

CERAMICS / FUR-

NITURE / GLASS /

GOLD AND SIL-

VERSMITHING /

PAINTING / PHO-

TOGRAPHY AND

2013 GRADUATING EXHIBITION ANU SCHOOL OF ART

MEDIA ARTS /

PRINT MEDIA AND

DRAWING /

SCULPTURE /

TEXTILES



Australian  
National  
University

School of Art  
ANU College of Arts and Social Sciences

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# GRADUATING EXHIBITION 2013

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**Opening:** 29 November 2013  
**Exhibition dates:** 30 November - 8 December 2013

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The Australian National University  
James Holland  
Julie Cuerden-Clifford & Dr Jay Kochel  
Andy Mullens  
Dr Waratah Lahy  
Chris Sutevski & Dr Jay Kochel

Whirlwind Print  
1,300  
9780731530816

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# THE SCHOOL

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# FOREWORD

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Welcome to the excellent work of our graduating students in 2013. The ANU School of Art Graduating Exhibition 2013 showing across the entire school and galleries, is accompanied by this catalogue. The exhibition showcases the work of students completing awards in our undergraduate programs, Bachelor of Visual Arts and Bachelor of Design Arts degrees, and the Bachelor degrees with Honours. The culmination of many years of study, in both art theory and art practice, this work represents the achievement of the student's thought processes, skills and making working in and across disciplines.

The studio remains the continuing basis of our teaching and learning, practice and research. From the nine disciplines Photography and Digital Media, Printmedia and Drawing, Gold and Silversmithing, Painting, Sculpture, Textiles, Ceramics, Furniture and Glass, students graduate with a major in one studio discipline. This focus is supported by the Art Theory program, crucial to the student's growing understanding of the history and contemporary issues within their disciplines. Recognition of the location of their own practice within a contemporary context encourages sustainability of practice and recognition of their unique contribution to their discipline. Those achievements are made evident in this exhibition.

Our thanks to my academic colleagues in all studio workshops and Art Theory, and especially our appreciation to those staff members who support them, Sessional Staff, Technical Officers, and our Administrative team. Staff and students acknowledge the manifest guidance of our previous Head of School Gordon Bull, Anne Brennan our Undergraduate Convenor, and Patsy Hely our Honours Convenor. The exhibition and catalogue are produced by the enduring efforts of The School of Art Gallery staff - James Holland, Julie Cuerden-Clifford and Jay Kochel.

With gratitude we acknowledge our committed patrons in the Emerging Artists Support Scheme (EASS). EASS continues to offer unique and diverse opportunities for our distinct graduates. The ANU Foundation for the Visual Arts supports our students through an entry-level scholarship and through our excellent visiting artists program. This year the EASS scheme has again been ably co-ordinated by Warath Lahy.

On behalf of all School of Art staff, our congratulations to the Graduates of 2013 for their visible achievements and as a new phase begins for them, we wish them success as distinctive contributors to culture and society. The ANU School of Art staff wish all the graduates highly productive lives and warmly invite them to remain an active part of the ANU through our national and international Alumni networks.



Dr Denise Ferris  
Head, School of Art  
Australian National  
University  
December 2013

# EMERGING ARTISTS SUPPORT SCHEME

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The Australian National University School of Art's successful Emerging Artists Support Scheme (EASS) has been operating for over twenty years. Many of our Patrons have supported School of Art undergraduate and postgraduate students throughout this period. Through this scheme Patrons can award prizes, scholarships and commissions, and acquire artworks for their collections.

The ANU School of Art and its graduates greatly appreciate this support from the ACT community. Such generous sponsorship from individuals, families, local business, the corporate sector and arts organisations represents assistance for graduating artists when it is most valuable – at the beginning of their independent studio practice. The scheme also plays a significant role in encouraging emerging practitioners to remain in the region, and residencies and exhibitions opportunities offered by local arts organisations are particularly valuable. The breadth and scope of the Emerging Artist Support Scheme is unique to the ANU School of Art.

In addition to the residencies and exhibition opportunities, scholarship support exists due to the contributions from Peter and Lena Karmel, Karina Harris and Neil Hobbs, Peter Barclay and Dorothy Waldren, Lou and Mandy Westende, Rosanna Hindmarsh, David and Margaret Williams, John and Elizabeth Baker, the Embassy of Spain, the ACT Legislative Assembly and the Boronia Award.

The ANU School of Art Emerging Artists Support Scheme continues to provide much needed support for artists as they graduate establish and independent practice and contribute to the lively and growing visual arts and craft community from which we all benefit. The ANU School of Art expresses its sincere appreciation and thanks for the generosity of all of our EASS Patrons.

# OUR PATRONS

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## MAJOR PATRONS

Peter and Lena Karmel

## SCHOLARSHIPS, AWARDS & PRIZES

ACT Legislative Assembly Prize  
Australian Decorative and Fine Arts Society, Canberra Inc.  
Award  
ANU Centre for Resource and Environmental Studies Award  
ANU Foundation for Visual Arts Scholarship  
ANU Research School of Pacific and Asian Studies Award  
John and Elizabeth Baker Honours Scholarship for Sculpture  
Boronia Award  
Canberra Museum and Gallery Prize  
School of Art Drawing Prize  
Embassy of Spain Torres Scholarship  
Karina Harris and Neil Hobbs  
Peter and Lena Karmel Anniversary Award  
KPMG  
Helmut Lueckenhausen Award  
Max Hawk Travelling Scholarship  
NAVA Ignition Prize for Professional Practice  
Nelson Nichols Award  
Paul Ross Bambury Award  
Hiroe and Cornel Swen Award  
Nigel Thomson Travelling Scholarship  
Westende Travelling Scholarship  
David and Margaret Williams Travelling Scholarship

## EASS ACQUISITIVE

ANU Art Collection  
ANU Public Art Program  
Bradley Allen Lawyers  
John & Elizabeth Baker  
King O'Malley's  
KPMG, Canberra  
Molonglo Group

## SUPPORTERS

ACT Government • ACT Legislative Assembly • ANU Coop  
Bookshop • ANU School of Art Alumni • ANU Student Equity  
• Art Monthly Australia • Australian Jewellers Supplies • Bilk  
Gallery for Contemporary Metal and Glass • Bullseye Glass  
• Canberra Contemporary Art Space Student Membership •  
Canberra Glassworks • CAPO • Craft ACT: Craft and Design  
Centre Student Membership • Eckersley's Art & Craft •  
Fivefold Studio • National Gallery of Australia student  
memberships 2014 • National Film and Sound Archive • MACI  
ANU • Robyn Hendry

## SUBSCRIPTION & MATERIALS AWARDS

Archmedia • Art Monthly Australia • Australian Wood Review  
• Canberra Spinners and Weavers Guild • Ceramics Art  
and Perception • Ceramics Technical • Clay Works • Jason  
Alexandra • Journal of Australian Ceramics • Walker Ceramics  
• Eckersley's Art & Craft • Fyre Gallery • Thor's Hammer

## RESIDENCY & EXHIBITION AWARDS

Alliance Française • Ampersand Duck Broadside Residencies  
• ANCA (Australian National Capital Artists) • Bega Valley  
Regional Gallery • Belconnen Arts Centre • Belconnen Gallery  
• Canberra Contemporary Art Space • Canberra Eye Hospital •  
Canberra Glassworks • Canberra Grammar School • Canberra  
Potters' Society • Craft ACT: Craft and Design Centre • Jas  
Hugonnet Gallery • MI6 Artspace • Megalo Print Studio and  
Gallery • Muringo Residency and Electric Wall Exhibition • The  
National Film and Sound Archive • PhotoAccess • Strathnairn  
Arts Association • The Front Gallery

# CERAMICS

JULIE BARNETT / VERNEY BURNES /

JENNY HARRIS / SHAUN HAYES /

DAVID LEAKE / EDWYN OSBORNE /

TANYA ROBERTS / FRAN ROMANO

Julie Barnett  
Diploma of Art



*Untitled*, 2013  
recycled clay  
38 x 23 cm, 30 Ø cm  
Photographer: Greg Daly

# Verney Burness

Bachelor of Visual Arts



“I break in order to reveal.” \*

Human beings destroy in order to create. I replicate this in making my work, super cooling the clay to the point of freezing, smashing, breaking and super heating it in a kiln. Arrangements of the shards evoke ranges, peaks, ice and landscape.

Mountains might seem solid and immovable but they change continuously and break up over time, very slowly, into ever-smaller pieces. We walk amongst this debris, often overlooking the process of its making.

These are the forces of creation in nature and in life and also in my work.

*Crevasse*, 2013  
porcelain ceramic  
dimensions variable  
Photographer: James Allen

\* Stephen Jay Gould, *Trends as Changes in Variance: a new slant on progress and directionality in evolution*.  
*J. Paleont.* 62(3), 1988, pp. 319-329

# Jenny Harris

Diploma of Art



*untitled*, 2013  
stoneware  
dimensions variable  
Photographer: Stuart Hay

My work is a reflection of the 1950's and 1960's when cooking and baking were the pride of our Mothers and Grandmothers and the kitchen was the centre of the home.

My aim is to produce attractive, functional, durable, domestic tableware that brings us back to our traditional family values.

# Shaun Hayes

Bachelor of Visual Arts Honours



*The Force*, 2013  
slip-cast ceramic, silver luster  
15 x 12 x 15 cm

David Leake  
Diploma of Art



*untitled*, 2013  
soda fired ceramics  
20 x 28 x 35 cm  
Photography: Stuart Hay

# Eowyn Osborne

Bachelor of Visual Arts



My work looks at the Catch 22 of owning pets, dogs in particular.

