

GRADUATING  
EXHIBITION  
2012



Australian  
National  
University

SCH—  
—OL  
OF ART

ANU COLLEGE OF —  
— ARTS & SOCIAL SCIENCES

# CREDITS

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# FOREWORD

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Welcome to the ANU School of Art 2012 Graduating Exhibition. This catalogue accompanies the exhibition and is a record of the work of our graduating students in 2012. The exhibition celebrates the work of students completing awards in our undergraduate programs, from the Diploma of Art to our Bachelor degrees, and Bachelor degrees with Honours. The work exhibited is the final work that our students have presented for assessment: it represents the peak of their achievement, and is the result of several years of disciplined, hard work.

We have a long and proud history as an excellent studio-based art school. Our students graduate with a major in one of ten studio disciplines: Ceramics, Furniture, Glass, Gold and Silversmithing, Painting, Photography, Digital Media, Printmedia and Drawing, Sculpture or Textiles. The ethos of the School emphasises the development of fundamental skills in a chosen medium and then the refinement of those skills. Students leave our programs with conceptual expertise and knowledge of contemporary contexts for their practices, enabled to make a distinctive contribution to their discipline. We are proud of their success and I hope you will enjoy the exhibition.

Particular thanks are due to Anne Brennan our Undergraduate Convenor, and Patsy Hely our Honours Convenor and her locums John Pratt and Denise Ferris; along with all of our academic staff, Workshop Technical Officers, and those behind the scenes that make work of this high level possible. The School of Art Gallery staff - James Holland, Julie Cuerden-Clifford and Jay Kochel - are principally responsible for the production of the exhibition itself.

Patrons of our Emerging Artists Support Scheme (EASS) and the ANU Foundation for the Visual Arts continue to support our graduating students as they start their professional careers. We gratefully acknowledge and thank our many patrons for their dedication and enthusiasm. This year the EASS scheme has been co-ordinated by Erica Seccombe.

Finally, congratulations to the Graduates of 2012 for their achievements. This exhibition marks a new beginning for them. The ANU School of Art staff and students wish all the graduates successful and productive careers and invite them to remain an active part of the ANU through our national and international Alumni networks.



Gordon Bull  
Head, School of Art  
Australian National  
University  
December 2012

# EMERGING ARTISTS SUPPORT SCHEME

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The Australian National University School of Art's successful Emerging Artists Support Scheme (EASS) has been operating for over twenty years. Many of our Patrons have supported School of Art graduating and postgraduate students throughout this period. Through this scheme, Patrons can award prizes, scholarships and commissions, and acquire artworks for their own collections.

The ANU School of Art and its graduates greatly appreciate this support from the ACT community. Such generous sponsorship from individuals, families, local business, the corporate sector and arts organisations represents assistance for graduating artists when it is most valuable - at the beginning of their independent studio practice. The scheme also plays a significant role in encouraging emerging practitioners to remain in the region. The breadth and scope of the Emerging Artist Support Scheme is unique to the ANU School of Art. No other art school within Australia offers such a wide variety of opportunities to its graduating students. In this regard the residencies and exhibition opportunities offered by local arts organisations are particularly valuable.

In addition to the residencies and exhibition opportunities, scholarship support exists due to the contributions from Peter and Lena Karmel, Karina Harris and Neil Hobbs, David and Margaret Williams, Lou and Mandy Westende, the Embassy of Spain and John and Elizabeth Baker.

The ANU School of Art Emerging Artists Support Scheme continues to provide much needed support for artists as they graduate, and contribute to the lively and growing visual arts, craft and design community from which we all benefit. The ANU School of Art expresses its sincere appreciation and thanks to all EASS Patrons.

# OUR PATRONS

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## MAJOR PATRONS

Peter and Lena Karmel

## SCHOLARSHIPS, AWARDS & PRIZES

ACT Legislative Assembly Prize

Australian Decorative and Fine Arts Society, Canberra Inc. Award

ANU Foundation for Visual Arts Scholarship

ANU Research School of Pacific and Asian Studies Award

John and Elizabeth Baker Honours Scholarship for Sculpture

Ross Bambury Award

Boronia Award for Furniture and Glass

Canberra Museum and Gallery Prize

School of Art Drawing Prize

Embassy of Spain Torres Scholarship

The Goodrick Family Postgraduate Scholarship in Visual Arts

Karina Harris and Neil Hobbs

Peter and Lena Karmel Anniversary Award

KPMG

Max Hawk Travelling Scholarship

NAVA Ignition Prize for Professional Practice

Nelson Nichols Award

Rimington Award

Hiroe and Cornel Swen Award

Nigel Thomson Travelling Scholarship

Westende Travelling Scholarship

David and Margaret Williams Travelling Scholarship

## EASS ACQUISITIVE

ANU Art Collection

ANU Public Art Program

Bradley Allen Lawyers

John & Elizabeth Baker

King O'Malley's

KPMG, Canberra

Molonglo Group

## SUPPORTERS

ANU Centre for Resource and Environmental Studies Award  
• ANU Emeritus Faculty • Pamille Berg • Jan Brown • Henry Ergas • Aldo & Paola Giurgola • Robyn Hendry • Gail Lubbock  
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## SUBSCRIPTION & MATERIALS AWARDS

Archmedia • Art Monthly Australia • Australian Wood Review • Canberra Spinners and Weavers Guild • Ceramics Art and Perception • Ceramics Technical • Clay Works • Eckersley's Art & Craft • Jason Alexandra • Journal of Australian Ceramics • Walker Ceramics

## RESIDENCY & EXHIBITION AWARDS

Alliance Française • Ampersand Duck Broadside Residencies • ANCA (Australian National Capital Artists) • Bega Valley Regional Gallery • Belconnen Arts Centre • Belconnen Gallery • Canberra Eye Hospital • Canberra Contemporary Art Space • Canberra Glassworks • Canberra Grammar School • Canberra Potters' Society • Craft ACT: Craft and Design Centre • Electric Shadows Bookshop • M16 Artspace • Megalo Print Studio and Gallery • The National Film and Sound Archive • PhotoAccess • Strathnairn Arts Association • Sturt: Australian Contemporary Craft and Design • The Front Gallery • Tuggeranong Art Centre

# CERAMICS

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[Lisa Baier](#)

[Cesar Antonio Cu Unjieng](#)

[Elizabeth Crowe](#)

[Shaun Edward Hayes](#)

[Amy Louise Hick](#)

[Stephanie Rose Hunt](#)

[Marg Alexandra](#)

[Zoe Slee](#)

[Jo Victoria](#)

# Lisa Baier

DIPLOMA OF ART



My work is both sculptural and decorative, using the female form and cross cultural symbolism.

The matriarchal figure - a mature women who portrays dignity, intelligence, strength of spirit and respect of the self - of my totems personify a confident human-being, whilst the separate components which comprise each structure, define the different stages of personal growth.

My figures are created through the use of simple hand-building methods combined with established wheel-thrown techniques. They are adorned with a variety of intuitively chosen surface textures, contrasting colour and distinctive embellishments to further emphasise female individuality, personality and completeness.

*Matriarchal Series (From L to R: New Beginnings, Potential, Mudang Empress, In all Creation and Tarni-warra), 2012*  
ceramic  
dimensions variable  
Photographer: Stuart Hay

# Cesar Antonio Cu Unjieng

BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS



By taking various components from teapots and splicing them together in only slightly different ways, I have tried to make stone creatures. Like the craft objects on which they are based, they seem to require an ecological relationship with their environment and fellow objects in which to go about their stony business.

*Three Objects*, 2012  
white and brown stoneware  
thrown, altered and assembled  
dimensions variable

# Elizabeth Crowe

DIPLOMA OF ART



*Abundance*, 2012  
porcelain  
dimensions variable  
Photographer: Stuart Hay

# Shaun Edward Hayes

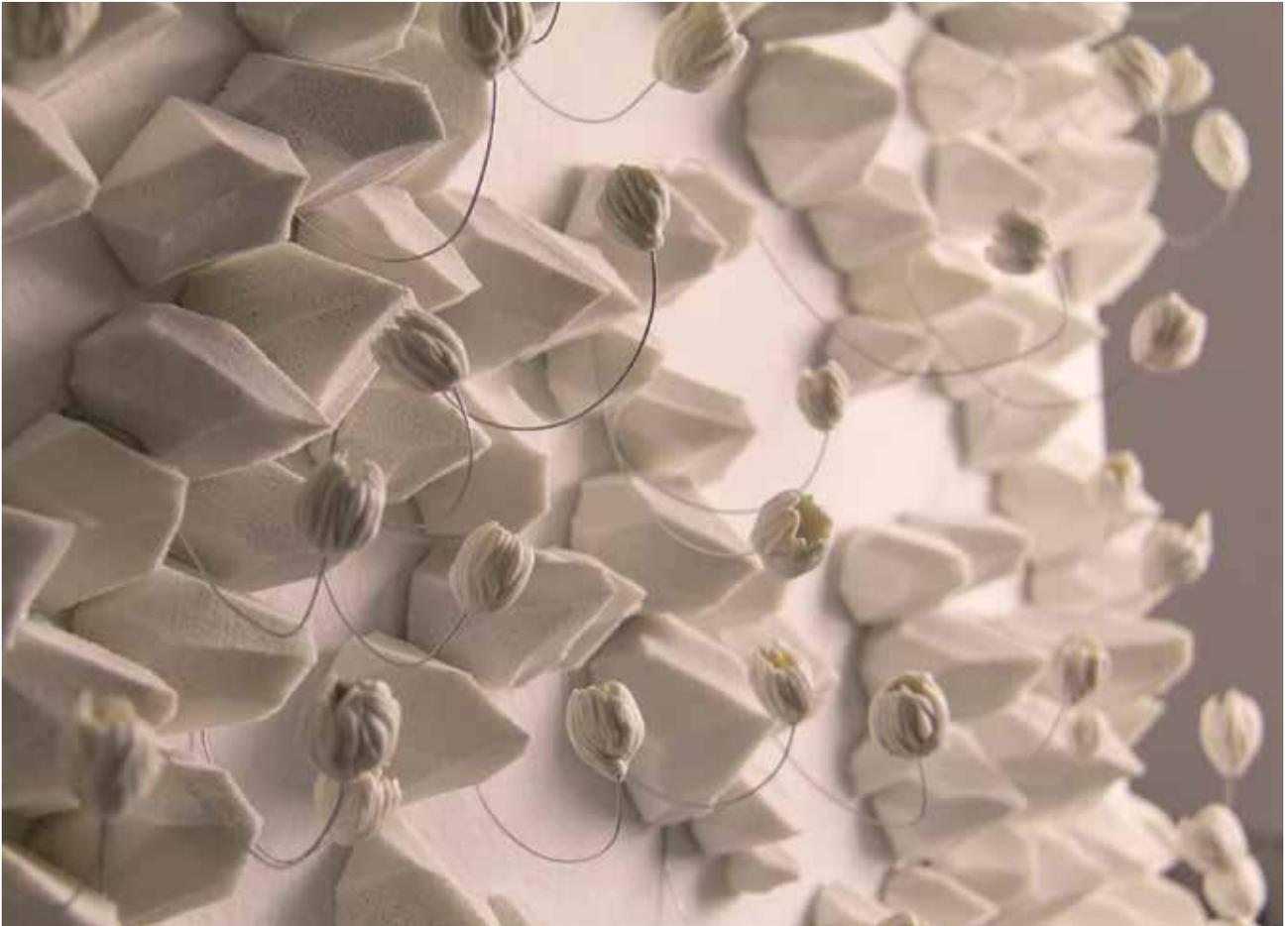
BACHELOR OF VISUAL ARTS



*Megalopolitan Split*, 2012  
stoneware clay, cobalt transfers, gold lustre  
36 X 23 X 23 cm  
Photographer: Jessie Adams

# Amy Louise Hick

BACHELOR OF VISUAL ARTS HONOURS



*Wonderland*, 2012  
porcelain, mixed media  
dimensions variable (installation)

“When I was ten, I read fairy tales in secret and would have been ashamed if I had been found doing so. Now that I am fifty, I read them openly. When I became a man I put away childish things, including the fear of childishness and the desire to be very grown up.”

— C.S. Lewis

# Stephanie Rose Hunt

BACHELOR OF VISUAL ARTS



*Ghost Dance*, 2012  
raw clay with dance projection  
40 x 60 x 110 cm

# Marg Alexandra

DIPLOMA OF ART



*Stackable Lidded Vessels*, 2012  
stoneware  
18 x 11 cm  
Photographer: Stuart Hay

# Zoe Slee

BACHELOR OF VISUAL ARTS



*Tiaram Murrina Petalis*, 2012  
canvas and porcelain  
100 x 11.5 cm (depth variable)  
Photographer: Jim Allen

# Jo Victoria

DIPLOMA OF ART



*Trays and Vessels*, 2012  
stoneware tray: 30 x 42 x 4 cm; cups: 12 x 10 cm  
Photographer: Stuart Hay

# FURNITURE

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Yu-Shih Chang

Aaron Garlick

Maximillian Mackenzie Davey

Genevieve Nougher

Matthew Taylor

Harrison Tucker

Andrew Watts

# Yu-Shih Chang

BACHELOR OF DESIGN ARTS



*Anime display box*, 2012  
beech, jarrah, canvas, printing ink on wood, chip board  
20 x 66 x 20 cm  
Photographer: Dom Aldis

# Aaron Garlick

BACHELOR OF VISUAL ARTS



*Concrete Evidence 1, 2012*  
cement, celery top pine, light fitting, cable, plumen light globe  
45 x 50 x 14 cm

# Maximillian Mackenzie Davey

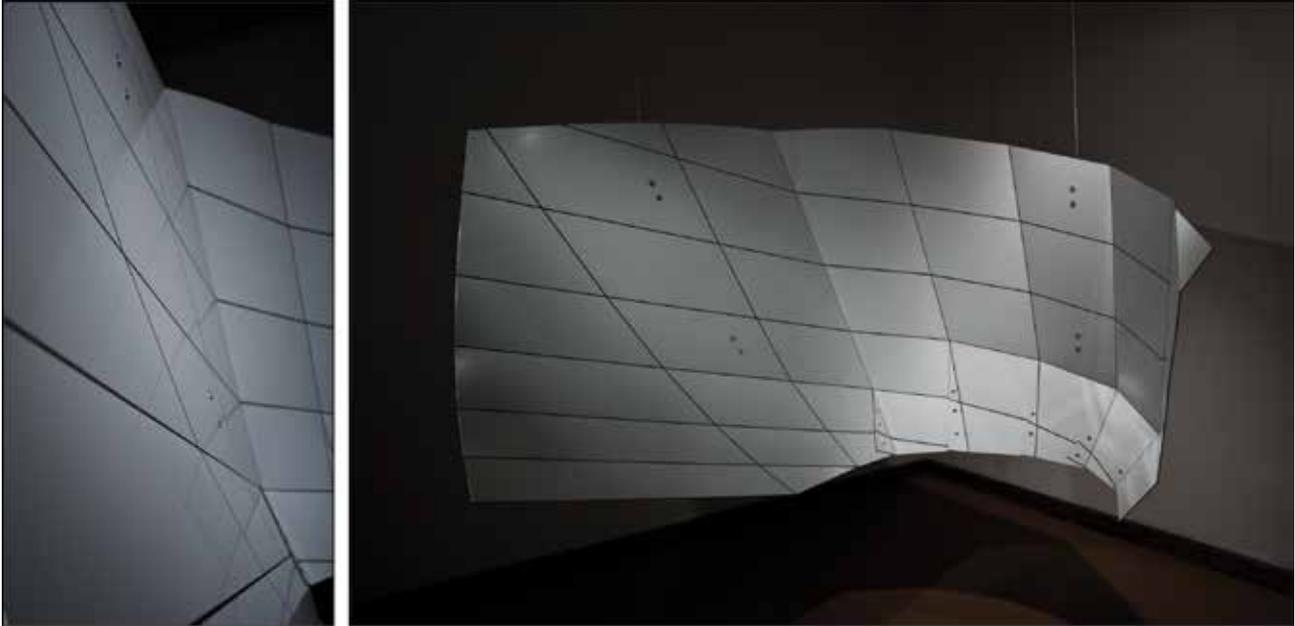
BACHELOR OF DESIGN ARTS



*Curved Panel Cabinet*, 2012  
Tasmanian Myrtle, bending ply, Rock Maple and brass hinges  
13.5 x 30 x 17.4 cm

# Genevieve Nougher

BACHELOR OF DESIGN ARTS



My interest in nature stems from the disparate qualities that delineate chaos and order.

As a point of departure, I began collecting and studying leaves and seedpods.

I was drawn to the form and placement of each cluster; collectively, individual specimens were placed at random intervals and orientations, yet each presented homogenous proportions of nearly identical form.

This observation directed my exploration of chaos and order in the development of this body of work.

