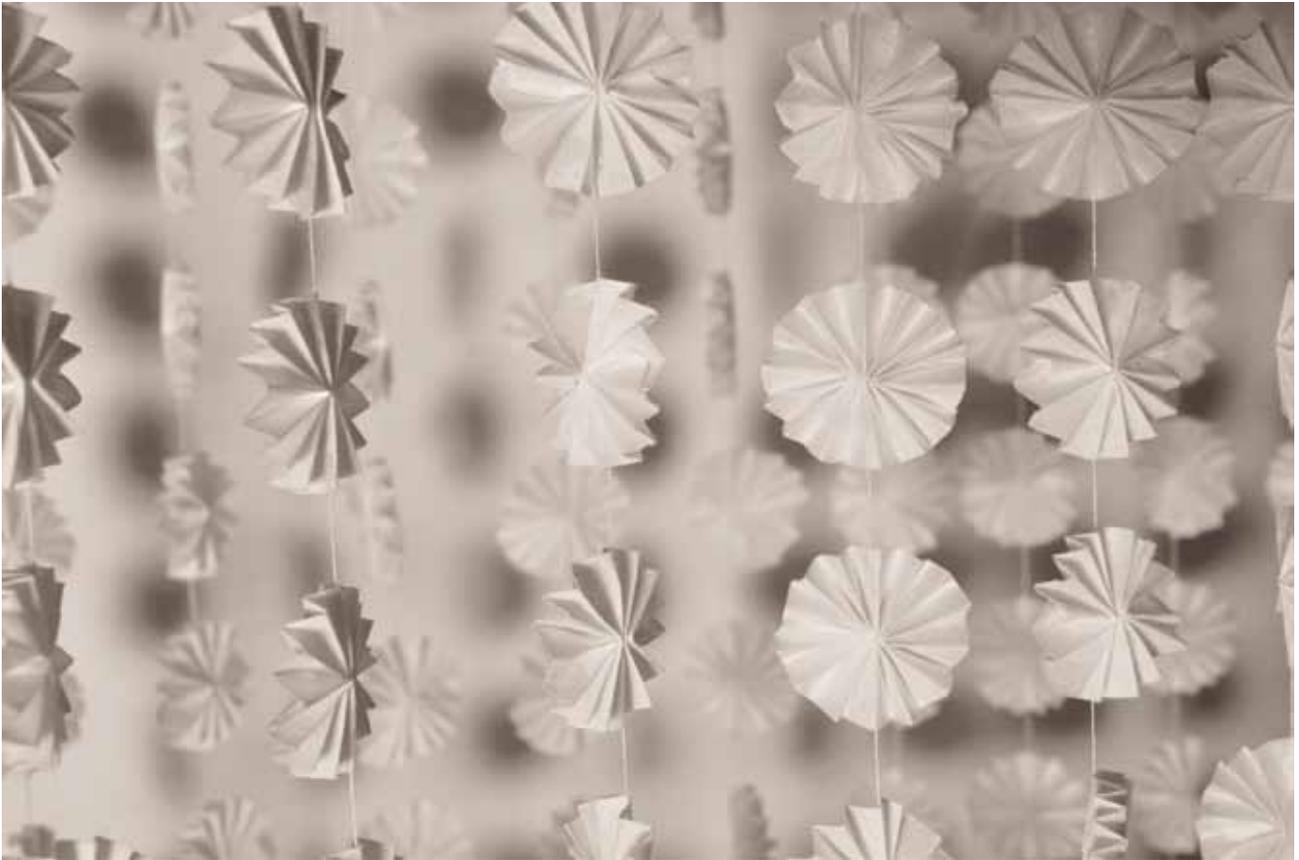


After deconstructing and stripping recycled materials I weave, coil and sew to make a unique soft furnishing range

*Soft Furnishing Range, 2011*  
recycled fabrics, cotton warp, procion dyes, machine and hand sewn with cotton thread  
dimensions variable

# Jasmin Owen

Bachelor of Design Arts



*Movement*, 2011  
paper, cotton  
dimensions variable

# Jemima Parker

Bachelor of Visual Arts



The *Metamorphic Jabara* series is a fusion of body adornment and sculpture. It explores repetition and alteration of shape and form to create a series of objects that can be placed on the body or within an architectural space.

*Metamorphic Jabara* (neck-piece), 2011  
Chux cloths, machine and hand sewn with cotton  
dimensions variable  
Photo: Stuart Hay, ANU Photography

# Haeli Van Veen

Bachelor of Visual Arts



*Ruth-Ann*, 2011  
mixed media  
72 x 45 cm  
All Photos: Rob Little RLDI



*Yvonne*, 2011  
mixed media  
70 x 45 cm



*Nigel*, 2011  
mixed media  
80 x 50 cm

# Emma Webster

Bachelor of Visual Arts



*Untitled* (Detail), 2011  
hand printed cotton

# Sairi Yoshizawa

Bachelor of Design Arts



My work depicts my experiences of being immersed in another culture. Feeling displaced in both my mother and adoptive countries, I hope to belong by blending elements from both cultures.