Exploring this theme of expressing the joy and companionship of having of having pets, opposed to the sadness and grief of their inevitable death, illustrated through a series of skulls and drawings.

*Animal Mortality*, 2013  
clay  
32 x 9 x 20 cm  
Photographer: Richilde Flavell

Tanya Roberts  
Diploma of Art



*Awash*, 2013  
stoneware  
6 x 16 x 16 cm  
Photographer: Greg Daly

# Fran Romano

Diploma of Art



The vessels and history of the Ancient Greeks have both inspired and been my 'canvas' to explore themes of family and memory. Using various techniques, I have built up layers on the surface, referencing the passage of time. By burying and embedding the imagery, I hope to create a sense of discovery in the viewer.



# FUR- NI- TURE

BERNARD BENNY / ANDREW CARVOLTH /

AARON GARLICK / MAXIMILLIAN MACKENZIE DAVEY /

YASMIN MASRI / HARRISON TUCKER / TIM WALLACE

# Bernard Benny

Bachelor of Arts/Bachelor of Visual Arts Honours



*Milking Stool*, 2013  
Japanese black American white ash,  
powder-coated aluminium  
43 x 33 x 33 cm  
Photographer: Charlie White

*Swallowtail Mirror*, 2013  
American white ash, powder-coated mild-steel  
52 x 42 x 4.2 cm

*Round Table Stand*, 2013  
American white ash, powder-coated aluminium  
56 x 43 x 43 cm

# Andrew Carvolth

Bachelor of Design Arts



*Japanese Plane*, 2013  
macassar ebony, white steel  
5 x 6.5 x 24 cm  
Photographer: Charlie White

Aaron Garlick  
Bachelor of Visual Arts Honours



*Unusual Usual Lamp*, 2013  
MDF, polyurethane resin, thermochromic pigment, light bulb, cable  
30 x 20 x 20 cm  
Photographer: Allan Garlick

# Maximillian Mackenzie Davey

Bachelor of Design Arts Honours



*The Phoenix Cabinet*, 2013  
French oak, plywood  
50 x 50 x 50 cm

Yasmin Masri  
Bachelor of Design Arts Honours



*Blocks (Twelve Variations)*, 2013  
screen-printed MDF  
dimensions variable

# Harrison Tucker

Bachelor of Design Arts Honours



*Dry Structured Stool*, 2013  
reclaimed Australian timbers  
35 x 35 x 42 cm  
Photographer: Yasmin Masri

Tim Wallace  
Bachelor of Design Arts



*City Lights*, 2013  
glass, LED and aluminium  
20 x 7 x 7 cm

# GLASS

NICHOLAS ADAMS /

MADELEINE DORNAN /

KATIE FISHER /

NGAIO FITZPATRICK / SARA HELLSING /

DEBRA JURSS / KATE NIXON /

CHARLES WALKER /

JOHN WHITE / RUTH WHITE

Nicholas Adams  
Bachelor of Visual Arts



*PokéMurrini*, 2013  
glass  
dimensions variable  
Photographer: Chloe Hay

# Madeleine Dornan

Bachelor of Visual Arts



*untitled*, 2013  
cast glass  
8 x 12 ø cm

Katie Fisher  
Bachelor of Visual Arts



*Ue to Shita (Above and Below)* (detail), 2013  
pate de verre, rocks, pine, micro fleece, wadding  
50 x 150 x 150 cm

# Ngaio Fitzpatrick

Bachelor of Visual Arts Honours



*A Lightness of Being* (Video Stills #1-4), 2013  
glass pane  
180 x 60 x 0.5 cm

Sara Hellsing  
Bachelor of Visual Arts Honours



What form would memory take if it existed as object? My work gives shape to the associated images that emerge during acts of recollection and explores the ways in which they shift, change and fragment. I am particularly interested in episodic memory: our conscious recollections of people, places and events.

*Liminal*, 2013  
blown glass  
dimensions variable  
Photographer: Stuart Hay

# Debra Jurss

Diploma of Art



My work is about finding a pause, a break away from the routines that govern our lives.

The joyful wonder I felt at the sight of the Antarctic coastline informs this pairing – one expressing the more intensely saturated emotions and colours, the second more ethereal and hard to capture elements.

*Paired Perspectives*, 2013

hot sculpted glass cane, kilnformed, coldworked and hand polished

12.5 x 54 x 1 cm; 12.5 x 53 x 1 cm

Photographer: John Bradley

Kate Nixon  
Bachelor of Visual Arts Honours



*Ghosts*, 2012  
waterjet cut float glass and ceramic decals  
dimensions variable  
Photographer: Stuart Hay

# Charles Walker

Bachelor of Visual Arts Honours



*Weathering*, 2013  
stone, glass  
10 x 15 x 0.5 cm approx  
Photographer: David Paterson

John White  
Bachelor of Visual Arts Honours

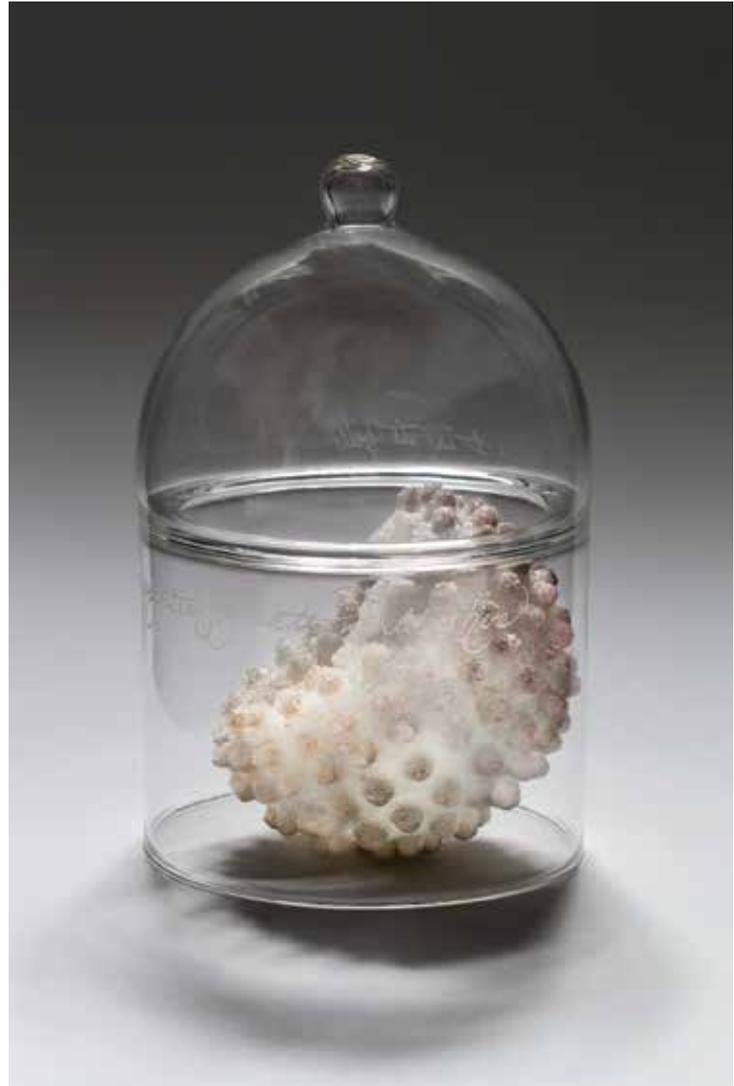


*Absent*, 2013  
blown glass and mixed media  
dimensions variable  
Photographer: Stuart Hays

# Ruth White

Bachelor of Visual Arts

Interpreting microscopic botanical imagery and alchemical notions, my work explores latent potentiality within life forms. It investigates ways to represent processes of transformation, growth and evolution, in both the natural world and individual human experience.



*Energy Remains (Particle #7)*, 2013  
pâte de verre and engraved blown glass  
15 x 10 cm  
Photographer: Stuart Hay



GOLD  
& SIL-  
VERSMIT-  
HING

GINGER BOTTARI /

REBECCA HINWOOD /

LISA CHIA-LIANG KAO /

NELLIE PEOPLES / ALICIA WING YIP

Ginger Bottari  
Bachelor of Visual Arts Honours



*Prisoners of the Crown*, 2013  
titanium, silver, aluminium, pearl, stainless steel  
dimensions variable  
Photographer: Johannes Kuhn

# Rebecca Hinwood

Bachelor of Visual Arts Honours



*Summer beauty, Neck piece, 2013*  
stainless steel, tigertail, powder coating, enamel paint  
45 x 21 x 5 cm  
Photographer: Johannes Kuhn



Lisa Chia-Liang Kao

Bachelor of Visual Arts Honours

*U-Shape, necklace, 2013*  
wood, silver, paint, turf, cord  
5.5 x 3.5 x 7.6 cm  
Photographer: Johannes Kuhn

# Nellie Peoples

Bachelor of Design Arts Honours



*Re-Form•ed Collection, 2013*  
gold & silver alloy  
0.3 x 2.2 x 2.2 - 0.8 x 2.6 x 2.6 cm  
Photographer: Johannes Kuhnen



Alicia Wing Yip  
Bachelor of Visual Arts Honours

*Sound object* (series), 2013  
Monel, cow drumming skin, steel ball  
12 x 13 x 11 cm  
Photographer: Johannes Kuhn