*chaos and order*, 2012

ALUCOBOND®, aluminium; pop rivets, thimble, ferrule, saddle, carbine hook, 5mm wire rope

100 x 160 x 80 cm

Photographer: Simone Green

# Matthew Taylor

DIPLOMA OF ART



*Mondrian Sideboard*, 2011  
Southern Myrtle, stained glass  
84 x 35 x 165 cm

# Harrison Tucker

BACHELOR OF DESIGN ARTS



*Gaffa's Cabinet*, 2012  
Queensland walnut, Huon pine, glass  
60 x 30 x 30 cm

# Andrew Watts

BACHELOR OF DESIGN ARTS HONOURS



*It's all about the approach*, 2012  
ABS plastic, English oak  
70 x 50 x 90 cm  
Photographer: Charles White

# GLASS

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Glenn Bush

Lea Douglas

Ngaio Fitzpatrick

Alexandra Frasersmith

Rosie Frances Gatliff

Marina Hanser

Sara Hellsing

Marcel Hoogstad Hay

Kate Nixon

Emilie Patteson

John Lachlan White

# Glenn Bush

BACHELOR OF VISUAL ARTS



*Scirocco*, 2012  
blown and coldworked glass  
200 x 30 x 30 cm  
Photographer: Stuart Hay

# Lea Douglas

BACHELOR OF VISUAL ARTS HONOURS



*The First Tenet of Ruin*, 2012  
cast and carved glass  
50 x 27.5 x 29 cm  
Photographer: Stuart Hay

# Ngaio Fitzpatrick

BACHELOR OF VISUAL ARTS



*Shatter #4*, 2011  
glass  
1800 x 600 x 5 mm  
Photographer: Conan Fitzpatrick

# Alexandra Frasersmith

BACHELOR OF VISUAL ARTS HONOURS



*Glade*, 2012  
cast glass  
14 x 16 x 13.5 cm  
Photographer Stuart Hay

# Rosie Frances Gatliff

BACHELOR OF VISUAL ARTS



*Body*, 2012  
glass, silicone, oil paint  
dimensions variable  
Photographer: Stuart Hay

# Marina Hanser

BACHELOR OF VISUAL ARTS



*Zerreiung*, 2012  
cast glass, carved, sandblasted and coldworked  
8 x 48 x 27 cm  
Photographer: Stuart Hay

My physical connection to the material through heavy carving allows me the translation of personal emotional scars and wounds into my work. I create a scarring onto the glass and use heat to heal it which I see as a metaphor for the healing process of wounds.

# Sara Hellsing

BACHELOR OF VISUAL ARTS



*It was soft & cool on his feet*, 2012  
found object, blown and cold worked glass, cotton  
9 x 10 x 1.5 cm  
Photographer: Stuart Hay

I am interested in the meaning embedded within the objects we collect or hold dear. Carrying traces of their former owners with them, these objects become containers for story and memory. They provide a physical connection to absent people and act as placeholders in their stead.

# Marcel Hoogstad Hay

BACHELOR OF VISUAL ARTS HONOURS



*Push*, 2012  
blown glass, existing environment  
dimensions variable

## Kate Nixon

BACHELOR OF VISUAL ARTS



*She was a good bird* (from the *Dead Birds* series), 2012  
lead crystal glass  
3 x 10 x 5 cm  
Photographer: Stuart Hay

# Emilie Patteson

BACHELOR OF VISUAL ARTS HONOURS



*Preserved impermanence, 2012*  
*blown and hot sculpted glass and found objects*  
*dimensions variable*  
Photographer: Stuart Hay

I examine methods of collection and preservation of natural objects through graphite works on paper and fused and hot sculpted glass. This allows me to work with dualities of growth/decay and life/death to convey the beauty in the fleetingness of life.

# John Lachlan White

BACHELOR OF VISUAL ARTS



*Luddite 178*, 2012  
hot sculpted and coldworked glass  
18 x 18 x 14 cm  
Photographer: Stuart Hay

# GOLD & SILVERSMITHING

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Ginger Bottari

Kat Circuitt

Katherine Fane

Rebecca Hinwood

Ting Ting Carol Lam

Carmen Lam

Sandie Lee

Sarah Lee

Gill Lumsden

Nellie Peoples

Ute Röseler

Alicia Wing Yip

# Ginger Bottari

BACHELOR OF VISUAL ARTS



*Skulduggery: Cat brooch, 2012*  
titanium, stainless steel, Silver 925, cubic zirconia  
52 x 62 x 0.7 mm  
Photographer: Johannes Kuhn

# Kat Circuitt

BACHELOR OF VISUAL ARTS



*Cluster Brooch, 2012*  
stainless steel  
90 x 90 x 60 mm  
Photographer: Johannes Kuhn

# Katherine Fane

BACHELOR OF VISUAL ARTS



*Brooch*, 2012  
copper, stainless steel  
70 x 105 x 15 mm  
Photographer: Johannes Kuhn

# Rebecca Hinwood

BACHELOR OF VISUAL ARTS



*Abstract Nature 1 - Neckpiece*, 2012  
polyurethane, stainless steel  
200 x 200 x 20.5 mm  
Photographer: Johannes Kuhnert

# Ting Ting Carol Lam

BACHELOR OF DESIGN ARTS



*Flower Bud*, 2012  
gilding metal, silver plating, stainless steel  
35 x 100 x 10 mm  
Photographer: Johannes Kuhn

# Carmen Lam

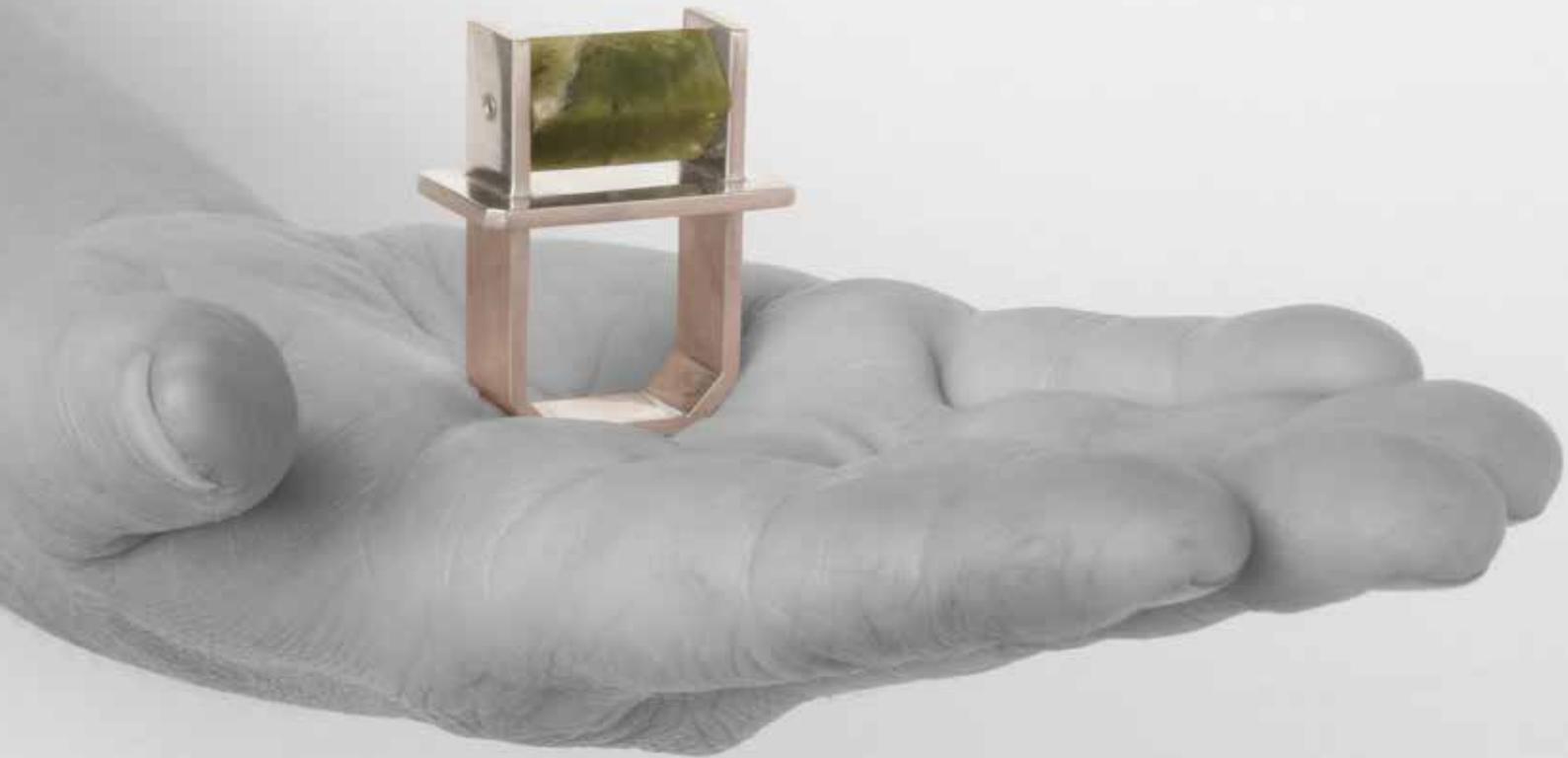
BACHELOR OF DESIGN ARTS HONOURS



*All That Glitters Is Not Gold*, 2012  
titanium, cubic zirconia  
70 x 85 x 50 mm  
Photographer: Johannes Kuhn

# Sandie Lee

DIPLOMA OF ART



*Ring 3*, 2012  
Silver 925, jade  
36 x 30 x 17 mm  
Photographer: Johannes Kuhn

# Sarah Lee

BACHELOR OF VISUAL ARTS



*Hair Ornament*, 2012  
Silver 925, enamel  
150 x 85 x 5 mm  
Photographer: Johannes Kuhnert

# Gill Lumsden

DIPLOMA OF ART



*Bodhi Tree*, 2012  
brass, wood, delrin  
210 x 150 x 150 mm  
Photographer: Johannes Kuhnert

# Nellie Peoples

BACHELOR OF DESIGN ARTS



*Strata Survey Bangle and Ring, 2012*  
titanium, simulated garnet  
Bangle: 84 mm  $\varnothing$  x 07 mm  
Ring: 25 mm  $\varnothing$  x 12 mm  
Photographer: Johannes Kuhn

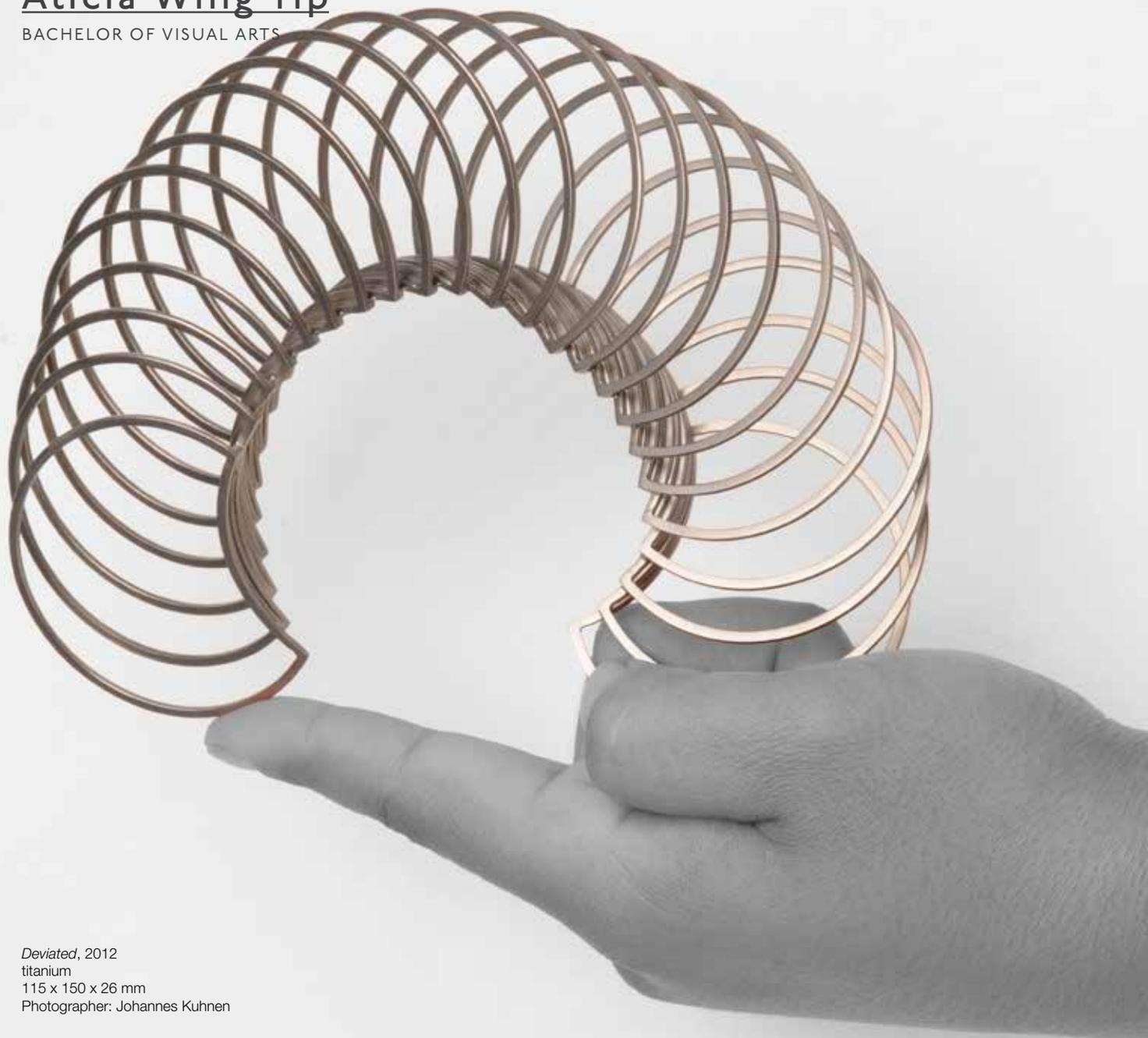
Ute Röseler  
BACHELOR OF DESIGN ARTS



*Abgefahren*, 2012  
stainless steel bicycle spokes, aluminium rim  
46 x 64 x 29 mm  
Photographer: Johannes Kuhn

# Alicia Wing Yip

BACHELOR OF VISUAL ARTS



*Deviated*, 2012  
titanium  
115 x 150 x 26 mm  
Photographer: Johannes Kuhnert



# PAINTING

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[Susan Banks](#)

[Hannah Beasley](#)

[Rowena Boyd](#)

[Amelia Katherine Davies](#)

[Michele England](#)

[Thomas James Farrell](#)

[Elana Geddes](#)

[Isabella Grün](#)

[Nicola Menser Hearn](#)

[Chelsea Eva Kalogiannidis](#)

[Francesca Larkin](#)

[Fran Meatheringham](#)

[Timothy Phillips](#)

[Ann Plummer](#)

[Jacob David Potter](#)

[Ashleigh Riley](#)

[Melissa Louise Rouen](#)

[Kristina Sinadinovska](#)

[Julie Spencer](#)

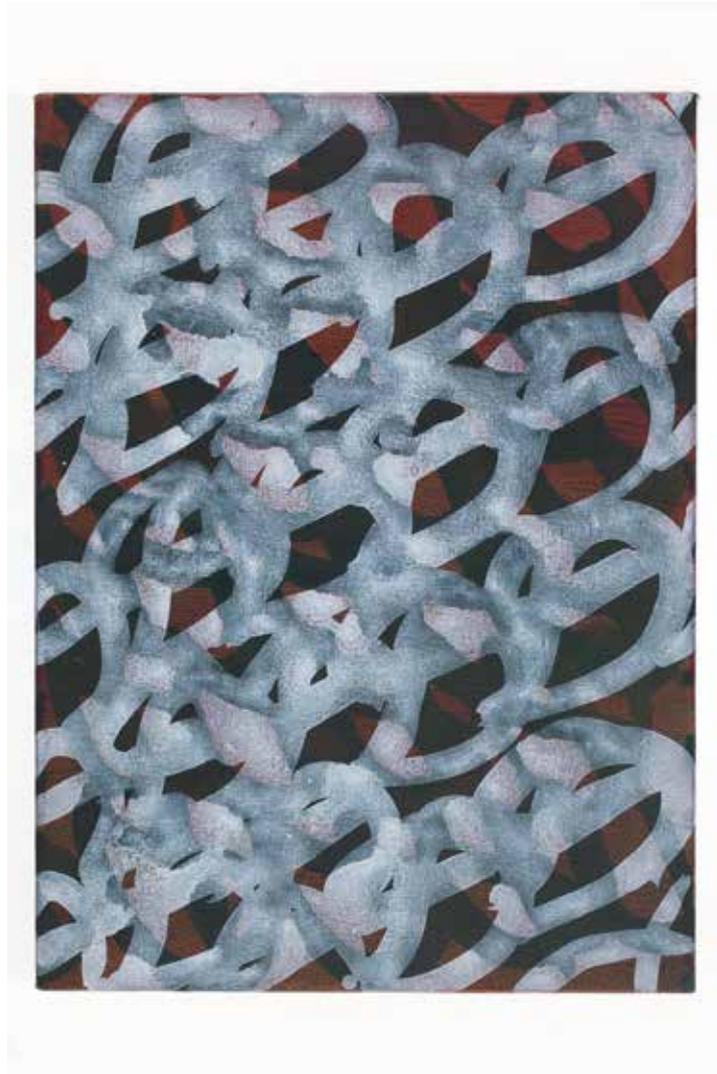
[Melanie Sweetnam](#)

[Mei-Lynn Wilkinson](#)

[Erica Wrigley](#)

# Susan Banks

BACHELOR OF VISUAL ARTS HONOURS



*Black and White and Red all over*, 2012  
acrylic on canvas  
68 x 50 cm  
Photographer: Stuart Hay