*Sunburnt Shibori*, 2011  
naturally dyed hand woven wool  
dimensions variable  
Photo: Nahomi Yoshizawa



# ABOUT THE SCHOOL

The School of Art has a reputation as one of Australia's premier visual art and design teaching institutions. This reputation has been developed and maintained through a hands-on teaching program that emphasises excellence in studio practice in combination with a critically informed approach to the field of art and design. The School has an excellent success rate in graduating highly skilled professionals who make a significant contribution as exhibiting artists, curators, writers, scholars and arts administrators. Graduates have achieved national and international recognition and are successful in gaining competitive scholarships and awards.

Undergraduate, combined degree, Honours and an extensive postgraduate program are offered, all taught in the School's specialised facilities by highly skilled staff. A highlight of all of our programs is the access provided to visiting artists and scholars both within the School of Art and through the University's broader teaching and research areas.

Programs are enhanced by the School's proximity to national cultural institutions, and a strong network of local and regional arts organisations. Close by are the National Gallery of Australia, the National Film and Sound Archives, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery, Canberra Museum and Art Gallery and the Drill Hall Gallery; in addition the School has close bonds to Canberra's well established not for profit art and community organisations.

A special feature of the School of Art is the International Student Exchange Program. Through this program students in their second semester of second year or first semester of third year have the opportunity to study at university schools of art and design in Asia, Europe and North America.

## CONTACT INFORMATION

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E [enquiries.arts@anu.edu.au](mailto:enquiries.arts@anu.edu.au)

W <http://soa.anu.edu.au>

### COURSE INFORMATION

W <http://info.anu.edu.au/studyat>

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ANU College of Arts and Social Sciences

Bldg 105 , Childers St

The Australian National University

Canberra, ACT, 0200, Australia

# WORKSHOP STAFF 2011

## ART THEORY

Anne Brennan (Head)  
Gordon Bull  
Helen Ennis  
Dr Chaitanya Sambrani  
Dr Sarah Scott  
Dr Waratah Lahy (T/O Art Forum)

## SESSIONAL STAFF

Julie Brooke  
Kirsten Farrell  
Dr Jan Hogan  
Dr Hanna Hoyné  
Alison Munro  
Kate Murphy  
Erica Seccombe

## ANNUAL LECTURER

Franchesca Cubillo

## CERAMICS

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Greg Daly  
Joanne Searle  
Franz Schroedl (T/O)  
SESSIONAL STAFF  
Dr Gail Nichols  
Anita McIntyre (Visiting Fellow)  
Cathy Franzl  
Bernd Weise

## VISITING ARTISTS

Carol Williams (AU)  
Malpiya Davy (AU)  
Milyka Carrol (AU)  
Robert Puruntatameri (AU)  
Ray Chen (USA)  
Netty van den Heuvel (NI)  
Anton Reijnders (NI)  
Christina Bayer (Za)  
Michael Keighery (AU)  
Peter Beard (UK)  
Anna Calluori Holcombe (USA)

## CORE STUDIES

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Dr Rohan Nicol  
David Jenz  
Frank Maconochie (T/O)

## SESSIONAL STAFF

Dr Ali Aedy  
Elsa Crossing  
Tess Horwitz  
Tony Steel  
Simon Scheuerle  
Roy Marchant  
Dan Stewart-Moore  
Dr Suzanne Moss  
Richard Blackwell  
Helen Braund  
Jonathan McManus  
Ella Chartres

## FURNITURE/WOOD

Ian Guthridge  
Greg St John (T/O))

## SESSIONAL STAFF

Greg St John  
Tim Foster  
Nicklavs Rubenis

## VISITING ARTISTS

Isabella Moore (First Semester)  
Adrian Potter (First Semester)

## GLASS

Richard Whiteley (Head)  
Nadege Desgenétez  
Philip Spelman (T/O)

## SESSIONAL STAFF

Masa Asaka  
Annette Blair  
Brian Corr  
Mel Douglas  
Mel George

Sue Kesteven  
Jeremy Lepisto  
Nikki Main  
Suzie Peck  
Kirstie Rea

## VISITING ARTISTS AND CURATORS

Charlotte Potter (USA)  
Judith Schaechter (USA)  
Boyd Sugiki (USA)  
Lisa Zerkowitz (USA)  
Mel George (Procter fellow, AU)  
Matthew Perez (Fullbright Fellow, USA)  
Zheng Wenqing (Visiting Academic, China Academy of Art)