# PAINT - ING

JANET ANGUS / JOEL ARTHUR / REID BEDLINGTON /  
AMELIA DAVIES-BRAMLEY / MICHELE ENGLAND /  
ROSEMARY HAMMER / KELLY HAYES / DOROTHEA KOSSMANN /  
HAYLEY LANDER / FRANCESCA LARKIN / EDWINA LEEPER /  
BRONWYN MCARTHUR / NATASHA McDONALD /  
FRAN MEATHERINGHAM / ALICIA MOZQUEIRA / CATHERINE MUELLER /  
YIORYIOS PAPAYIORYIOU / JACOB POTTER / ESTELITA RAE /  
KIT STILNEY / Kael STASCE / MELANIE SWEETNAM /  
CHRISTOPHER TWINEY / JACQUELINE WESTCOMBE /  
MUNG FEI WONG / WEI RONG WU / CHENG ZENG

# Janet Angus

Bachelor of Visual Arts



*Untitled*, 2013  
oil on wood panel  
49.8 x 38.2 cm

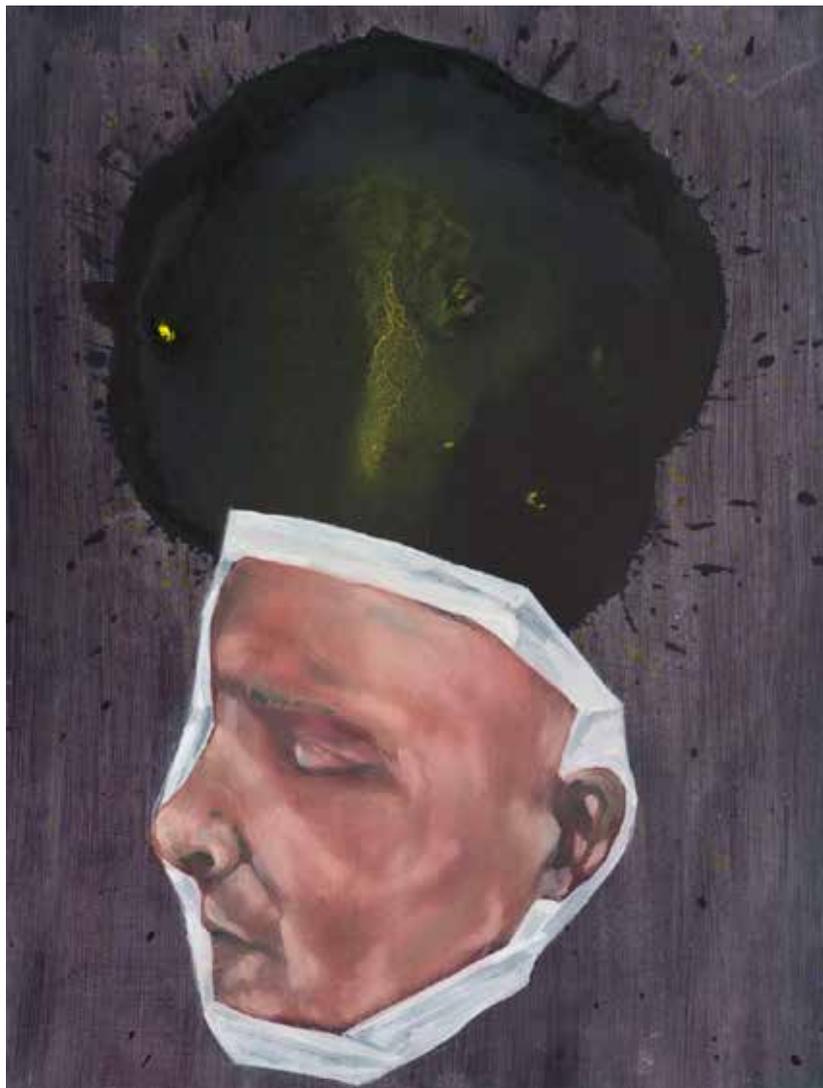
Joel Arthur  
Bachelor of Visual Arts



*Refraction 17, 2013*  
oil and acrylic on board  
90 x 120 cm  
Photographer: Brenton McGeachie

# Reid Bedlington

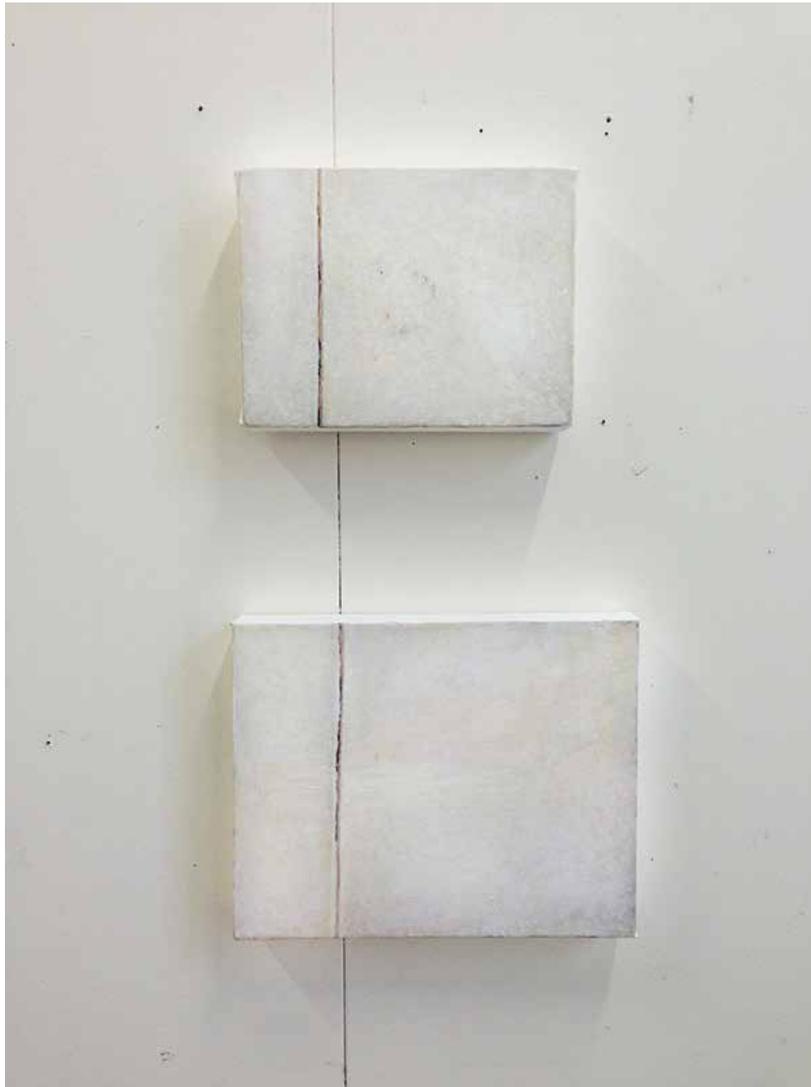
Bachelor of Visual Arts



*Buried*, 2013  
oil and acrylic on board  
38 x 30 cm  
Photographer: Brenton McGeachie

# Amelia Davies-Bramley

Bachelor of Visual Arts Honours



*Wall Split*, 2013  
walnut oil on canvas  
20 x 28 cm

# Michele England

Bachelor of Visual Arts Honours



*Don't Bury your Head in the Oil Sands*, 2013  
oil on canvas  
120 x 160 cm  
Photographer: Brenton McGeachie

# Rosemary Hammer

Bachelor of Visual Arts



Sooty Soda (*sootberry, abnana and swagberry*), 2013  
synthetic polymer paint and ink on paper, glass bottles  
22.8 x 6.0 x 6.0 cm

Kelly Hayes  
Bachelor of Visual Arts



*480 Perceptions of Space*, 2013  
graphite and gouache on watercolour paper  
76 x 57 cm

# Dorothea (Dash) Kossmann

Bachelor of Visual Arts Honours



*Looking #1*, 2013  
oil on canvas  
70 x 50 cm  
Photography: Rob Little

# Hayley Lander

Bachelor of Visual Arts



*Our Vast Limits*, 2013  
oil on board  
54 x 64 cm  
Photographer: Brenton McGeachie

# Francesca Larkin

Bachelor of Visual Arts Honours



*Untitled #1*, 2013  
acrylic, spray paint and wax crayon on canvas  
150 x 130cm  
Photographer: Brenton McGeachie

# Edwina Leeper

Bachelor of Visual Arts



*Tree House*, 2013  
wood, gouache and watercolour on wasli paper  
40 x 180 cm  
Photographer: Brenton McGeachie

# Bronwyn McArthur

Bachelor of Visual Arts



*Can you see what I see?*, 2013  
oil and acrylic on wood panel  
90 x 120 cm

# Fran Meatheringham

Bachelor of Visual Arts Honours



*Concrete Light 1*, 2013  
oil on canvas  
60 x 50 cm  
Photographer: Brenton McGeachie