# Hannah Beasley

BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS HONOURS



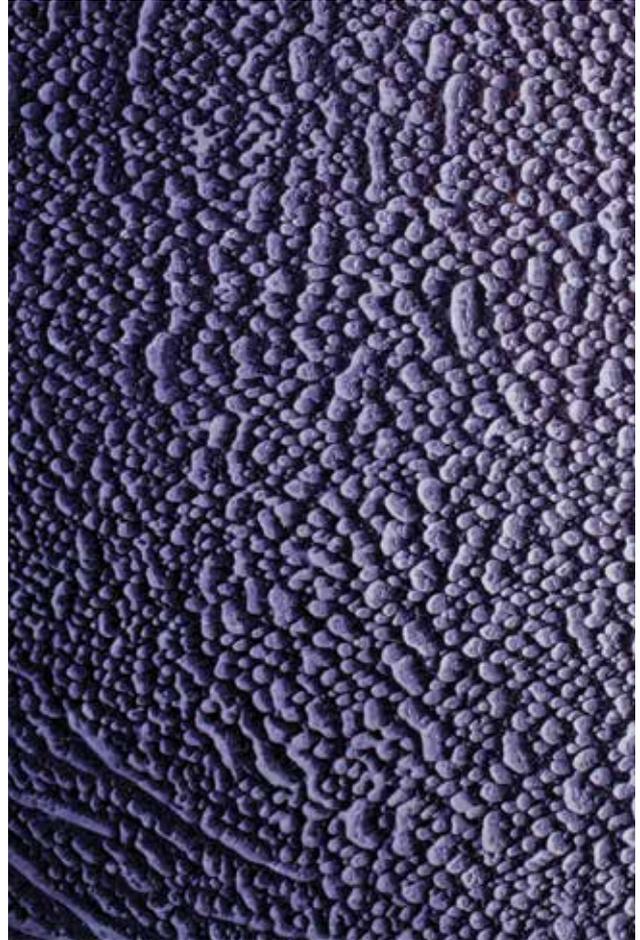
*Wrapped Around My Head*, 2012  
oil on canvas  
75 x 75 cm  
Photographer: Neal McCracken

# Rowena Boyd

BACHELOR OF VISUAL ARTS HONOURS



*I Feel Melty* (detail), 2012  
enamel and oil on board  
dimensions variable  
Photographer: Neal McCracken



*Purple Mountain* (detail), 2012  
beeswax and pigment on board  
80 x 60 cm  
Photographer: by Neal McCracken

# Amelia Katherine Davies

BACHELOR OF VISUAL ARTS



*Listing*, 2012  
oil on board  
40 x 50 cm  
Photographer: Neal McCracken

# Michele England

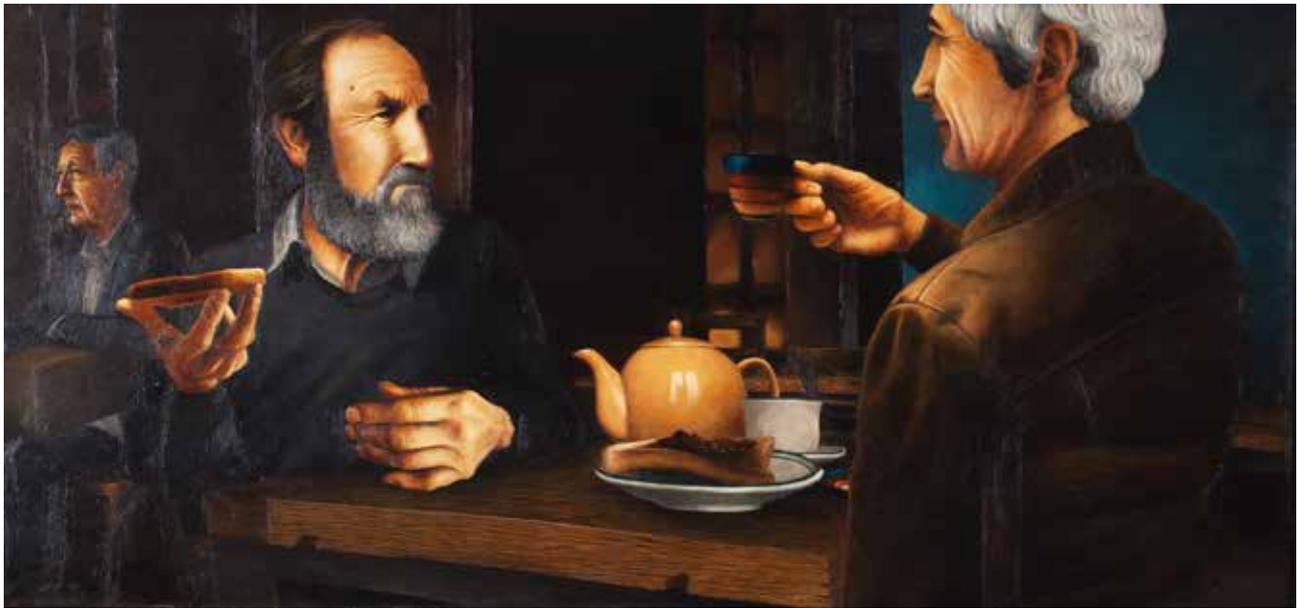
BACHELOR OF VISUAL ARTS



*Back Alley*, 2012  
oil on canvas  
120 x 80 cm  
Photographer: Neal McCracken

# Thomas James Farrell

BACHELOR OF VISUAL ARTS HONOURS



*In his light*, 2012  
acrylic on board  
60 x 120 cm  
Photographer: Neal McCracken

## Elana Geddes

BACHELOR OF VISUAL ARTS



*Lauren*, 2012  
oil on canvas  
45.5 x 61 cm  
Photographer: Neal McCracken

# Isabella Grün

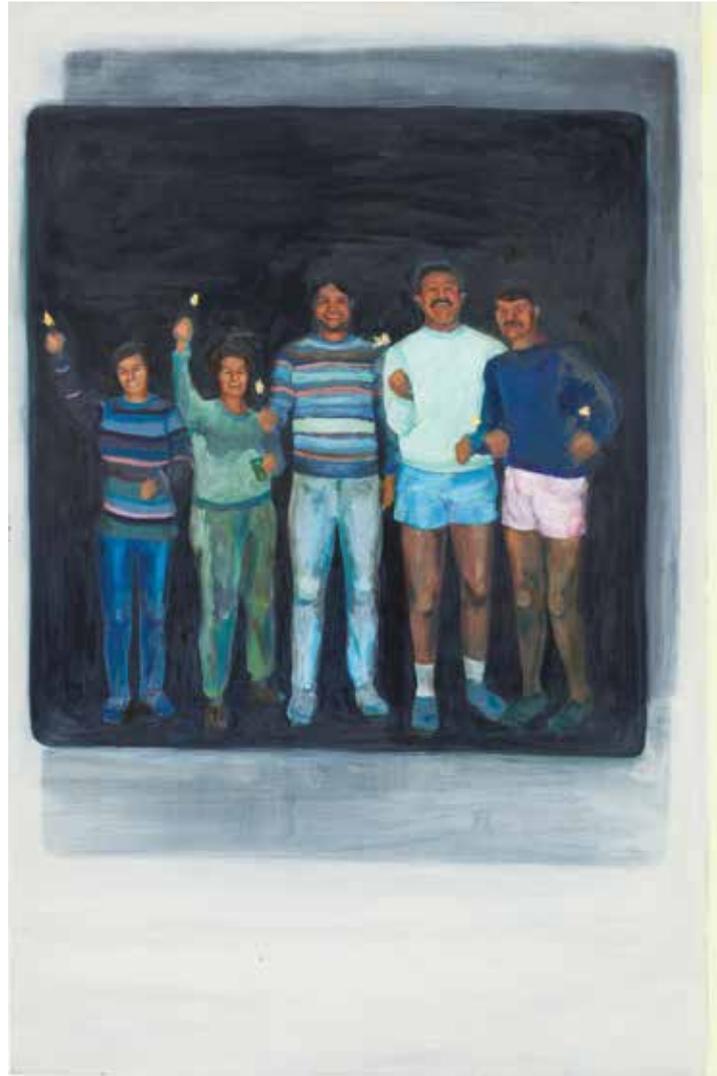
BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS



*Schlange in der Chrysantheme*, 2012  
watercolour on paper  
60 x 85 cm  
Photographer: Neal McCracken

# Nicola Menser Hearn

BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS HONOURS



*Luminous*, 2012  
oil on board  
90 x 60 cm  
Photographer: Neal McCracken

# Chelsea Eva Kalogiannidis

BACHELOR OF VISUAL ARTS



*Untitled I*, 2012

synthetic polymer paint and mixed media on wooden board  
40 x 30 cm

Photographer: Neal McCracken

# Francesca Larkin

BACHELOR OF VISUAL ARTS



*Untitled*, 2012  
acrylic and tape on paper  
117 x 82 cm  
Photographer: Neal McCracken

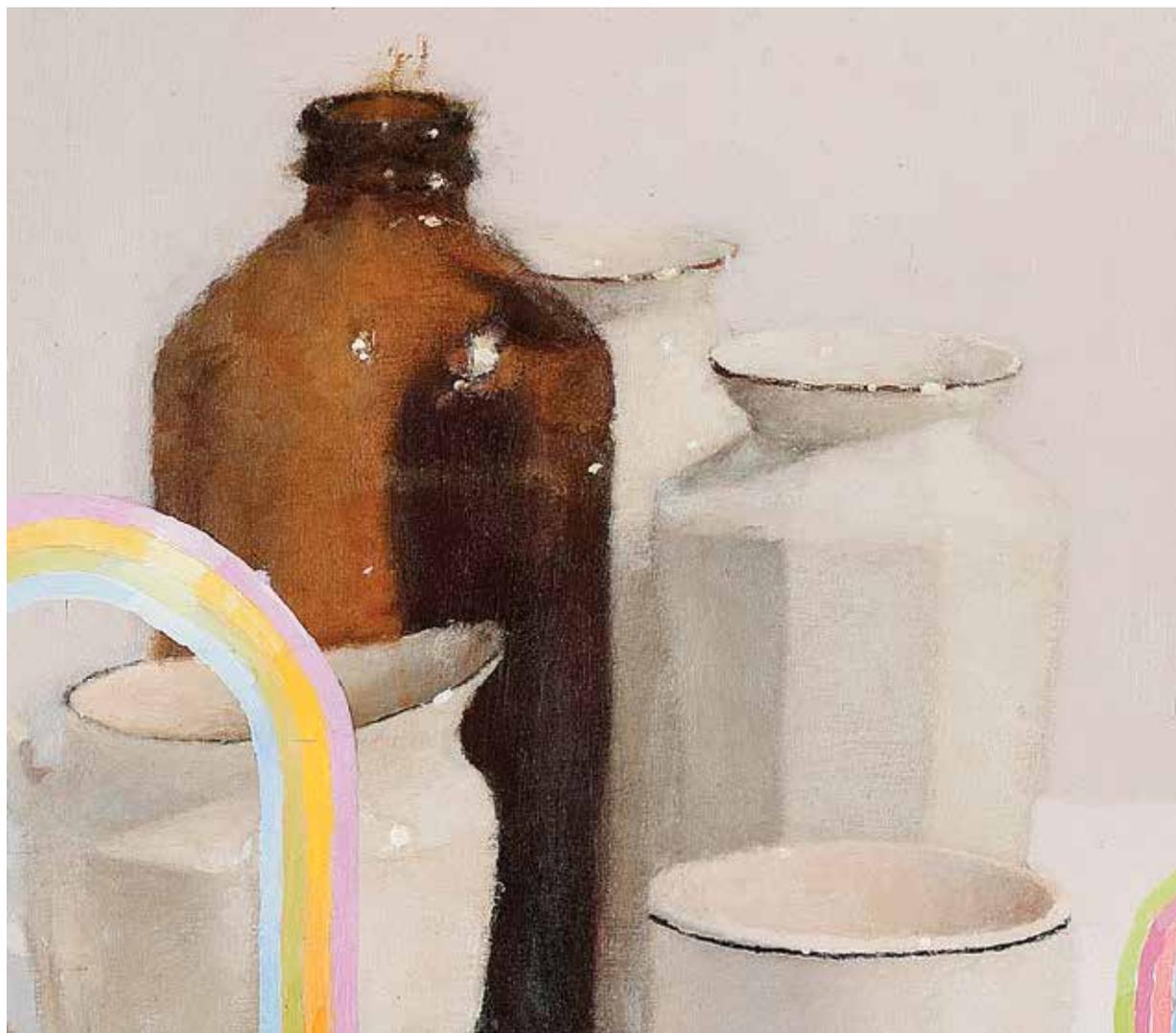
# Fran Meatheringham

BACHELOR OF VISUAL ARTS



*Untitled*, 2012  
oil on canvas  
61 x 50.5 cm

Timothy Phillips  
BACHELOR OF VISUAL ARTS HONOURS



*Still Life* (detail), 2012  
oil on board  
40 x 35 cm  
Photographer: Neal McCracken

# Ann Plummer

BACHELOR OF VISUAL ARTS



*Untitled (detail), 2012*  
acrylic on canvas  
110 x 180 cm  
Photographer: Neal McCracken

As flame begets light, so light engenders colors. Colors are the children of light, and light is their mother. Light, that first phenomenon of the world, reveals to us the spirit and living soul of the world through colors.

Johannes Itten, *The Art of Color* (New York: Reinhold Pub. Corp, 1961), 13.

# Jacob David Potter

BACHELOR OF VISUAL ARTS



*Fuhrerbunker*, 2012  
acrylic on canvas  
63 x 60 cm  
Photographer: Neal McCracken

# Ashleigh Riley

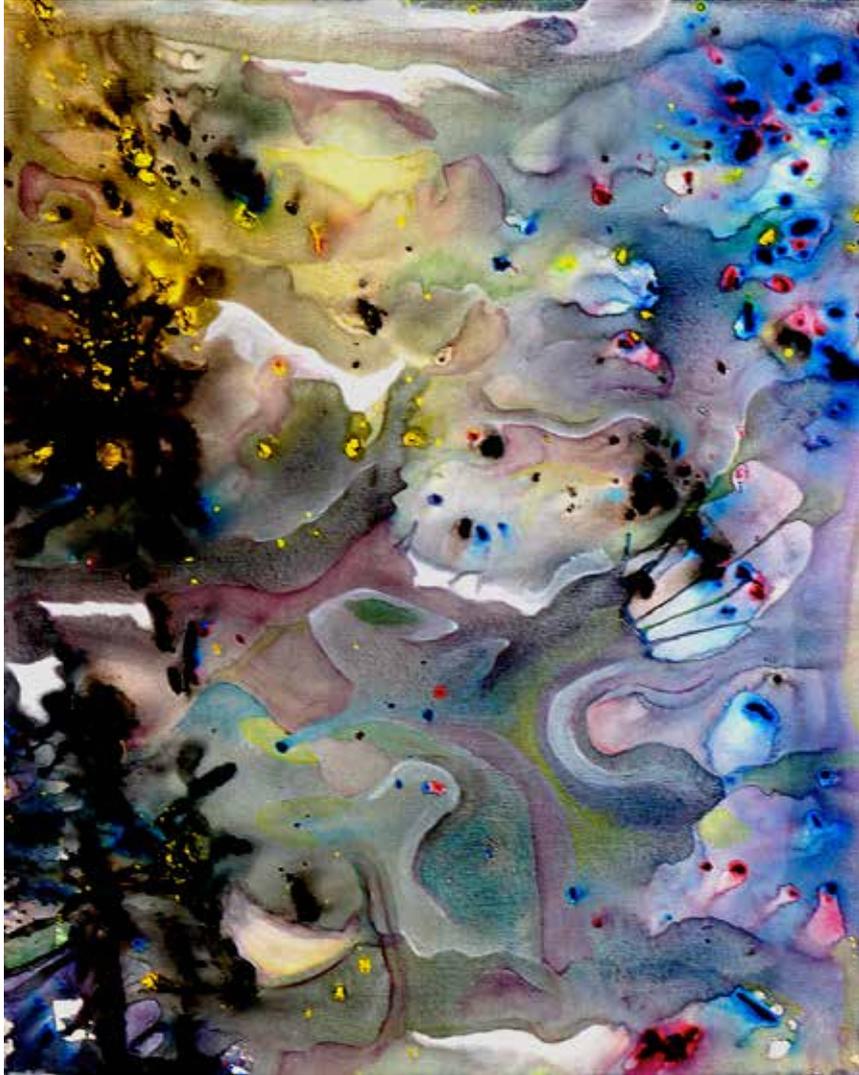
BACHELOR OF VISUAL ARTS



OOPS, 2012  
acrylic on board  
42 x 62 cm  
Photographer: Neal McCracken

# Melissa Louise Rouen

BACHELOR OF VISUAL ARTS



*Little Things*, 2012  
acrylic on canvas  
75.5 x 60.5 cm  
Photographer: Lachlan Pini

# Kristina Sinadinovska

BACHELOR OF VISUAL ARTS



*Trees*, 2012  
watercolour on Arches paper  
20 x 32 cm  
Photographer: Neal McCracken

# Julie Spencer

BACHELOR OF VISUAL ARTS HONOURS



*Melbourne City Lights 1*, 2012  
oil on canvas  
56 x 40 cm  
Photographer: Neal McCracken