## GOLD & SILVERSMITHING

Johannes Kuhnen (Head)  
Simon Cottrell  
Roger Hutchinson (T/O)  
Jenny Shaw (T/O)  
Vanessa Wright (T/O)

## SESSIONAL STAFF

Dore Stockhausen  
Helen Aitken-Kuhnen

## VISITING ARTISTS

Julie Blyfield (AU)  
David Bielander (CH)  
Helen Britton (AU)

## PAINTING

Ruth Waller (Head)  
Peter Maloney  
Vivienne Binns  
Raquel Ormella  
Simon Ramsey (T/O)  
Emma Beer (T/O)  
SESSIONAL STAFF  
Dr Suzanne Moss  
Leah Bullen  
Elisa Crossing

# WORKSHOP STAFF 2011

Greg Hodge

Dr Graham Eadie

Dr Waratah Lahy

## VISITING ARTISTS

Andrew Antoniou

Andrzej Zielinski (USA)

Claudia Chaseling

John Peart

Frank Littler

Joe Frost

Liang Luscombe

Tim Price

Elena Papanikolakis

## MENTORS

Dioni Salas

Tiffany Cole

## PHOTOGRAPHY & DIGITAL MEDIA

Dr Martyn Jolly (Head)

Dr Denise Ferris

Dr Alistair Riddell

Dr Tim Brook (Adjunct Fellow)

Peter Fitzpatrick

Lucien Leon

Christopher Fulham

Kit Devine

Jean-Philippe Demarais (T/O)

Jason O'Brien (T/O)

Amy MacGregor (T/O)

## SESSIONAL STAFF

Cathy Laudenbauch

Marcia Lochhead

Riley Post

Katie Ryan

Sophie MacIntyre

Robert Guth

## VISITING ARTISTS

Amande In (Fr)

Marco Bohr (UK)

Alwin Reamillo (Pi)

## INKJET RESEARCH FACILITY

Jason O'Brien

Amy MacGregor

Robert Guth

This facility is sponsored by

Océ-Australia Limited

## PRINTMEDIA & DRAWING

Patsy Payne

John Pratt

Sasha Kukoc (T/O)

## SESSIONAL STAFF

Peter Jordan

Antonia Aitken

Richard Blackwell

Paul Peisley

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Surya Bajracharya

Caren Florance

Marie Hagerty

Nicci Haynes

Tess Horowitz

Dr Waratah Lahy

Dr Jan Hogan

Stephanie Jones

Shellaine Godbold

## VISITING ARTISTS

Alison Alder (AU)

Mirabel FitzGerald (AU)

Barbie Kjar (AU)

Alwin Reamillo (Phillipines)

Yael Brotman (Canada)

Penelope Stewart (Canada)

Libby Hague (Canada)

## SCULPTURE

Wendy Teakel (Head)

Paul Hay

Matthew Smith (T/O)

Nicholas Stranks (lecturer, T/O and

Foundry Manager)

## SESSIONAL STAFF

Jacqueline Bradley

Dr Hanna Hoyne

Jay Kochel

Simon Scheuerle

Dr Noelene Lucas

Kate Murphy

Heike Qualitz

## VISITING ARTISTS

GW Bot (AU)

Ante Dabro (AU) Visiting Fellow

Camilla De Martino (IT)

Dr Chris Fortescue (AU)

Michael Le Grand (AU) Visiting Fellow

Mike MacGregor (AU)

Ayako Saito (AU)

Rebecca Sol Jang (AU)

David Spooner (AU)

Amanda Stuart (AU)

S Teddy D (ID)

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Melanie Munnerly (TO)

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Megan Jackson

Monique Van Nieuwland

Alison Munro

Ruth Hadlow

Dr Sharon Peoples

Julie Ryder

Martine Peters

Sally Blake

Lily Vermeesch

Dan Edwards

## VISITING ARTISTS

Jackie Abrahams (USA)

Ruth Hadlow (AU/TP)

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# Lena Karmel Lodge

Student Accommodation Stage 4  
ANU Exchange, Canberra ACT

Managed by Unilodge the new facility will house approximately 550 students in 485 units as well as provide comprehensive services including a dining hall, conference facilities, fitness facilities, multi-purpose common areas and a rooftop garden and approximately 705 car spaces. Additionally green initiatives are being developed, including alternate power and solar heating, grey water harvesting and reuse, photovoltaic cells, green roof and monitoring and 'read-outs' of power, gas and water usage. amongst others to set a new national student accommodation benchmark.

ANU will be provided an innovative, green, NRAS-qualified student accommodation facility that offers first class accommodation and comprehensive facilities to students and extensive secure car parking. The new facility incorporates ANU Staff and Student design input. Lena Karmel Lodge integrates seamlessly with the other student accommodation facilities in the precinct and provides facilities, amenity, and green innovations that are without rival in Australia.

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