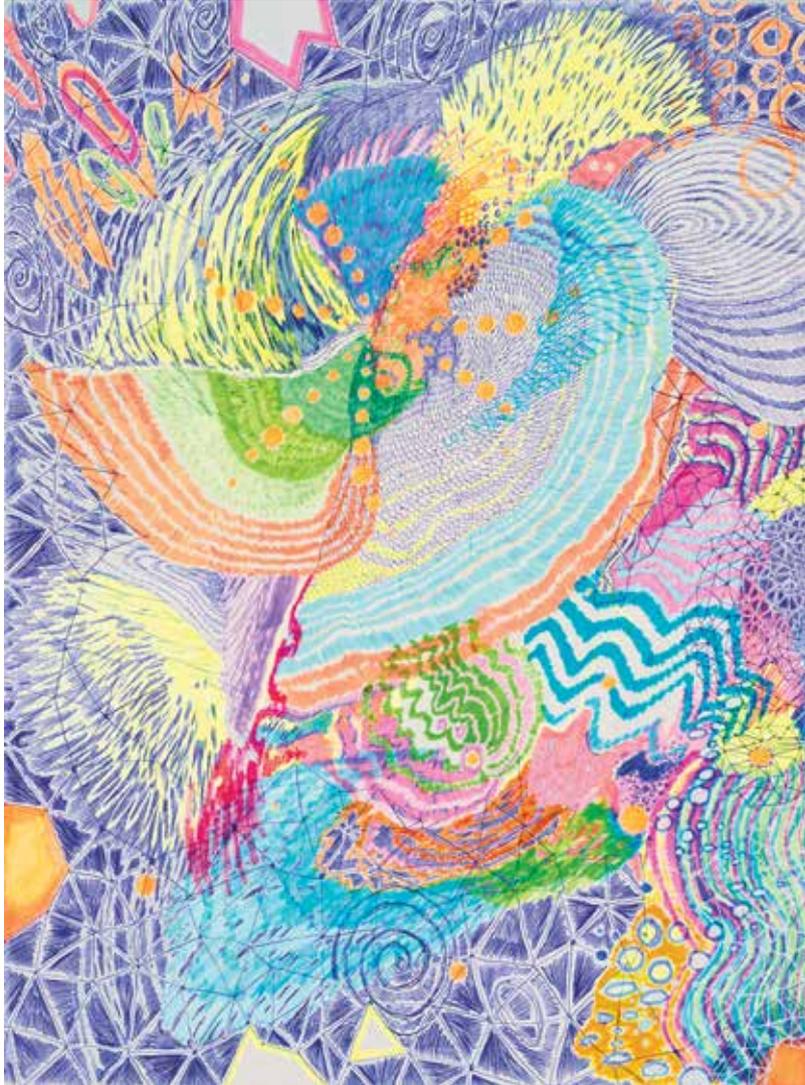
# Alicia Mozqueira

Bachelor of Visual Arts



*Hugh and Arthur*, 2013  
oil on paper  
61 x 39 cm

Cat Mueller  
Bachelor of Visual Arts



*Whirlwind*, 2013  
pen, highlighter and marker on paper  
57 x 81 cm  
photographer: Brenton McGeachie

# Yioryios Papayioryiou

Bachelor of Visual Arts



*Discarded*, 2013  
oil paint on linen  
170 x 120 cm  
Photographer: Luis Power

Jacob Potter  
Bachelor of Visual Arts Honours



*Gritty Crunch*, 2013  
mixed media on canvas  
90 x 120 cm  
Photographer: Brenton McGeachie

# Estelita Rae

Bachelor of Visual Arts/Bachelor of Music



*Leaf Pattern no.6, 2013*  
watercolour on paper  
14 x 19 cm  
Photographer: Brenton McGeachie

Kit Stilney

Bachelor of Visual Arts Honours



*Fancy tree*, 2013  
gouache, watercolour iridescent medium on Arches paper  
21 x 15 cm  
Photographer: Brenton McGeachie

# Kael Stasce

Bachelor of Visual Arts



*Rx-11*, 2013  
oil paint, metal, bitumen, found object, copper wire, tape  
98.5 x 47 cm

# Melanie Sweetnam

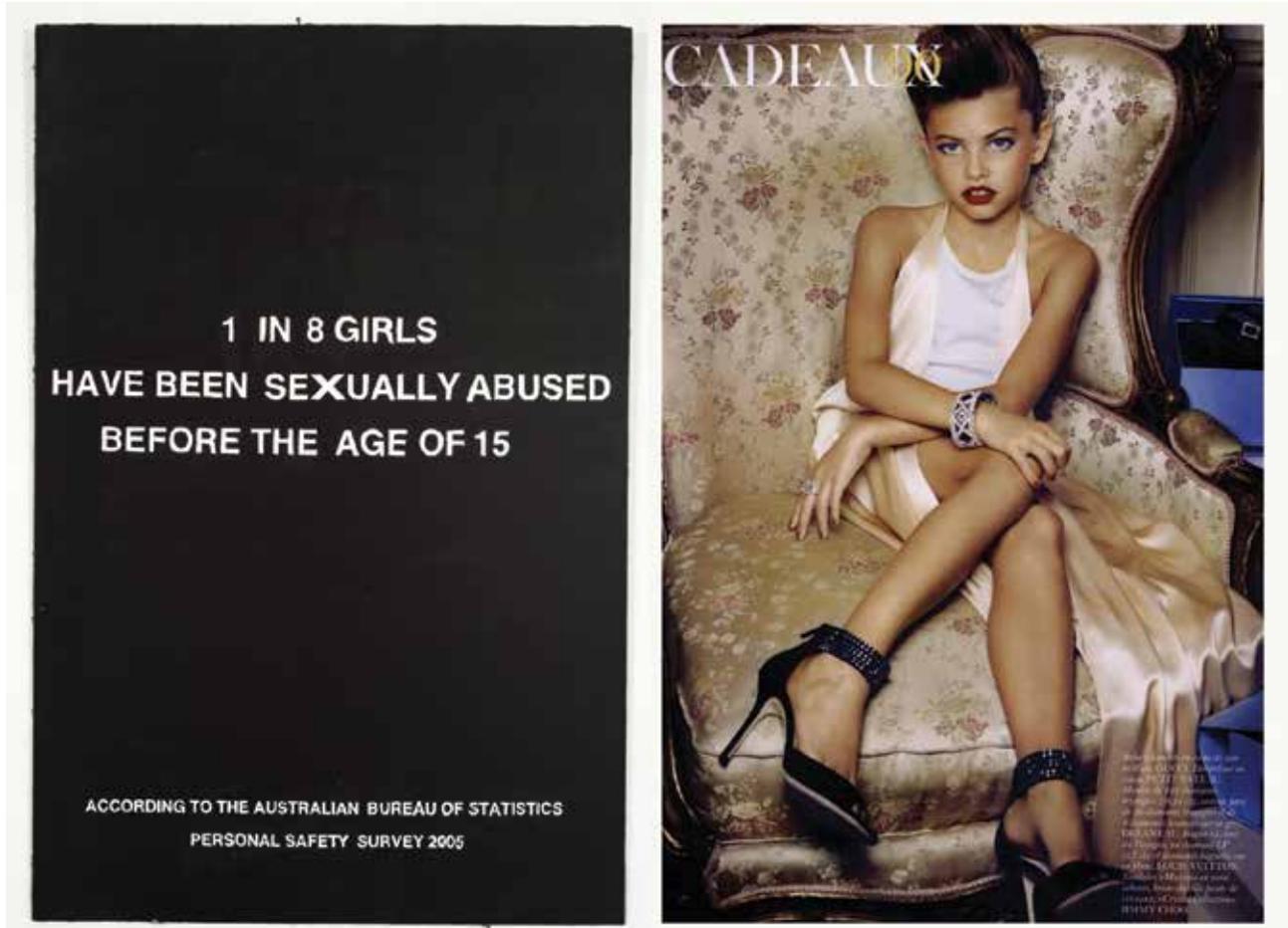
Bachelor of Visual Arts Honours



*Untitled*, 2013  
mixed media on linen  
120.1 x 91 cm  
Photographer: Brenton McGeachie