# Melanie Sweetnam

BACHELOR OF VISUAL ARTS



*Flowers and Forms*, 2012  
acrylic on board  
121 x 91 cm  
Photographer: Neal McCracken

# Mei-Lynn Wilkinson

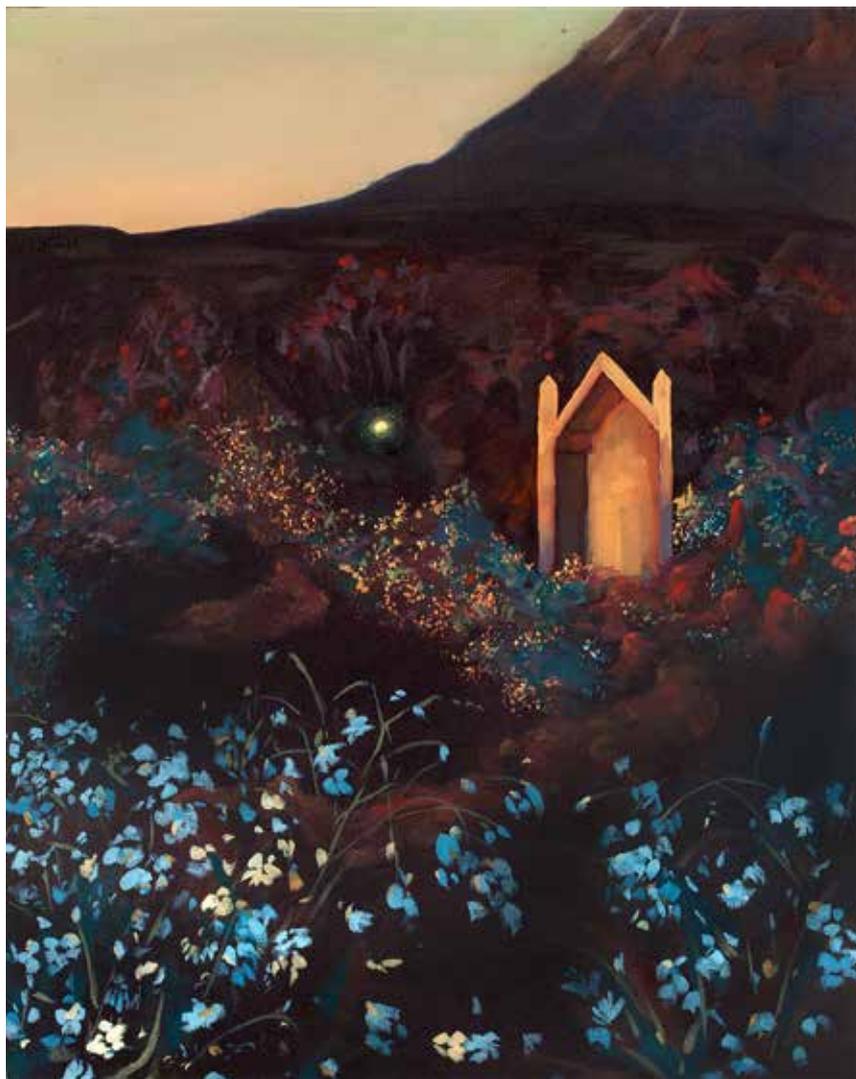
BACHELOR OF VISUAL ARTS



*Garden Geode*, 2012  
oil on paper  
118 x 84 cm  
Photographer: Neal McCracken

# Erica Wrigley

BACHELOR OF VISUAL ARTS



*Untitled no. 1*, 2012  
oil on canvas  
50 x 40 cm  
Photographer: Neal McCracken



# PHOTOGRAPHY & MEDIA ARTS

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[Dominic Aldis](#)

[Peter Bailey](#)

[Emelie Grace Begbie](#)

[Madeline Bishop](#)

[John Anthony Carolan](#)

[Jeremy Collins](#)

[Heather Corrigan](#)

[Terrence Craig](#)

[Desiree Hollyann Davis](#)

[Alice Desmond](#)

[Zac Dowton](#)

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[Hayley Makarena King](#)

[Marissa Lico](#)

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[Anja Loughhead](#)

[Bronwen Maher](#)

[Nomfundo Lucia Masango](#)

[Steven Morrison](#)

[Natalie Ngo](#)

[Alexandra Orme](#)

[Michael Peristeris](#)

[Brittney Pimm](#)

[Lachlan Pini](#)

[David Proctor](#)

[Therese Roevik](#)

[Sebastian Ryan](#)

[Daniel Savage](#)

[Emilie van Os-Schmitt](#)

[Thea Van Veen](#)

[Caitlin Welch](#)

[Charles Francis Walker White](#)

[Ellie Windred](#)

# Dominic Aldis

BACHELOR OF VISUAL ARTS



*Self Portrait*, 2012  
hand-drawn animation  
dimensions variable

# Peter Bailey

BACHELOR OF VISUAL ARTS



*Adam*, 2012  
high definition video

# Emelie Grace Begbie

BACHELOR OF VISUAL ARTS



*Longing*, 2012  
photographic negatives, digitally printed  
54.5 x 74.5 cm

# Madeline Bishop

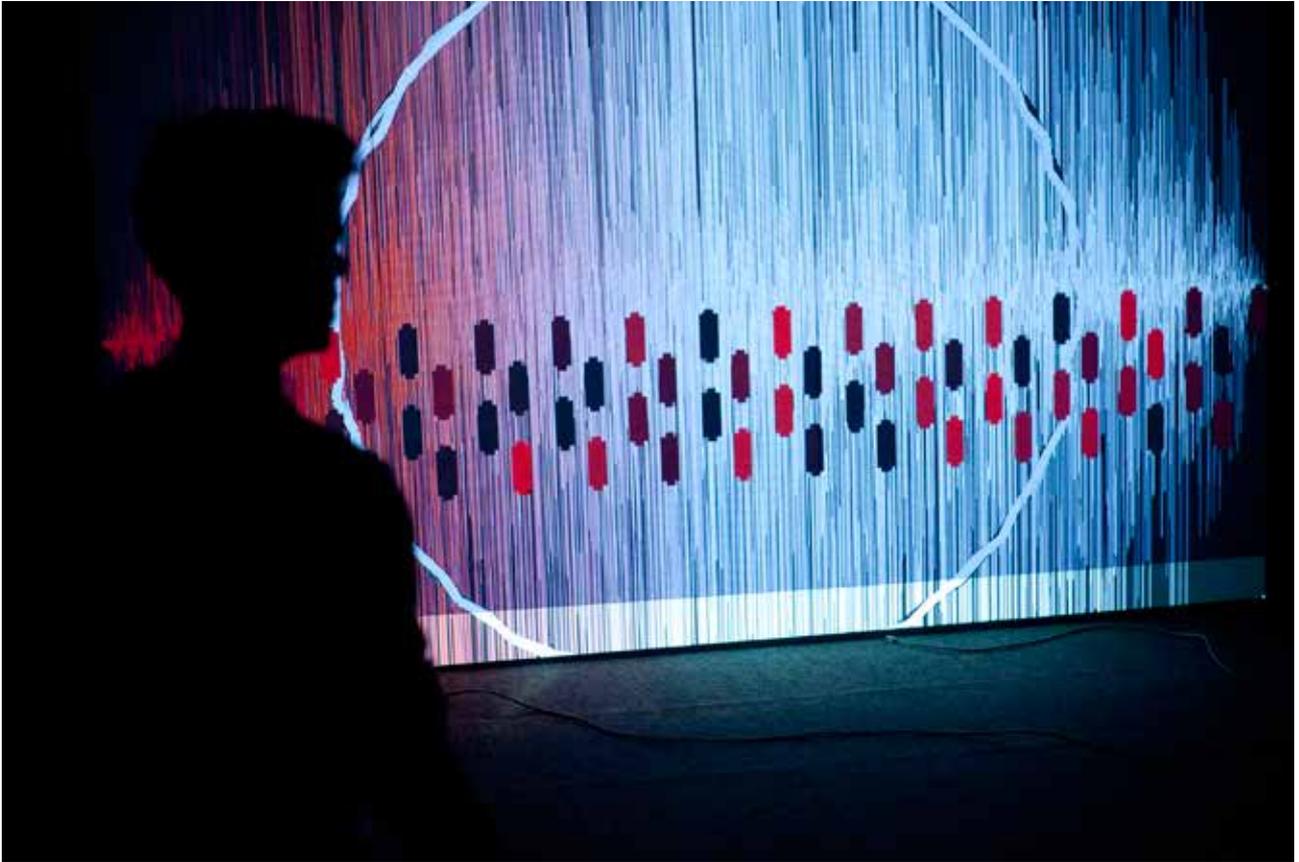
BACHELOR OF VISUAL ARTS



*Immerse/Emerge*, 2012  
Inkjet print  
100 x 70 cm

# John Anthony Carolan

BACHELOR OF VISUAL ARTS



*Tauten Auditory*, 2012  
interactive installation, sound, video projection  
dimensions variable

# Jeremy Collins

BACHELOR OF VISUAL ARTS HONOURS



*Untitled* (from the *Peripheral Visions* series), 2012  
inkjet print  
30 x 45 cm

# Heather Corrigan

BACHELOR OF VISUAL ARTS



*Family Album*, 2012  
digital inkjet print  
42 x 30 cm

# Terrence Craig

BACHELOR OF VISUAL ARTS HONOURS



**It's not about Sex**

equallycreated.com 

*It's Not About Sex*, 2012  
digital print  
42 x 59 cm

# Desiree Hollyann Davis

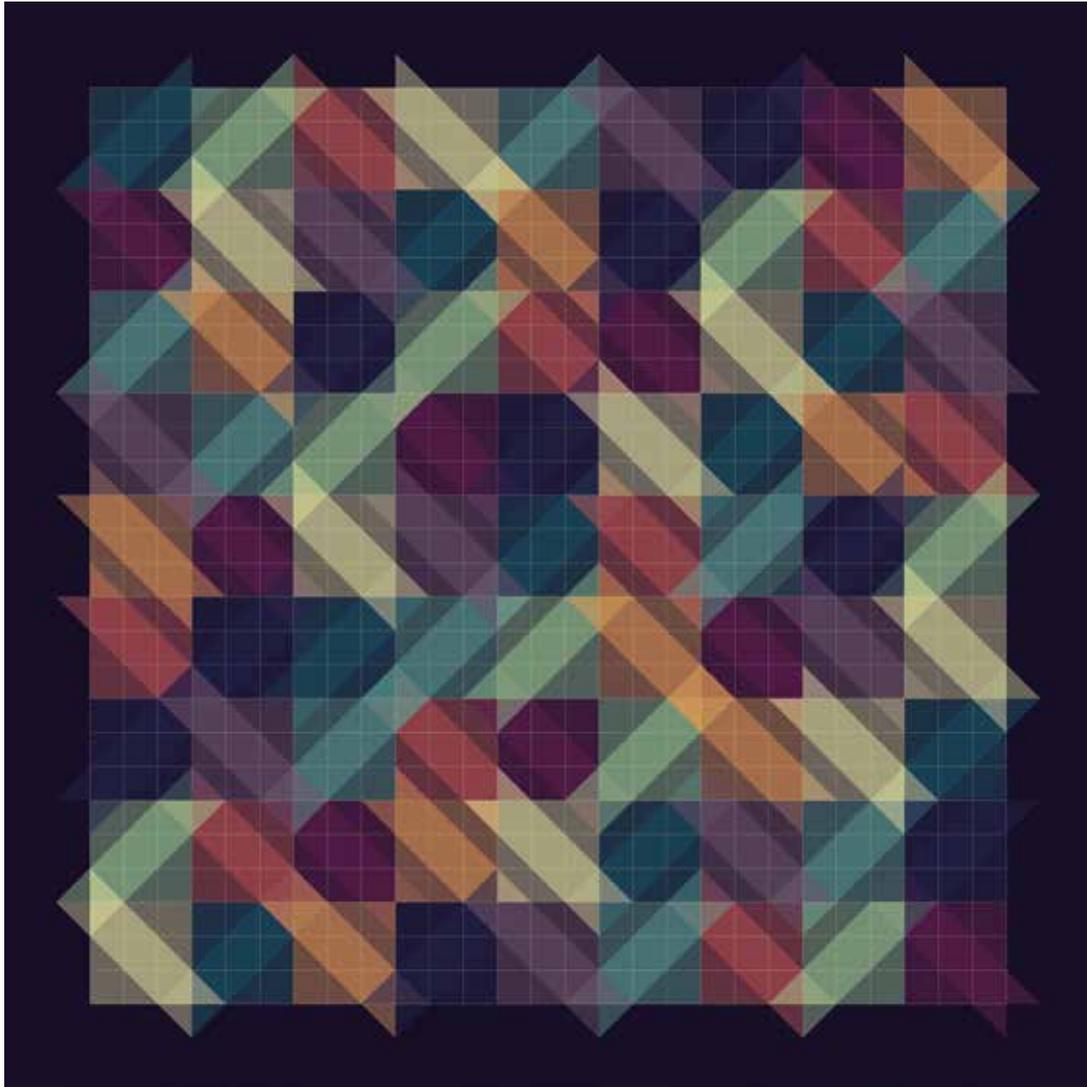
BACHELOR OF VISUAL ARTS



*Perception*, 2012  
digital media  
series of A4 (21cm x 29.7cm) prints

# Alice Desmond

BACHELOR OF ARTS/BACHELOR OF ARTS (VISUAL)



*Never Odd or Even*, 2012  
digital image  
dimensions variable

# Zac Downton

BACHELOR OF VISUAL ARTS



*Self Portrait*, 2012  
animation

# Wenjie Duan

BACHELOR OF DIGITAL ARTS



*Fixation*, 2012  
Maya 3D animation  
HD video (1920x1080p)

# Eleanor Rosetta Evans

BACHELOR OF VISUAL ARTS



*Butterflies*, 2012  
stop motion animation  
looped video

# Aimee Fitzgerald

BACHELOR OF VISUAL ARTS HONOURS



*Untitled (Anja's Chair), 2012*  
transparency in light box  
55 x 55 x 15cm

# Simone Green

BACHELOR OF VISUAL ARTS



*Homeless* from the series *The Stories*, 2011  
digital inkjet print  
29.7 x 42.0 cm

# David Ireland

BACHELOR OF VISUAL ARTS HONOURS



*Blight*, 2012  
mixed media installation  
dimensions variable

# Gavin Jackson

BACHELOR OF VISUAL ARTS HONOURS



*Shane*, 2012  
inkjet print, framed  
60 x 79 cm

# Liam James

BACHELOR OF VISUAL ARTS HONOURS



*Kids These Days: A Better Guide To Self Understanding, 2012*  
composite digital video

# Ashlea Jensen

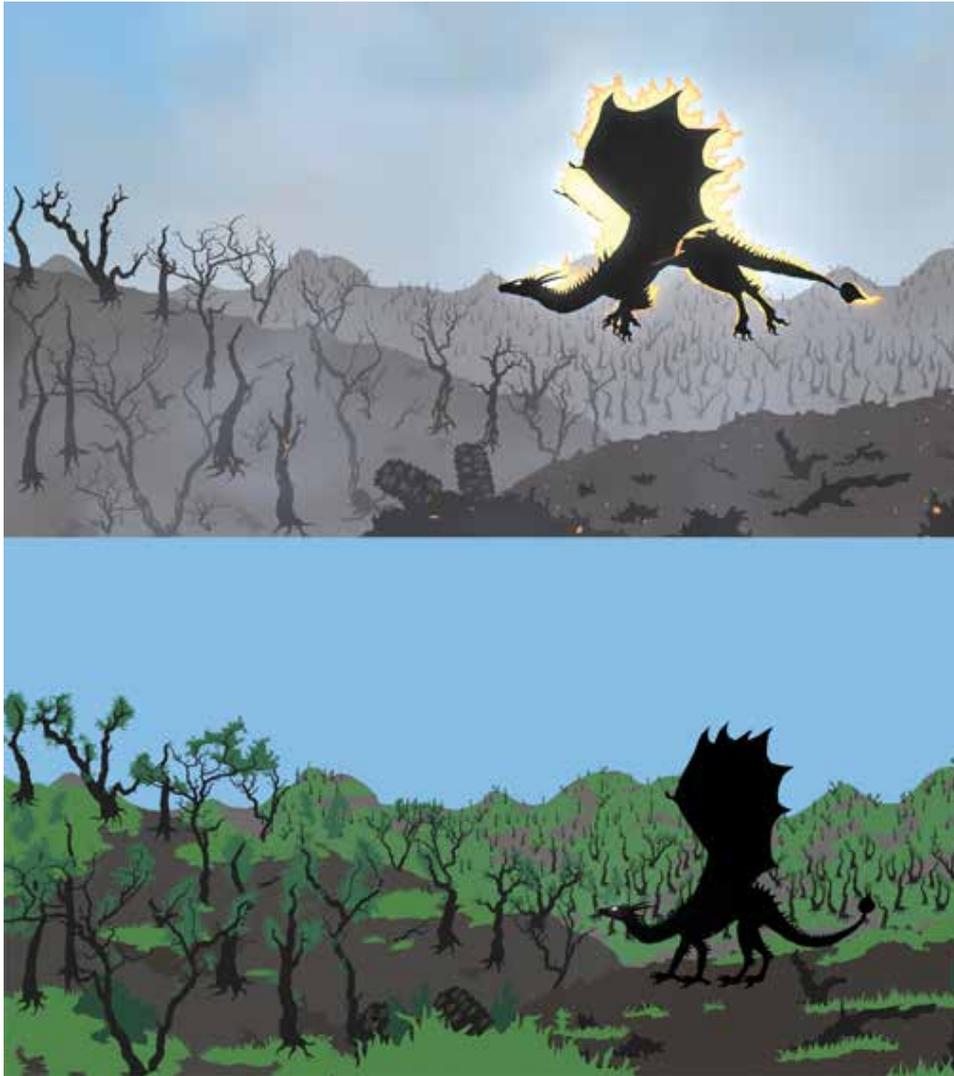
BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS



*Phantasm*, 2012  
iron filings and other mixed media  
3264 × 2448 pixels

# Alyssa Catherine Johnson

BACHELOR OF VISUAL ARTS



*The Spirit of the Bushfire*, 2012  
computer animation  
16:9

# Lucinda Eva May

BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS



*Unity in Light (1)*, 2012  
C-Type print  
170 x 100 cm

# Lily Elizabeth Rose Kentwell

BACHELOR OF VISUAL ARTS



*Break On Through #7 & #112, 2012*  
inkjet print  
17.8 x 12.7 cm each

# Hayley Makarena King

BACHELOR OF VISUAL ARTS



*Deliberate*, 2012  
digital inkjet print  
118 x 84 cm

# Marissa Lico

BACHELOR OF VISUAL ARTS



*Familiar Strangers*, 2012  
digital inkjet prints  
67 x 50 mm

# Hardy Lohse

BACHELOR OF VISUAL ARTS HONOURS



Brett Bellchambers, *Solo 24hr Race, 23 hours and 58 minutes*, 2012  
hand printed silver gelatin print from photographic negative  
100 x 100 cm

# Anja Loughhead

BACHELOR OF VISUAL ARTS



*Tokens of Absence*, 2012  
silver gelatin print with selenium toner  
40.6 x 30.5 cm

# Bronwen Maher

BACHELOR OF VISUAL ARTS



*Falling*, 2012  
digital video

# Nomfundo Lucia Masango

BACHELOR OF VISUAL ARTS



*Isolation*, 2012  
video  
dimensions variable

# Steven Morrison

BACHELOR OF VISUAL ARTS



*Life Chances*, 2012  
digital inkjet print  
59.4 x 67.5 cm

# Natalie Ngo

BACHELOR OF VISUAL ARTS



*Ghost Dance*, 2012  
installation  
dimensions variable

# Alexandra Orme

BACHELOR OF VISUAL ARTS



*Exert*, 2012  
single channel video

# Michael Peristeris

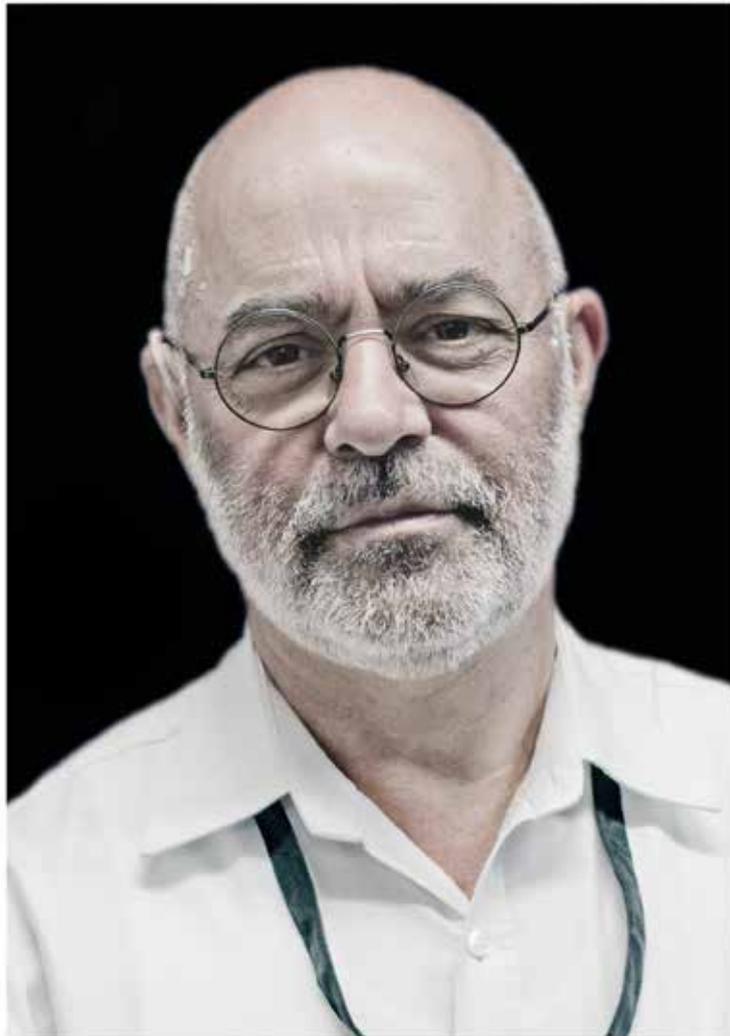
BACHELOR OF VISUAL ARTS HONOURS



*Kodoku Okami*, 2012  
2D anime  
1920 x 1080 HD projection

# Brittney Pimm

BACHELOR OF VISUAL ARTS



*Face Me, Speak Clearly, Don't Shout.* 2012  
digital inkjet print  
100 x 71cm

# Lachlan Pini

BACHELOR OF VISUAL ARTS



*The Hallowed Be Thy Name Trilogy: (Part 3) The Death of Michael Hallow, 2012*  
high definition video  
camera operator: Peter Bailey

# David Proctor

BACHELOR OF VISUAL ARTS



*Hourglass*, 2012  
digital matte paintings  
dimensions variable

# Therese Roevik

BACHELOR OF VISUAL ARTS



*Equilibrium*, 2012  
digital Inkjet prints  
141.4 x 100 cm

# Sebastian Ryan

BACHELOR OF VISUAL ARTS



deracination 2012  
digital video  
16:9

# Daniel Savage

BACHELOR OF VISUAL ARTS

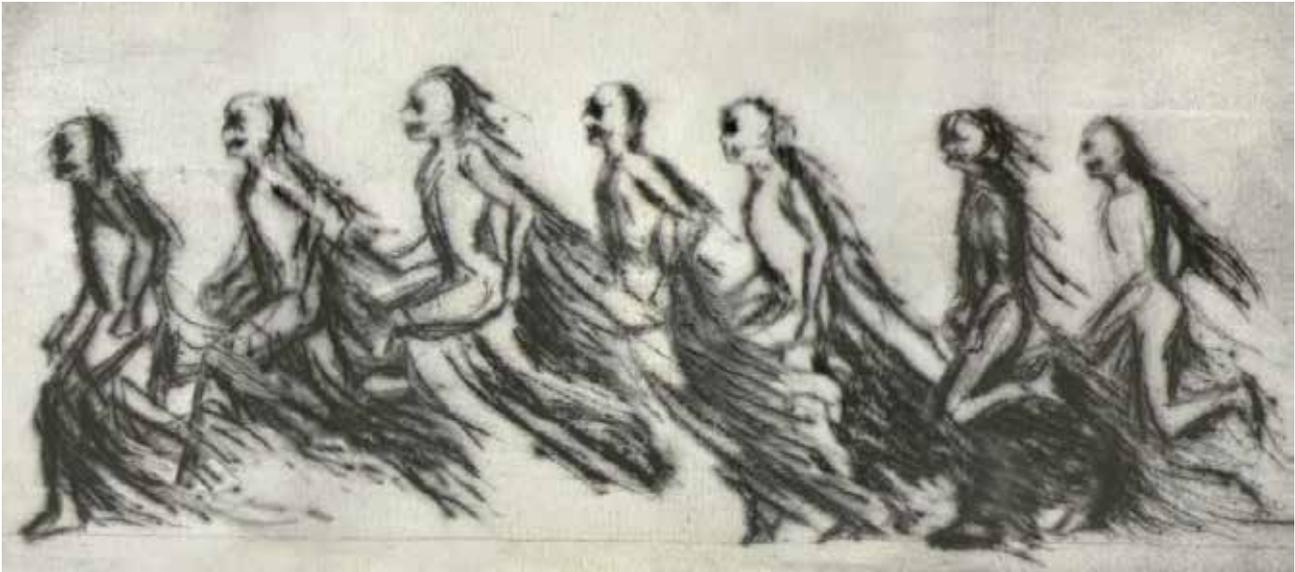


*Accessible* 2011  
Inkjet print  
59.4 x 89 cm

Through this series I'm commenting on how space and perception play a role in how people are defined within the public sphere. By interacting with these communal transitory spaces and playing with preconceived notions of my own 'disability' I intend to engage the viewer in questioning how their own place in society is constructed or influenced by these external factors.

# Emilie van Os-Schmitt

BACHELOR OF VISUAL ARTS



*fighting doubt*, 2012  
etched animation  
dimensions variable

# Thea Van Veen

BACHELOR OF VISUAL ARTS



*Patriots*, 2012  
framed digital inkjet prints  
56 x 81 cm

# Caitlin Welch

BACHELOR OF VISUAL ARTS



*Encounters With History*, 2012  
HD video

# Charles Francis Walker White

BACHELOR OF VISUAL ARTS HONOURS



*Wurfle*, 2012  
selenium-toned silver gelatin photograph  
115 x 108 cm

# Ellie Windred

BACHELOR OF VISUAL ARTS



Lock Up Your Daughters, 2012  
digital video

An exploration of the fear that women associate with the possibility of assault outside the home, this work questions the self-imposed restrictions that we are expected to invoke in order to protect ourselves from the unexpected.

# PRINTMEDIA & DRAWING

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Louisa Mai Gifford

Zoya Godoroja-Prieckaerts

Isaac Richard Gorman

Amanda Herzman

Clare Alexandra Jackson

Martin James

Sacha James Jeffrey

Adam Kinninmont

Alex Lewis

Eadie Newman

Aika L. O'Toole

Kate Smith

Rebecca Stapledon

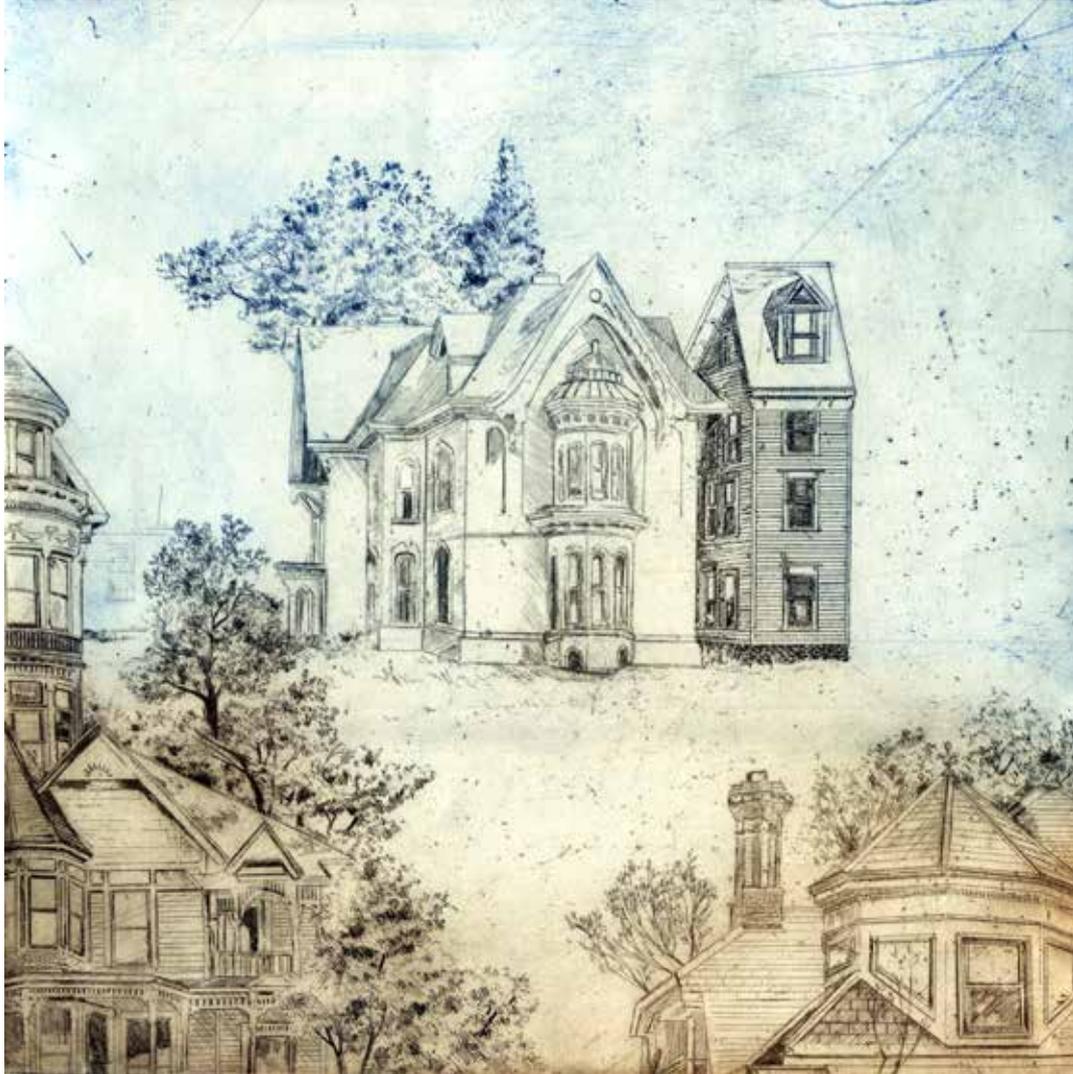
Chris Sutevski

Julia Thwaites

Jed Wolki

# Louisa Mai Gifford

BACHELOR OF VISUAL ARTS



*Spite (5)*, 2012  
Intaglio etching  
30x30 cm

Spite houses were buildings created solely for the purpose of being a nuisance to adjacent properties. Spite is a series of etchings exploring the way a building can be a permanent monument to a petty disagreement, and how a landscape can grow and change over time.