# Christopher Twiney

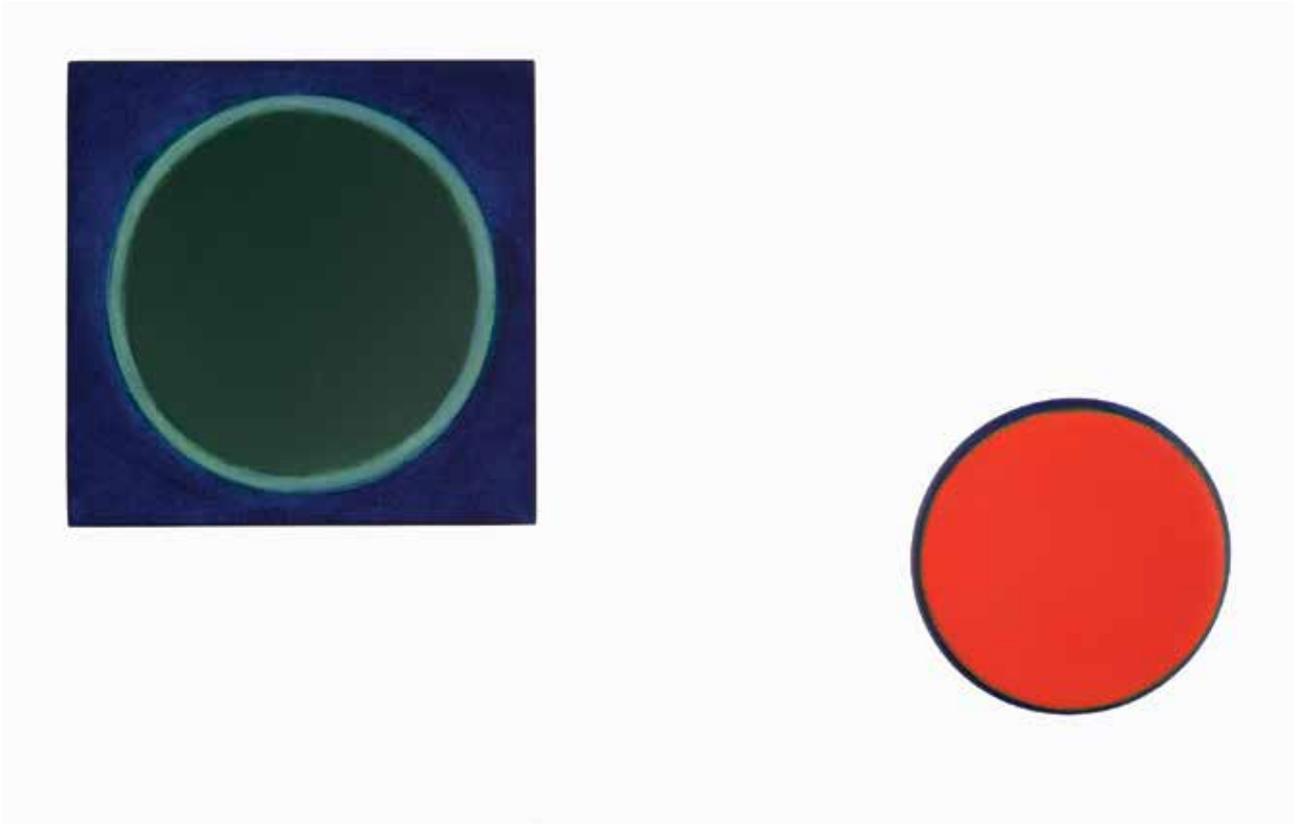
Bachelor of Visual Arts Honours



*Government Statistic versus Fashion Editorial, 2013*  
acrylic paint and inkjet print on MDF  
90 x 120 cm  
Photographer: Brenton McGeachie

# Jacqueline Westcombe

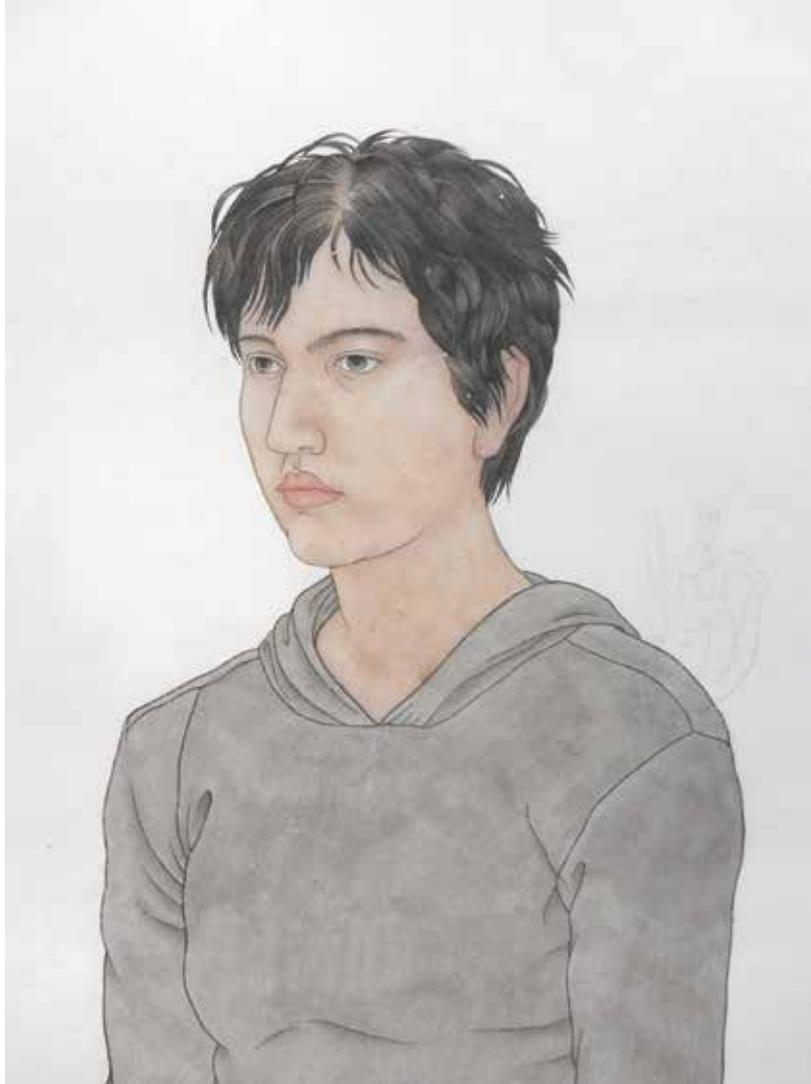
Bachelor of Visual Arts Honours



*Parrot Periphery II*, 2013  
acrylic on wood (2 pieces)  
21 x 21 cm; 12 ø cm  
Photographer: Brenton McGeachie

# Mung Fei Wong

Bachelor of Arts/Bachelor of Visual Arts



*Mel* (detail), 2013  
ink and Chinese colours on Yun Mu paper  
88.3 x 66 cm

# Wei Rong Wu

Bachelor of Visual Arts



*The Farmer's Market I* (detail), 2013  
ink and watercolors on rice paper  
23 x 160 cm  
Photographer: Brenton McGeachie

Cheng Zeng

Bachelor of Visual Arts



费星佳, 2013  
ink on paper  
27 x 21 cm



# PHOTOGRAPHY & MEDIA ARTS

DOMINIC ALDIS / PETER BAILEY /

MADLINE BISHOP / KIERAN BROWNE /

PHOEBE CARMODY / JOHN CAROLAN /

ASHLEIGH CLAYTON / KAITLYN COOMBE /

GRACE CRAMER / ALICE DESMOND /

ELEANOR EVANS / OCTAVIO GARCIA ALVARADO /

CHLOE GRAY / CALLUM HARDY / JACINTA JOE /

ALYSSA JOHNSON / GUN WAN KIM / JANIS LEJINS /

ANJA LOUGHHEAD / YOSHUI LU / BRONWEN MAHER /

NOMFUNDO MASANGO / ANDY MULLENS / SARAH NATHAN-TRUESDALE /

ALEXANDRA ORME / KIERAN ORRELL / SOPHIE PENKETHMAN-YOUNG / LACHLAN PINI /

BEN PROCTER / LI QIU / ALEXANDER RAZMOSKI / TIFFANY ROWETH / DANIEL SAVAGE /

JONATHAN SCERRI / ELLIOT SCHULTZ / MATTHEW SOLOMKO / DANIELLE STONESTREET /

STEPHANIE SULTANA / DANNY WILD / ELIJAH ZAHRA

Dominic Aldis  
Bachelor of Visual Arts Honours



*Painter* (stills), 2013  
charcoal, hand-drawn animation, projection  
dimensions variable  
10 sec loop

# Peter Bailey

Bachelor of Visual Arts Honours



*Remains*, 2013  
digital video/3D scan  
dimensions variable

# Madeline Bishop

Bachelor of Visual Arts Honours



*Seriden, Georgia, Deborah and Stefanie as The Nords, 2013*  
inkjet print from photographic negative  
112 x 112 cm

Kieran Browne

Bachelor of Digital Arts



*Nest*, 2013  
custom software  
10 x 10 cm

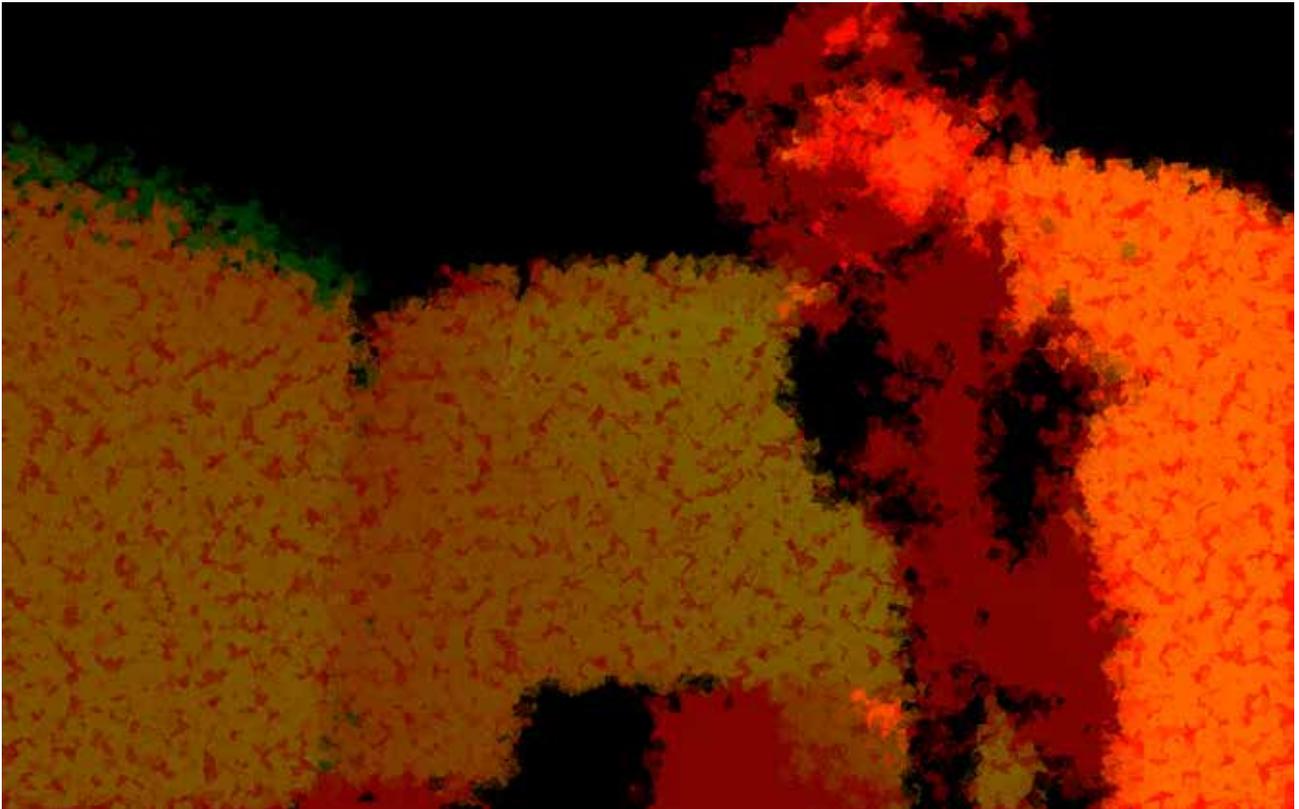
Phoebe Carmody  
Bachelor of Visual Arts



*Crookwell*, 2012  
digital inkjet print from cross processed slide film scan  
42 x 59.4 cm

# John Carolan

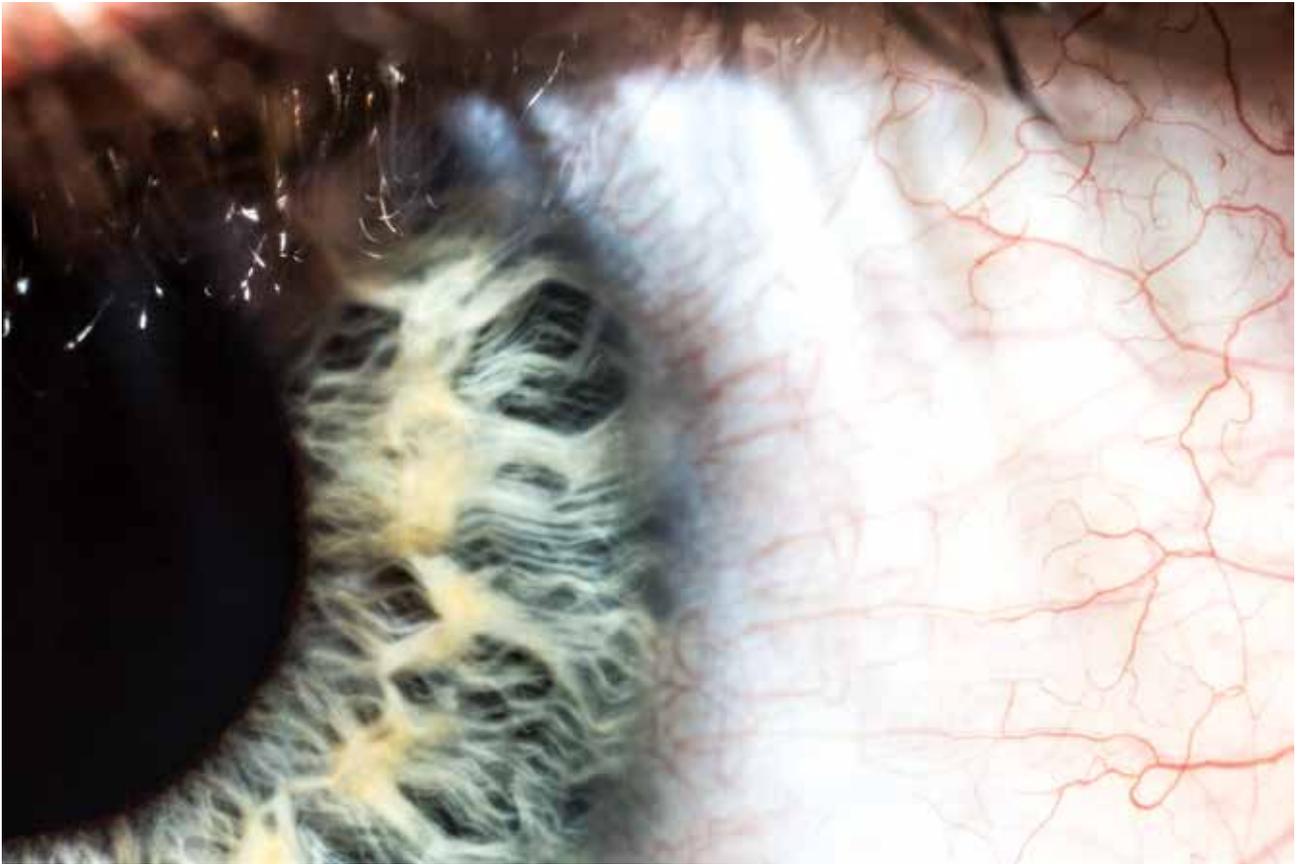
Bachelor of Visual Arts Honours



*Synthetic Indignation*, 2013  
programming, projection, audio  
dimensions variable

Ashleigh Clayton

Bachelor of Visual Arts



Scars, 2013  
digital image on inkjet paper  
110 x 73.33 cm

# Kaitlyn Coombe

Bachelor of Visual Arts



*For Peter*, 2013  
inkjet print  
9 x 12.6 cm

My own personal exposure to death this year has left me connected to the land, the sky and my own life, in a surreal way. My installation visualizes the blurs of emotion in the conclusion of life.

Grace Cramer  
Bachelor of Visual Arts

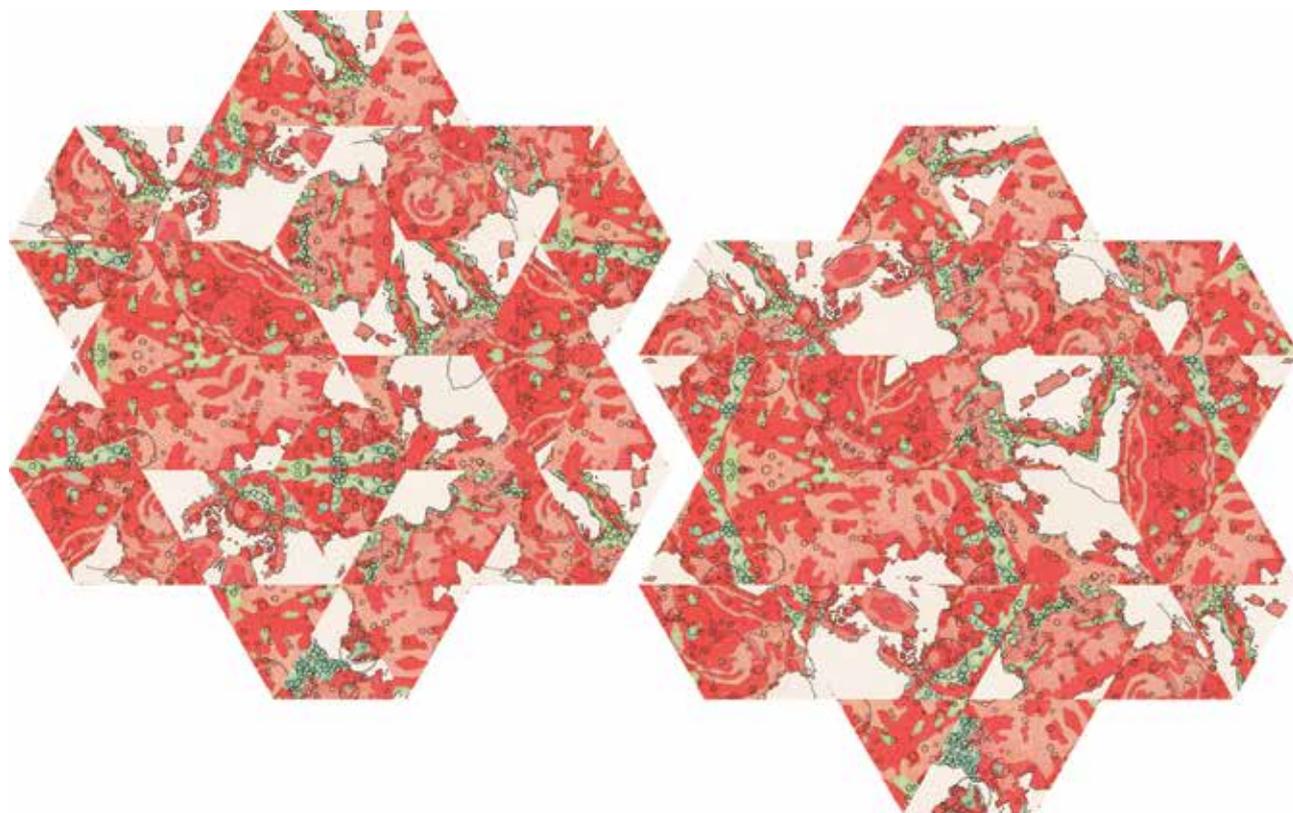


*Baby Teeth* is a photographic work which explores the transition from childhood into adolescence

*Jazmin Facing Left (L)* and *White Roses (R)* from the series *Baby Teeth*, 2013  
C Type print from colour negative  
96 x 96 cm