# Zoya Godoroja-Prieckaerts

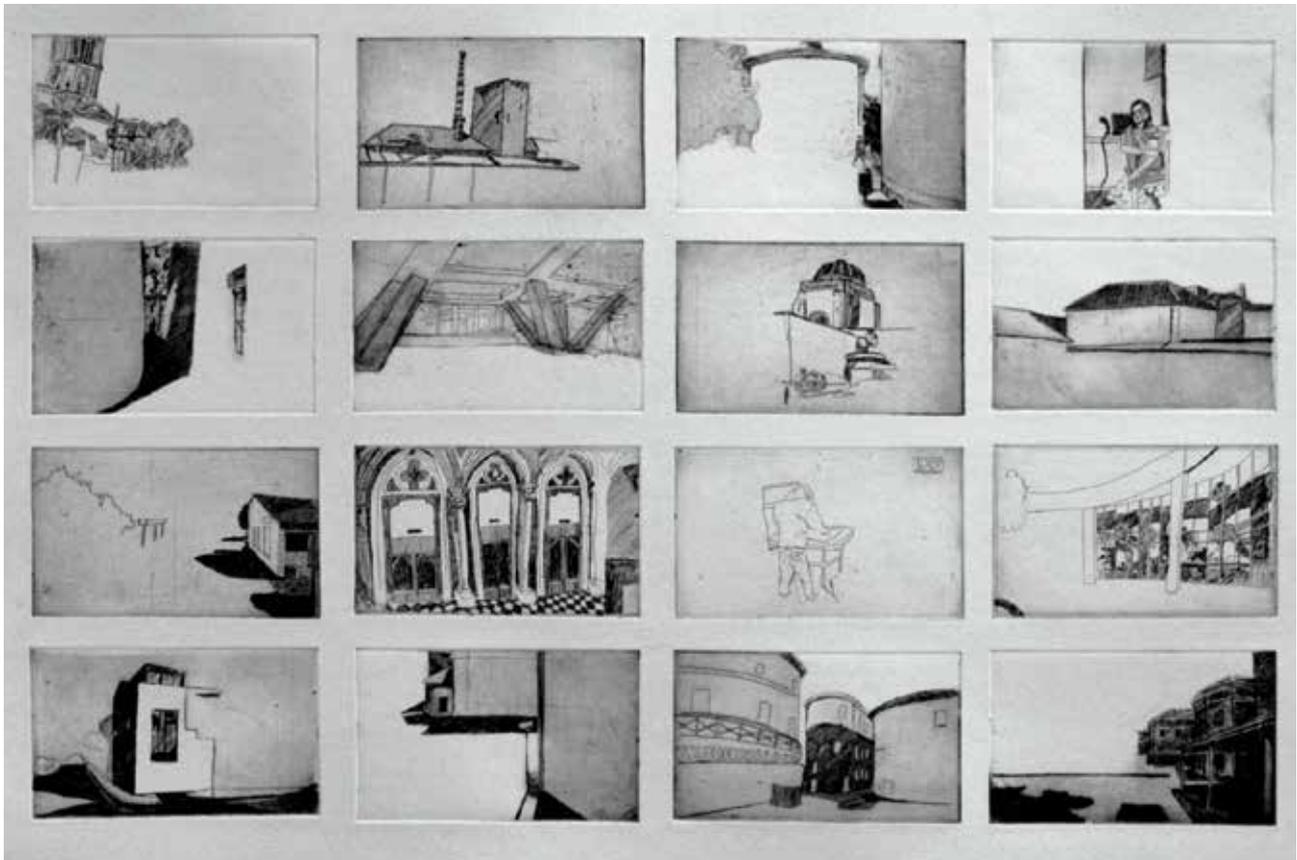
BACHELOR OF VISUAL ARTS



*Trace (detail)*, 2012  
pastel on paper  
76 x 57 cm

# Isaac Richard Gorman

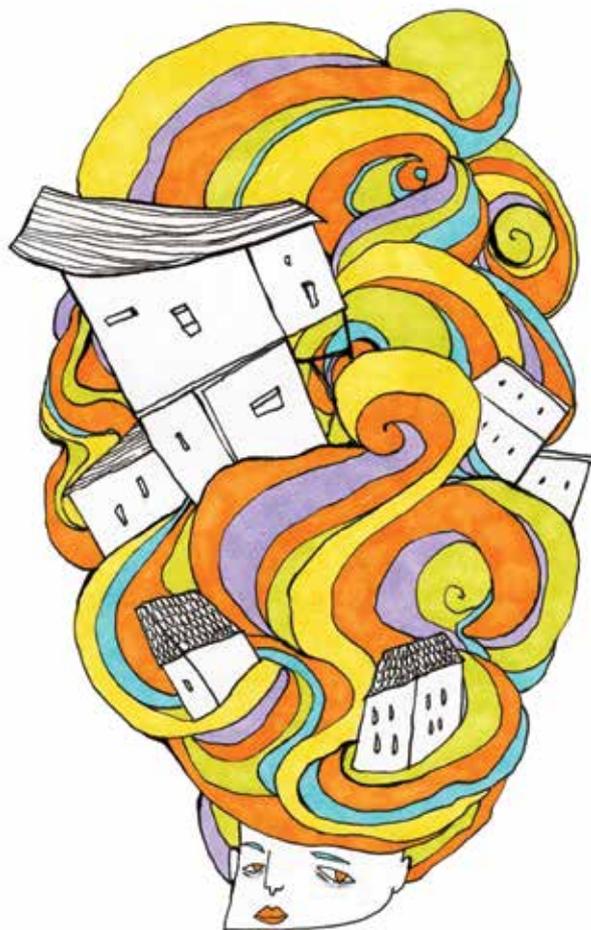
BACHELOR OF VISUAL ARTS HONOURS



*Plague Town #1, 2012*  
etching  
57 x 78cm

# Amanda Herzman

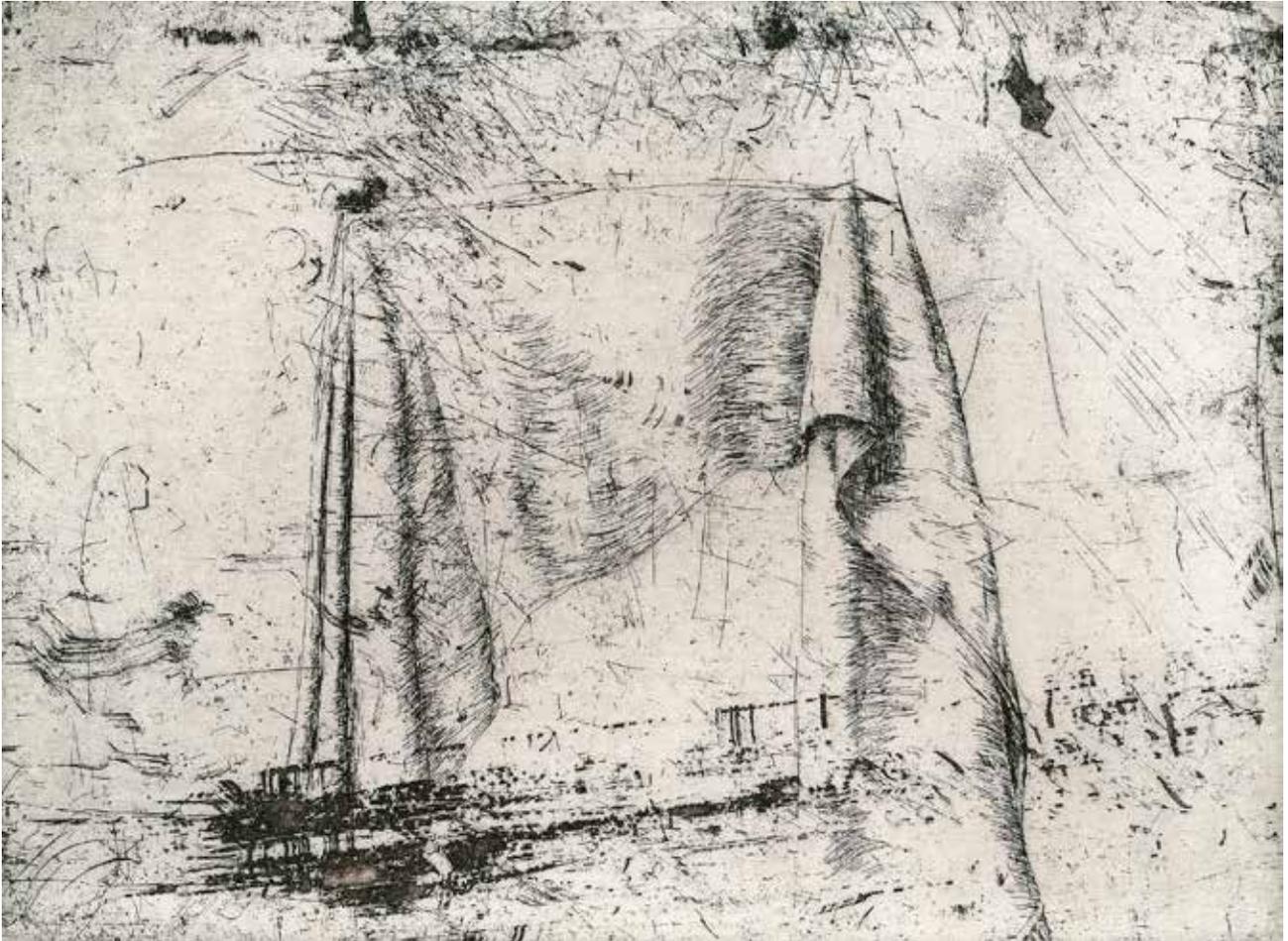
BACHELOR OF VISUAL ARTS



*Untitled*, 2012  
markers and pen on paper  
21 x 15cm

# Clare Alexandra Jackson

BACHELOR OF VISUAL ARTS



*Eb (detail)*, 2012  
etching  
30.4 x 40.2 cm

# Martin James

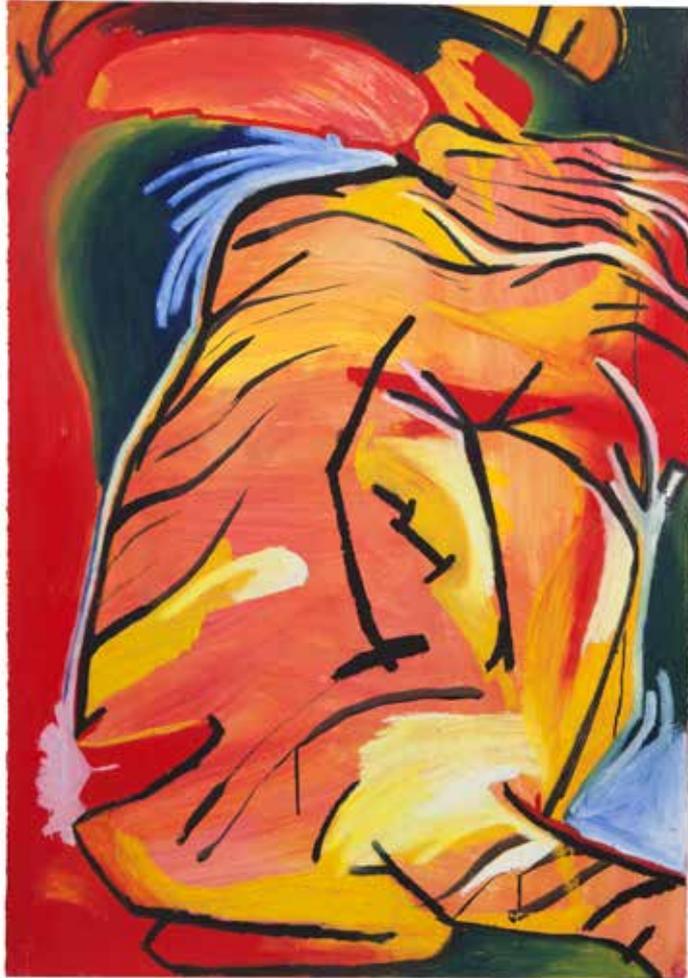
BACHELOR OF VISUAL ARTS HONOURS



*pokies pokies pokies*, 2012  
digital print  
59 x 42 cm

# Sacha James Jeffrey

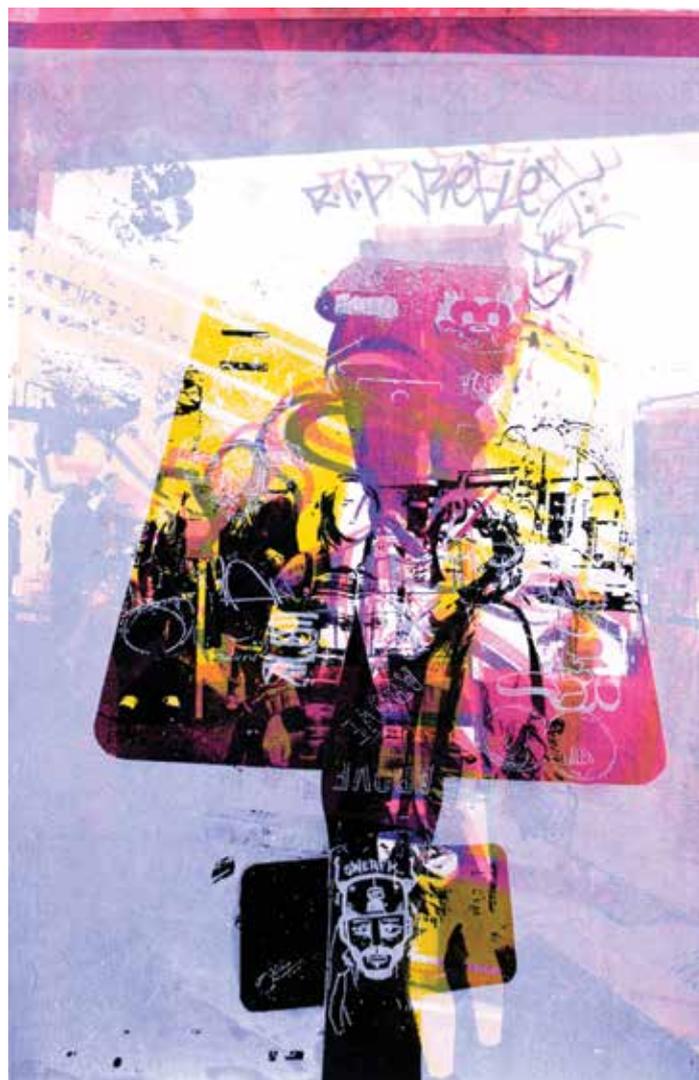
BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS



*Totem I*, 2012  
acrylic and oil stick on paper  
100 x 70 cm  
Photographer: Charles White

# Adam Kinninmont

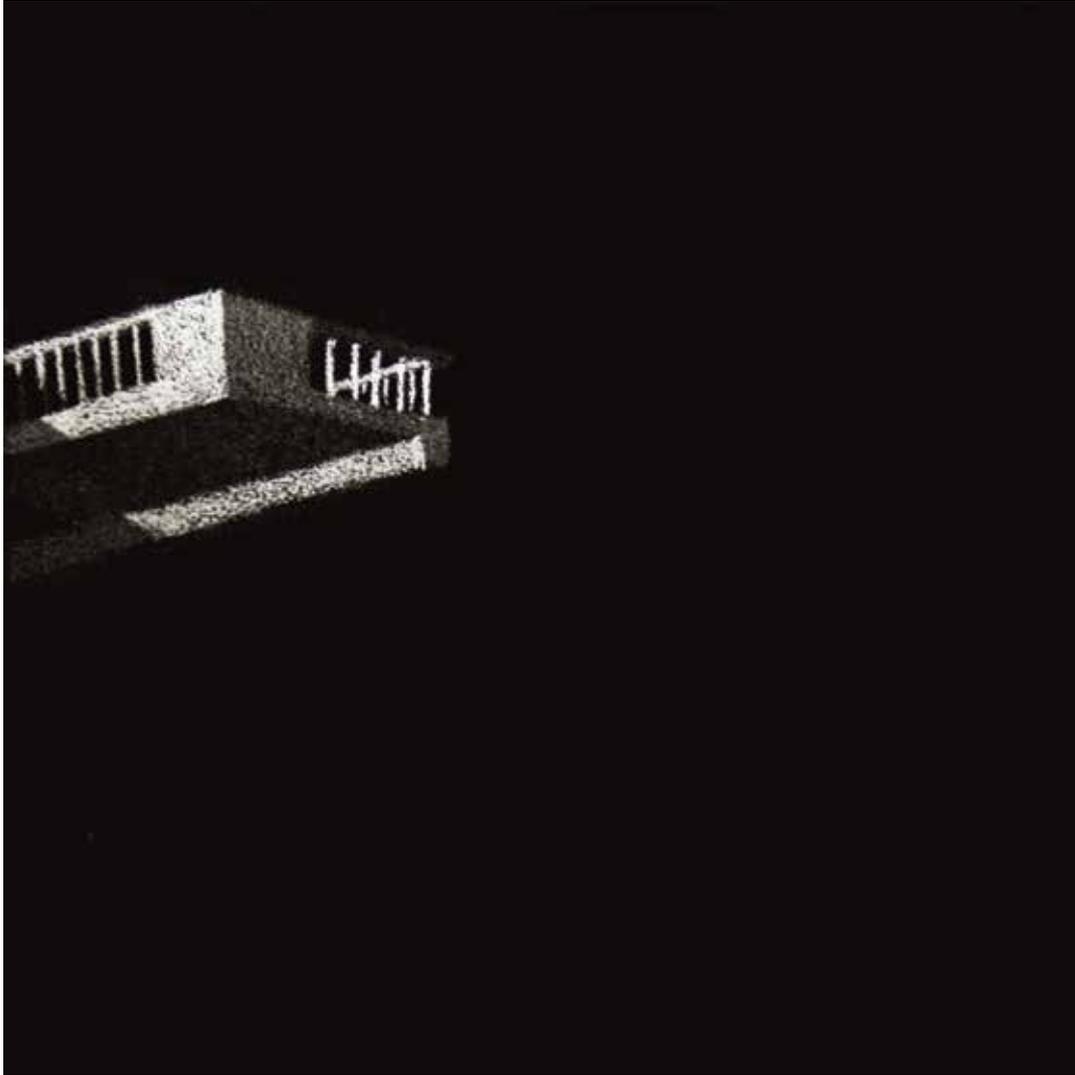
BACHELOR OF VISUAL ARTS HONOURS



*Reflexions*, 2012  
screen print  
77 x 56 cm

# Alex Lewis

BACHELOR OF VISUAL ARTS HONOURS



*Overhang* (detail), 2012  
etching  
56 x 38 cm

# Eadie Newman

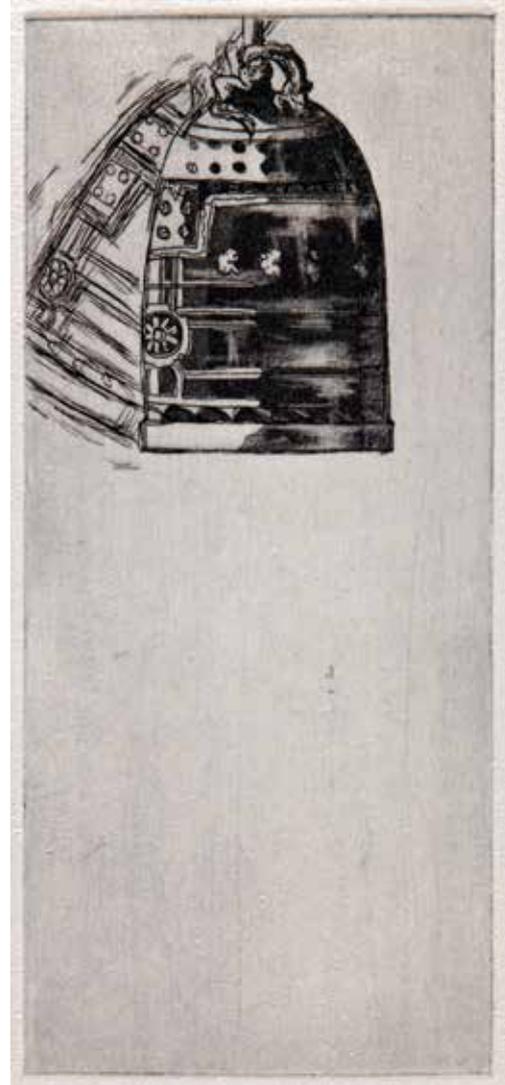
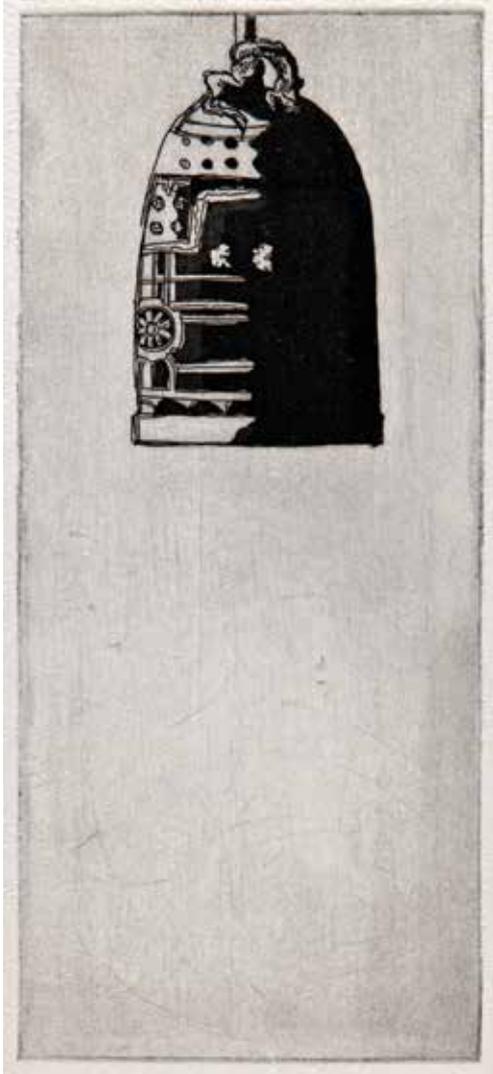
BACHELOR OF VISUAL ARTS HONOURS