# Alice Desmond

Bachelor of Arts/Bachelor of Arts (Visual) Honours



*Tile Twister*, 2013  
6 digital prints  
30 x 30 cm

# Eleanor Evans

Bachelor of Visual Arts Honours



*Rag and Bone*, 2013  
animation and video  
looped

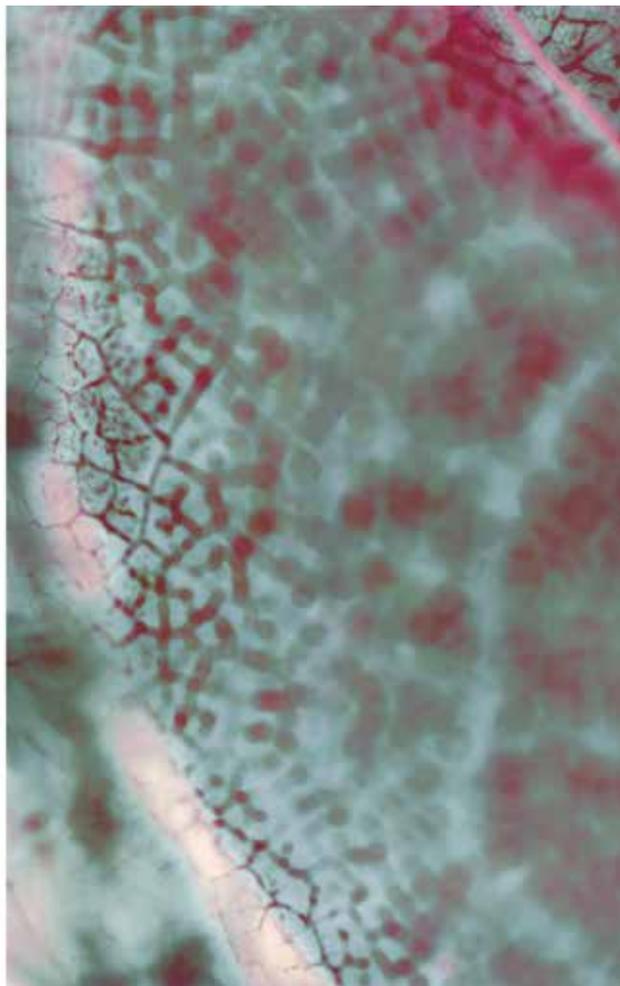
# Octavio Garcia Alvarado

Bachelor of Visual Arts



*Sun Stone* (from the series *The people of the fifth sun*), 2013  
hard resistance on B&W photographic fibre based paper  
50.8 x 60.9cm

Chloe Gray  
Bachelor of Visual Arts



*Origins*, 2013  
digital inkjet print from film scan  
260 x 200 cm

*Origins* is an exploration of abstraction that uses the aesthetics of colour and movement to communicate the fluidity and instability of emotion.

# Callum Hardy

Bachelor of Digital Arts



*Penumbra*, 2013  
digital animation  
1080 x 1920 px

Jacinta Joe

Bachelor of Asia-Pacific Studies/Bachelor of Visual Arts



*Dream*, 2013  
HD animation  
1:12 minutes

# Alyssa Johnson

Bachelor of Visual Arts Honours



*Incomplete Recall*, 2013  
aluminium, polymer clay, acrylic paint, 3D animation  
50 x 70 x 65 cm

# Janis Lejins

Bachelor of Arts/Bachelor of Visual Arts



*Relational Objects 1-5 (detail), 2013*

*Relational Object 3 - we got him. (The Head of Holofernes), 2013*

generative installation. transparency, Perspex, LED lighting, microcontroller computer programmed with custom operating protocols, ethernet cable, breadboard, electrical tape, DC adaptor, thermal printer, receipt paper, web server scripting taking data from National Priorities.org, The New York Times.com, Yahoo Finance.com, National Security.gov.au and MI5.gov.uk  
starting dimension: 40 x 49 x 150 cm

# Anja Loughhead

Bachelor of Visual Arts Honours



*...And in the Finnish summer of 1989 they dressed him as Santa so I would always believe, 2013*  
digital inkjet print, pine box, battery operated LED lights, assorted christmas decorations  
65 x 26 x 7 cm

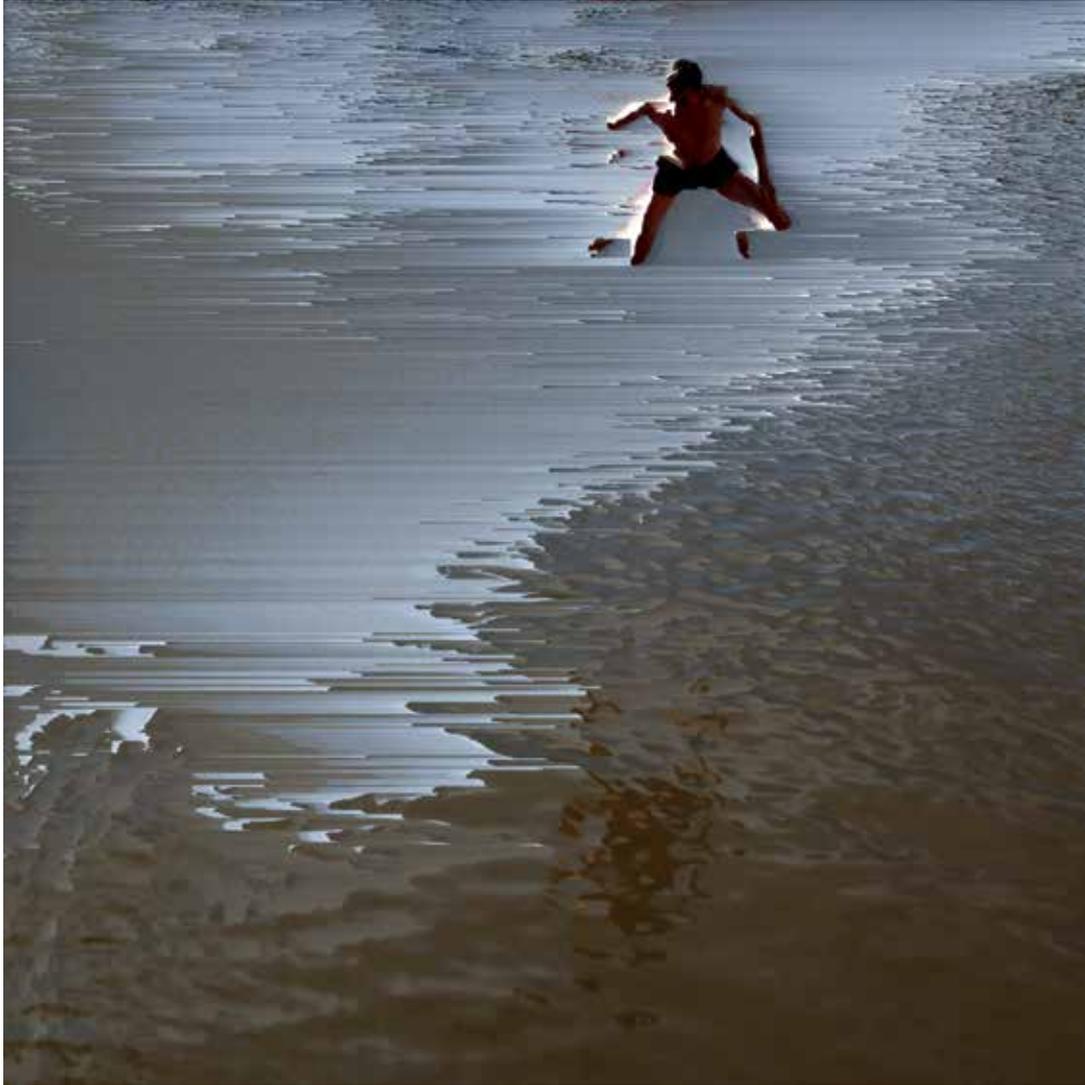
Youshui Lu  
Bachelor of Digital Arts



*Art Faces?*, 2013  
projection  
dimensions variable

# Bronwen Maher

Bachelor of Visual Arts Honours



*Hypersenses*, 2013  
inkjet print on board  
76 x 76 cm

# Nomfundo Masango

Bachelor of Visual Arts Honours



*When All We Had Was Each Other*, 2013  
audio & video installation  
dimensions variable