*Child of Vision*, 2012  
ink on paper  
24 x 16 cm

# Aika L. O'Toole

BACHELOR OF ASIA-PACIFIC STUDIES/BACHELOR OF VISUAL ARTS



*Kwaidan: Strange Tales* (detail), 2012  
etching on Hahnemuhle  
20 x 9 cm

# Kate Smith

BACHELOR OF VISUAL ARTS HONOURS



Dreaming of a glittering inland sea, explorer Charles Sturt transported a boat into the deserts of central Australia. Hope faltered when confronted with the reality of dry red sand and empty horizon lines, “we crossed sand-ridge after sand-ridge only to meet disappointment”<sup>1</sup>. Mirages and unfulfilled hopes are fascinating to me. Sturt’s journal was the inspiration for my honours project.

<sup>1</sup> Journal of Charles Sturt, 1849, [www.gutenberg.org](http://www.gutenberg.org)

*Dust Storm* (detail), 2012  
ink and mixed media on paper  
dimensions variable

# Rebecca Stapledon

BACHELOR OF VISUAL ARTS HONOURS



*Untitled, 2012*  
drypoint and aquatint etching with oil stick  
78 x 60 cm

# Chris Sutevski

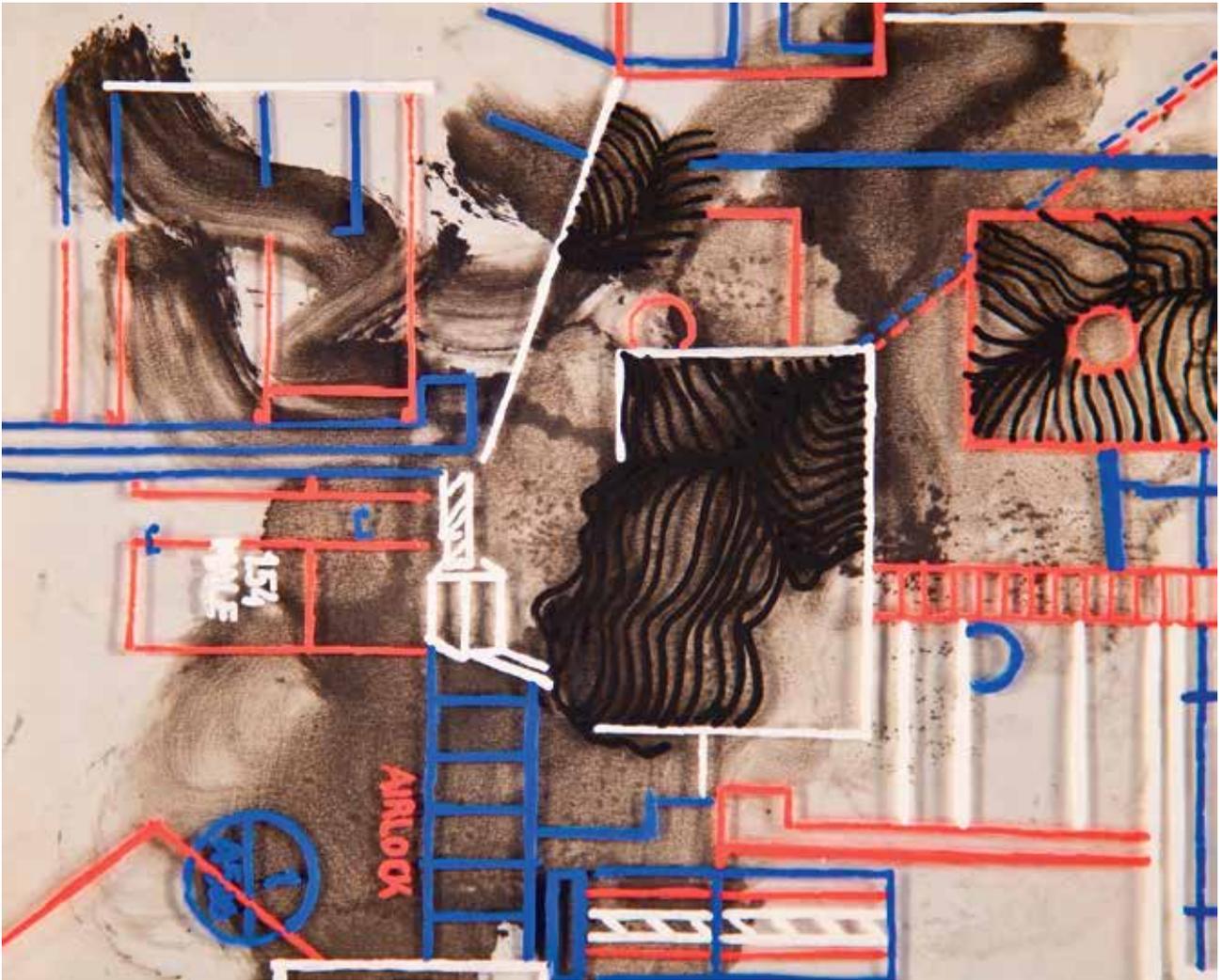
BACHELOR OF VISUAL ARTS



*Haptic (detail)*, 2012  
etching  
76 x 106 cm

# Julia Thwaites

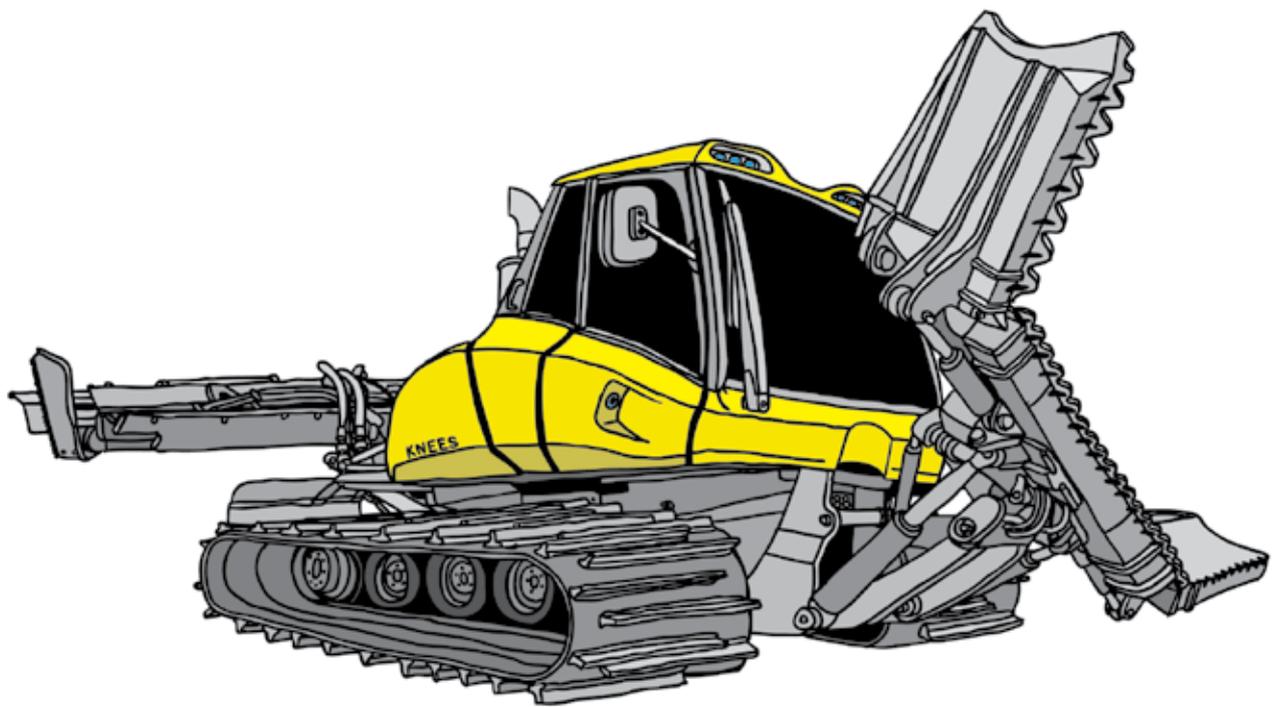
BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS



*untitled*, 2012  
monprint and drawing  
15 x 12 cm

# Jed Wolki

BACHELOR OF VISUAL ARTS



*Snow Yo*, 1984  
digital image



# SCULPTURE

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Meaghan Arundell

Sabrina Baker

Heather Alison Brenchley

Tobias Oliver Clack

Jen Fullerton

Roger William Jillard

Jane Ferrers Burgess Knyvett

Janet Long

Stephanie Mangos

Rebecca Krysia Manley

Llewellyn McGarry

Anthea (Billie) Parsons

Haeli Van Veen

Charles Walker

# Meaghan Arundell

BACHELOR OF ARTS/BACHELOR OF VISUAL ARTS



*Quintopod*, 2011  
polycaprolactene, acrylic paint  
15 x 13 x 12 cm  
Photographer: Matt Twin

# Sabrina Baker

BACHELOR OF VISUAL ARTS



*A stitch in time.* 2012  
cotton, embroidery hoops, hosiery, flour and needles  
dimensions variable  
Photographer: Louise Baker

# Heather Alison Brenchley

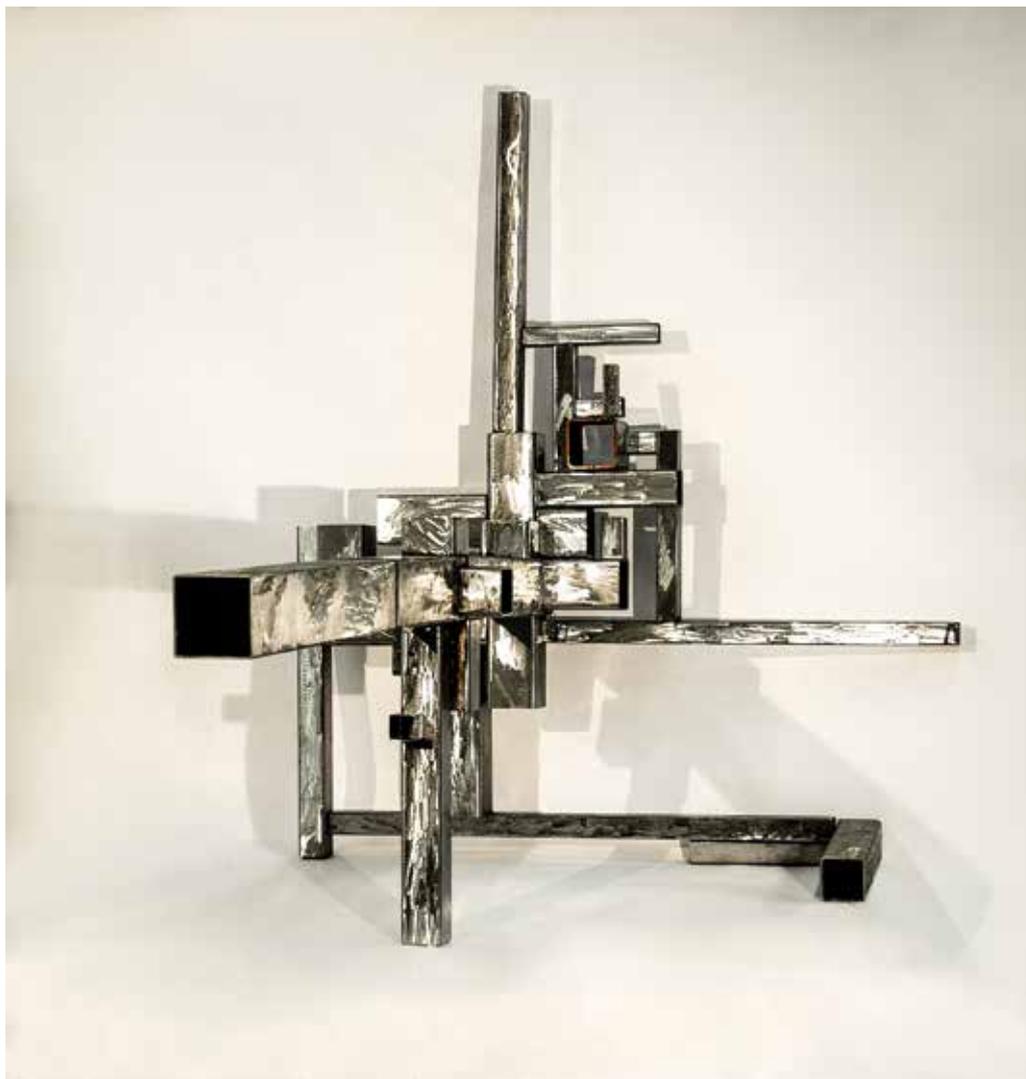
BACHELOR OF VISUAL ARTS HONOURS



From *The recipe for shepherd's pie, mash* (detail), 2011/2012  
knitted wool fibre  
30 x 20 cm approx

# Tobias Oliver Clack

BACHELOR OF VISUAL ARTS



*Untitled*, 2012  
rhs steel  
132 x 111 x 96 cm  
Photographer: John Forrester Clack

# Jen Fullerton

BACHELOR OF VISUAL ARTS



I am intrigued by our claims to know one another, and our perhaps more absurd claims to know ourselves. *That dance we all do* draws attention to our unconscious habits of seeing only what we choose to see in others, and showing only what we choose to show of ourselves.

*That dance we all do*, 2012  
video, paper mache, acrylic paint  
dimensions variable  
Photographer: Louise Baker

# Roger William Jillard

BACHELOR OF VISUAL ARTS HONOURS



*Narrows.* 2012.  
mild steel.  
25x 100 cm

# Jane Ferrers Burgess Knyvett

BACHELOR OF VISUAL ARTS HONOURS



Portraiture  
*Brothers*, 2012  
bronze and corten steel  
240 x 120 x 80 cm; 227 x 110 x 70 cm  
Photographer: Stuart Hay

# Janet Long

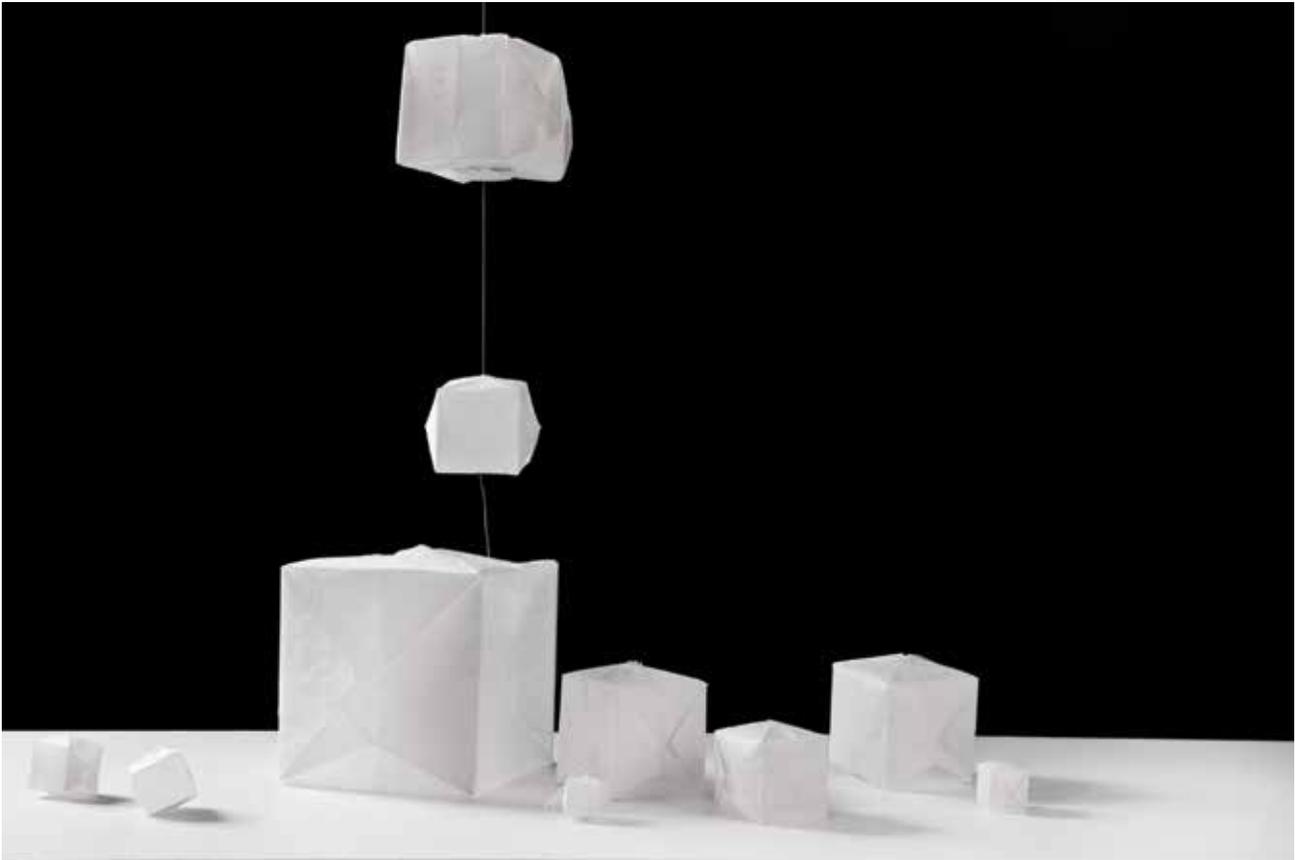
BACHELOR OF VISUAL ARTS HONOURS



*Untitled (Lamb)*, 2012,  
bronze, found object  
5 x 25 x 8 cm  
Photographer: Louise Baker

# Stephanie Mangos

BACHELOR OF DESIGN ARTS



*Suspended Thoughts*, 2012  
tracing paper, steel cable  
dimensions variable  
Photographer: Louise Baker

# Rebecca Krysia Manley

BACHELOR OF VISUAL ARTS



*Cyclic (detail)*, 2012  
carved MDF, spray paint, LED  
90 x 60 x 60 cm  
Photographer: Murray Foote

# Llewellyn McGarry

BACHELOR OF VISUAL ARTS



*Colloquiis Collection, 2012*  
wood, glass, mp3 players, speakers, electronics  
110 x 123 x 32 cm  
Photographer: Louise Baker

# Anthea (Billie) Parsons

BACHELOR OF VISUAL ARTS



*Chrysalis*, (detail) 2012  
aluminium wire, plaster, canvas, lead  
120 x 40 x 28 cm

# Haeli Van Veen

BACHELOR OF VISUAL ARTS HONOURS



*Beast*, 2012  
wood, steel  
282 x 85 x 224 cm  
Photographer: Louise Baker

# Charles Walker

BACHELOR OF VISUAL ARTS



*Memory (2-5), Slow Rust (1-3) Memory (3-5), 2012*  
white wax, steel, glass, copper  
dimensions variable  
Photographer: Louise Baker



# TEXTILES

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Tara Bromham

Adele Rae Cameron

Caitlin Jolly

Maria Kunz

Nancye Marrington

Yasmin Masri

Allana Masterson

Veneshri Naicker

Jemima Parker

Anna Sutherland

Sairi Yoshizawa

# Tara Bromham

BACHELOR OF DESIGN ARTS HONOURS



*Garment Series - # 3, 2012*  
botanically dyed singlet - viscose, black rice and iron mordant, screen printed image with pigment.  
50 x 26 cm  
Photographer: Yasmin Masri

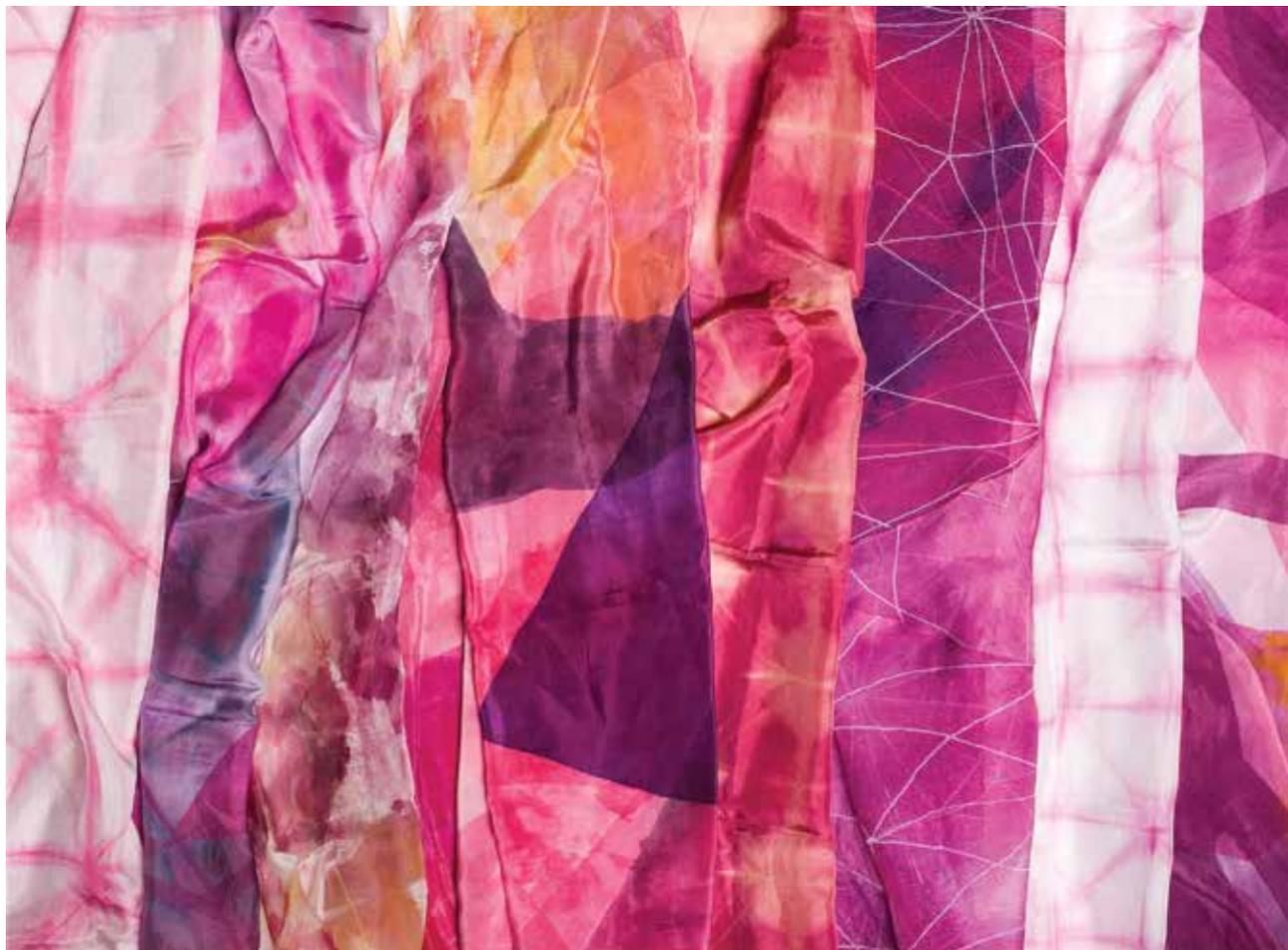
# Adele Rae Cameron

BACHELOR OF VISUAL ARTS



*Rust Never Sleeps and Gum Tree Tartan* 2012  
found metal objects and human hair, hand woven wool naturally dyed with Australian native  
and ancient dyes  
variable dimensions, 55 x 500 cm  
Photographer: Stuart Hay, ANU Photography

**Caitlin Jolly**  
BACHELOR OF VISUAL ARTS



*scarf series*, 2012  
dyes on silk  
dimensions variable  
photo by Stuart Hay, ANU photography

# Maria Kunz

BACHELOR OF VISUAL ARTS



*Externally Inwards*, 2012  
horse hair, horse bones, linen thread, double-sided tape, old cotton T-shirt and pillow stuffing  
29.5 x 23 x 58 cm  
Photographer: Neal McCracken, ANU Photography

# Nancye Marrington

BACHELOR OF VISUAL ARTS



*An Insecurity II*, 2012  
mixed media photographs, Illustration.  
10 x 60 cm  
Photographer: Neal McCracken, ANU Photography

*An Insecurity III*, 2012  
Handmade label, Illustration, Water Colour Paints  
12 x 72 cm  
Photographer: Neal McCracken, ANU Photography

# Yasmin Masri

BACHELOR OF DESIGN ARTS



*Marcus Clarke and roundabouts (details), 2012*  
screenprinted MDF, pine  
dimensions variable

# Allana Masterson

BACHELOR OF DESIGN ARTS HONOURS



*Weaver's Chair*, 2012  
restored chair, digitally printed cotton fabric  
87 x 71 x 76 cm  
Photographer: Stuart Hay, ANU Photography  
Many thanks to *Dream Design Furniture* for the upholstery

# Veneshri Naicker

BACHELOR OF DESIGN ARTS



*Palok*, 2012  
hand printing on cotton voile, embroidery, beading  
dimensions variable  
Photographer: Kirilly Bush



*Mayur*, 2012  
hand printing on cotton voile, embroidery, beading  
dimensions variable  
Photographer: Stuart Hay, ANU Photography

# Jemima Parker

BACHELOR OF VISUAL ARTS HONOURS



*undefined wearable objects*, 2012  
hand printed calico, hand printed cotton, cotton sewing thread  
dimensions variable  
Photographer: Stuart Hay, ANU Photography

*fabric detail*, 2012  
hand printed calico  
dimensions variable  
Photographer: Stuart Hay, ANU Photography

# Anna Sutherland

BACHELOR OF VISUAL ARTS



*'Isabelle' & 'Charlotte', 2012*  
upcycled wooden stools, hand printed cotton,  
devoré hand dyed velvet, hand woven braid trim  
43 x 33 x 33 cm, 34 x 41 x 41 cm  
Photographer: Stuart Hay, ANU Photography

*Fabric Detail, 2012*  
hand printed cotton  
dimensions variable

# Sairi Yoshizawa

BACHELOR OF DESIGN ARTS HONOURS



My work represents a psychological space of positive displacement in both Australian and Japanese cultures. Metaphorically, the white thread is like a person, absorbing the beautiful colours in the surrounding environment.

*White Light Kasuri*, 2012  
natural dyed woven cotton, silk and wool  
312 x 385 cm  
Photographer: Stuart Hay

# ABOUT THE SCHOOL

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The School of Art has a reputation as one of Australia's premier visual art and design teaching institutions. This reputation has been developed and maintained through a hands-on teaching program that emphasises excellence in studio practice in combination with a critically informed approach to the field of art and design. The School has an excellent success rate in graduating highly skilled professionals who make a significant contribution as exhibiting artists, curators, writers, scholars and arts administrators. Graduates have achieved national and international recognition and are successful in gaining competitive scholarships and awards.

Undergraduate, combined degree, Honours and an extensive postgraduate program are offered, all taught in the School's specialised facilities by highly skilled staff. A highlight of all of our programs is the access provided to visiting artists and scholars both within the School of Art and through the University's broader teaching and research areas.

Programs are enhanced by the School's proximity to national cultural institutions, and a strong network of local and regional arts organisations. Close by are the National Gallery of Australia, the National Film and Sound Archives, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery, Canberra Museum and Art Gallery and the Drill Hall Gallery; in addition the School has close bonds to Canberra's well established not for profit art and community organisations.

A special feature of the School of Art is the International Student Exchange Program. Through this program students in their second semester of second year or first semester of third year have the opportunity to study at university schools of art and design in Asia, Europe and North America.

## CONTACT INFORMATION

### GENERAL ENQUIRIES

T +61 2 6125 2898

### SCHOOL OF ART OFFICE

T + 61 2 6125 5810

E [enquiries.arts@anu.edu.au](mailto:enquiries.arts@anu.edu.au)

W <http://soa.anu.edu.au>

### COURSE INFORMATION

W <http://info.anu.edu.au/studyat>

### ADDRESS

School of Art  
ANU College of Arts and Social Sciences  
Bldg 105 , Childers St  
The Australian National University  
Canberra, ACT, 0200, Australia



# WORKSHOP STAFF 2012

## ART THEORY

Anne Brennan (Head)  
Gordon Bull  
Helen Ennis  
Dr Chaitanya Sambrani  
Dr Sarah Scott  
Dr Waratah Lahy (T/O Art Forum)

### **SESSIONAL STAFF**

Julie Brooke  
Kirsten Farrell  
Dr Jan Hogan  
Dr Hanna Hoyne  
Elly Kent  
Dr Suzanne Moss  
Ella Whateley  
Zara Stanhope  
Kate Murphy  
Catherine Franzi

### **ANNUAL LECTURER**

Elizabeth Ann Macgregor

## CERAMICS

Janet DeBoos (Head)  
Greg Daly  
Joanne Searle  
Franz Schroedl (T/O)

### **SESSIONAL STAFF**

Michael Keighery  
Dr Gail Nichols  
Cathy Franzi

### **VISITING ARTISTS**

Marc Leuthold (USA)  
Alyse Bowd (CAN)  
Ngunytjima Carroll & Derek  
Thompson (AUS)  
Ben Carter (USA/CHN)

## FOUNDATION STUDIES

Gilbert Riedelbauch (Head)  
Dr Rohan Nicol  
David Jenz  
Frank Maconochie (T/O)

### **SESSIONAL STAFF**

Elisa Crossing  
Tess Horwitz  
Simon Scheuerle  
Roy Marchant  
Dan Stewart-Moore  
John Forrester-Clack  
Ivo Lovric  
Dean Butters  
Helen Braund

## FURNITURE/WOOD

Ashley Eriksmoen (Head)  
Ian Guthridge.  
Greg St. John (T/O)  
Niklavs Rubenis (T/O)

## GLASS

Richard Whiteley (Head)  
Nadege Desgenétez  
Philip Spelman (T/O)

### **SESSIONAL STAFF**

Masa Asaka  
Annette Blair  
Brian Corr  
Mel Douglas  
Mel George  
Sue Kesteven  
Jeremy Lepisto  
Nikki Main  
Suzie Peck  
Kirstie Rea

### **VISITING ARTISTS AND CURATORS**

Scott Chaseling (AUS)  
Amber Cowan (Procter Fellow, AU)  
Matthew Perez (Fullbright Fellow, USA)  
Lino Tagliapietra (IT)  
David Walters (USA)  
Darin Denison (USA)  
Nancy Callan (USA)  
Jiyong Lee (USA)

## GOLD & SILVERSMITHING

Johannes Kuhnen (Head)  
Simon Cottrell  
Roger Hutchinson (T/O)  
Christina Clarke (T/O)  
Sean Booth (T/O)

### **SESSIONAL STAFF**

Alison Jackson

## PAINTING

Ruth Waller (Head)  
Peter Maloney  
Vivienne Binns  
Raquel Ormella  
Simon Ramsey (T/O)  
Emma Beer (T/O)

### **SESSIONAL STAFF**

Dr Suzanne Moss  
Leah Bullen  
Elisa Crossing  
Greg Hodge  
Dr Graham Eadie  
Dr Waratah Lahy  
Tiffany Cole  
David Costello  
visiting artists  
Andrzej Zielinski (USA)

# WORKSHOP STAFF 2012

Kanaid Silsat (THA)  
Nida Bangash (PAK)  
Eric Niebuhr (AUS)

## MENTORS

Vanessa Barbay  
Tiffany Cole  
Clare Thackway

## PHOTOGRAPHY & DIGITAL MEDIA

Dr Martyn Jolly (Head)  
Dr Denise Ferris  
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# Lena Karmel Lodge

## The ANU Commons

Whether it be a conference venue, business meeting room, elegant dinner or stylish cocktail venue you are looking for, the ANU Commons have the facilities for you. Located in the up and coming New Acton ANU Exchange Precinct, the ANU Commons brand new state of the art conference facilities cater to a wide range of needs from an intimate cocktail party for 20 in the courtyard to a full day conference for 300.

The ANU Commons Function room can seat 300 delegates theatre style or 200 banquet style. This space can be either one large room or divided into two smaller rooms depending on your individual needs. With glass bifold doors that lead into a private courtyard, this venue has an abundance of natural light.





The ANU Commons Function room and courtyard has been designed to accommodate a wide range of event and conference requirements and amenities include:

- ♦ Wireless Internet throughout the building
- ♦ Multiple three phase power outlets
- ♦ Phone lines
- ♦ Natural light
- ♦ Disabled access
- ♦ Dimmable house lights
- ♦ Remote controlled Black out and shade blinds
- ♦ Sound proof room dividing walls
- ♦ State of the art In-house audio visual equipment
- ♦ Hearing loop
- ♦ Outdoor speakers



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