# Andy Mullens

Bachelor of Visual Art

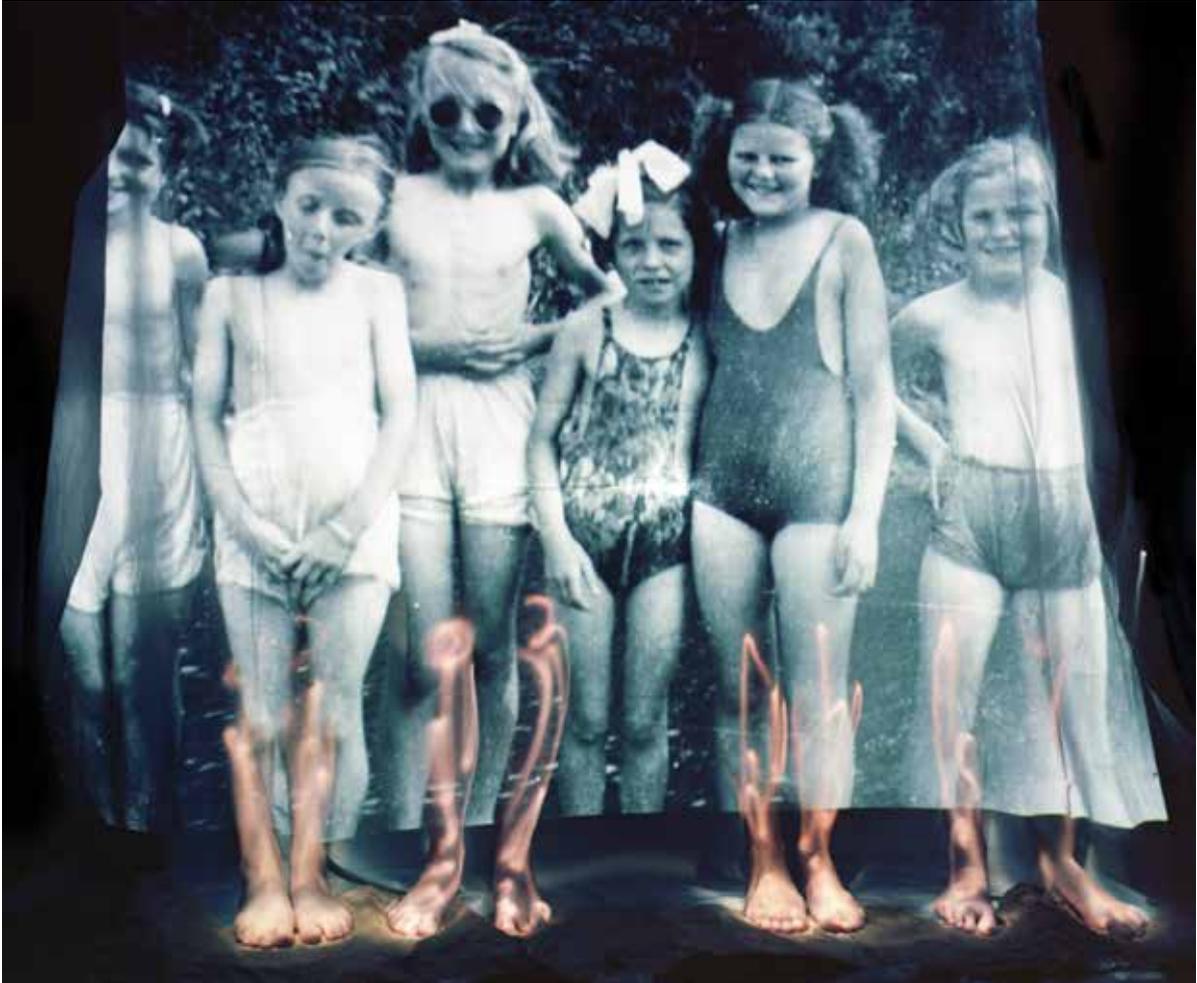


*Melancholia Menage* is a series addressing mental illness as experienced by female sufferers in a domestic situation.

*Keepsake 22nd September 2010* from the series *Melancholia Menage*, 2012  
inkjet print  
29 x 29 cm

# Sarah Nathan-Truesdale

Bachelor of Visual Arts



*Grounded*, 2013  
C-type print  
80 x 60 cm

Poring over piles of my grandparents' negatives, each was a means to touch something intangible. By re-performing these images, I can capture real flesh and blood sharing the same spectral space with these figures. Thereby, grounding the present in the past.

# Alexandra Orme

Bachelor of Visual Arts Honours



*In Motion*, 2013  
mixed media installation  
dimensions variable

Kieran Orrell

Bachelor of Digital Arts

Alexander Razmoski

Bachelor of Digital Arts



*Reentry* 2013  
animation  
1080p

# Sophie Penkethman-Young

Bachelor of Visual Arts



No.4 - *The Meeting* from the series *The Lovers and The Creation Of The Universe* (detail), 2013  
darkroom photomontage from colour negatives  
C-Type Print  
45 x 45 cm  
Photographer: Luis Power

Lachlan Pini  
Bachelor of Visual Arts Honours



*Inheritance*, 2013  
high definition video  
1920 x 1080 px

Ben Procter  
Bachelor of Digital Arts



*Reflective Pool*, 2013  
digital video  
12 minutes



This is the story about love, no actually; this is the story about death. Can I release myself? Or can I let it go? Who will survive? Find out the answer in *Disappearance*

*Disappearance*, 2013  
video  
1920 x 1080 px

# Tiffany Roweth

Bachelor of Visual Arts



*Shattered* is the reconstruction of the visual elements that make up my life. I lost my visual memory after a car accident. This helped me realise that we take our visual memory for granted until it is gone.

By piecing together facts and layers of history through generations I begin to see the moments that create my identity.

*Wartime Farewell* from the series *Shattered*, 2013  
Giclée art print  
90 x 60 cm

Daniel Savage  
Bachelor of Visual Arts Honours



*Fluxability*, 2013  
inkjet print  
200 x 330 cm

# Jonathan Scerri

Bachelor of Digital Arts



*Heroes of Sparta*, 2013  
digital composite  
1920 x 1080 px

Elliot Schultz

Bachelor of Digital Arts



*Embroidered Zoetrope*, 2013  
hybrid media installation  
25 x 25 cm

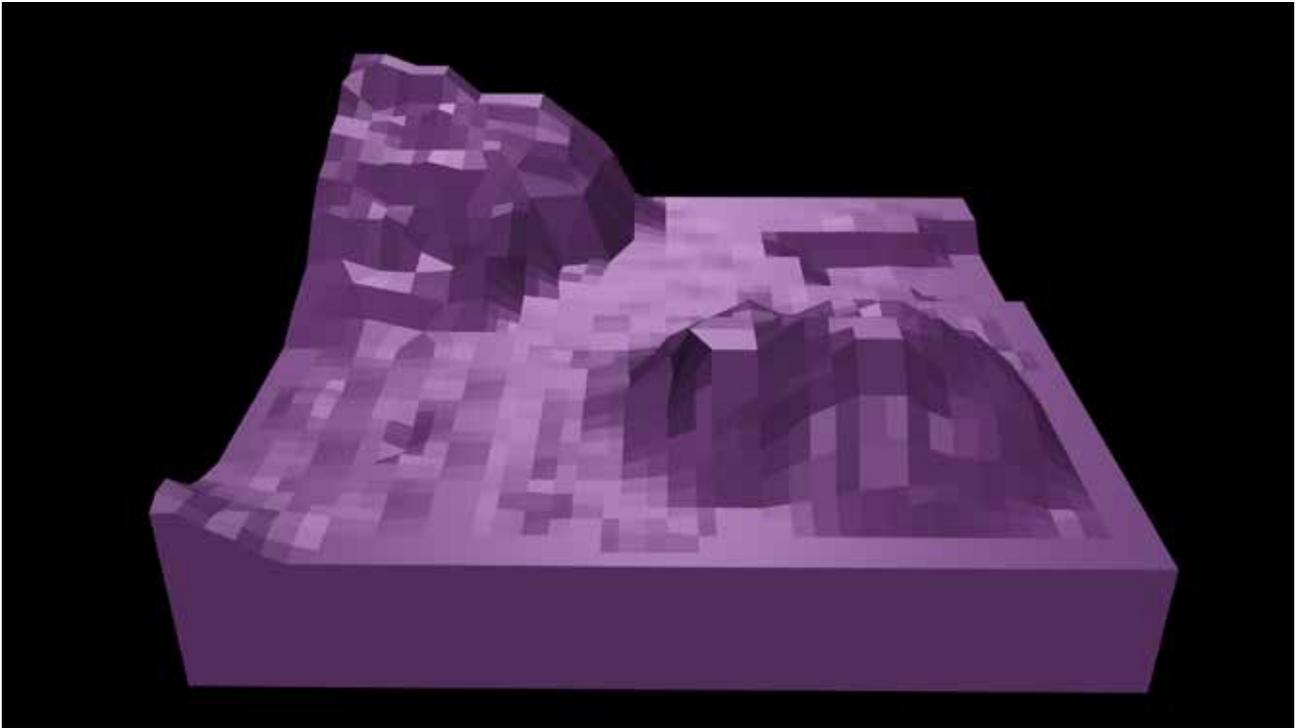
# Matthew Solomko

Bachelor of Visual Arts Honours



*Lost in Medusa's Eyes*, 2013  
short film  
1920 x 1080 px

Danielle Stonestreet  
Bachelor of Digital Arts



*Bunuba*, 2013  
Maya, 3D printed.  
8 x 10 x 10 cm

# Stephanie Sultana

Bachelor of Visual Arts



Between 1951 and 1958, 10 different men wrote love letters to a Miss Eleanor Lenza. In 2013 I acquired the collection of 34 letters from America. I then began to imagine, who was Eleanor? Who were these men? What were they imagining?

*Bob Thorsen and Eleanor #1* from the series *Dear Eleanor*, 2013  
inkjet print  
dimensions variable

Danny Wild  
Bachelor of Digital Arts



*Moving Through Me*, 2013  
interactive installation, depth sensor, 3D animation,  
multi-channel sound  
dimensions variable

When I am at the Belconnen Mall shopping with my family on a Sunday morning, time seems to float away and space distorts around me. An overwhelming feeling of dissociation surrounds me. This interactive and immersive installation examines this phenomenon.

# PRINT- MEDIA & DRAW- ING

GEORGIA BLACK / HELEN BLUE /

CHRISTOPHER BURTON / METAXIA COUSTAS /

ADAM FAULL-DALY / ZOYA GODOROJA-PRIECKAERTS /

CLARE JACKSON / SACHA JEFFREY / FRANCIS KENNA /

DANIEL MCGUINESS / FAIRLIE PEARCE /

MILLAN PINTOS-LOPEZ / PAULINE RAISON / REBECCA SETNICAR /

CHRIS SUTEVSKI / JENNA VINCENT / LELDE VITOLS

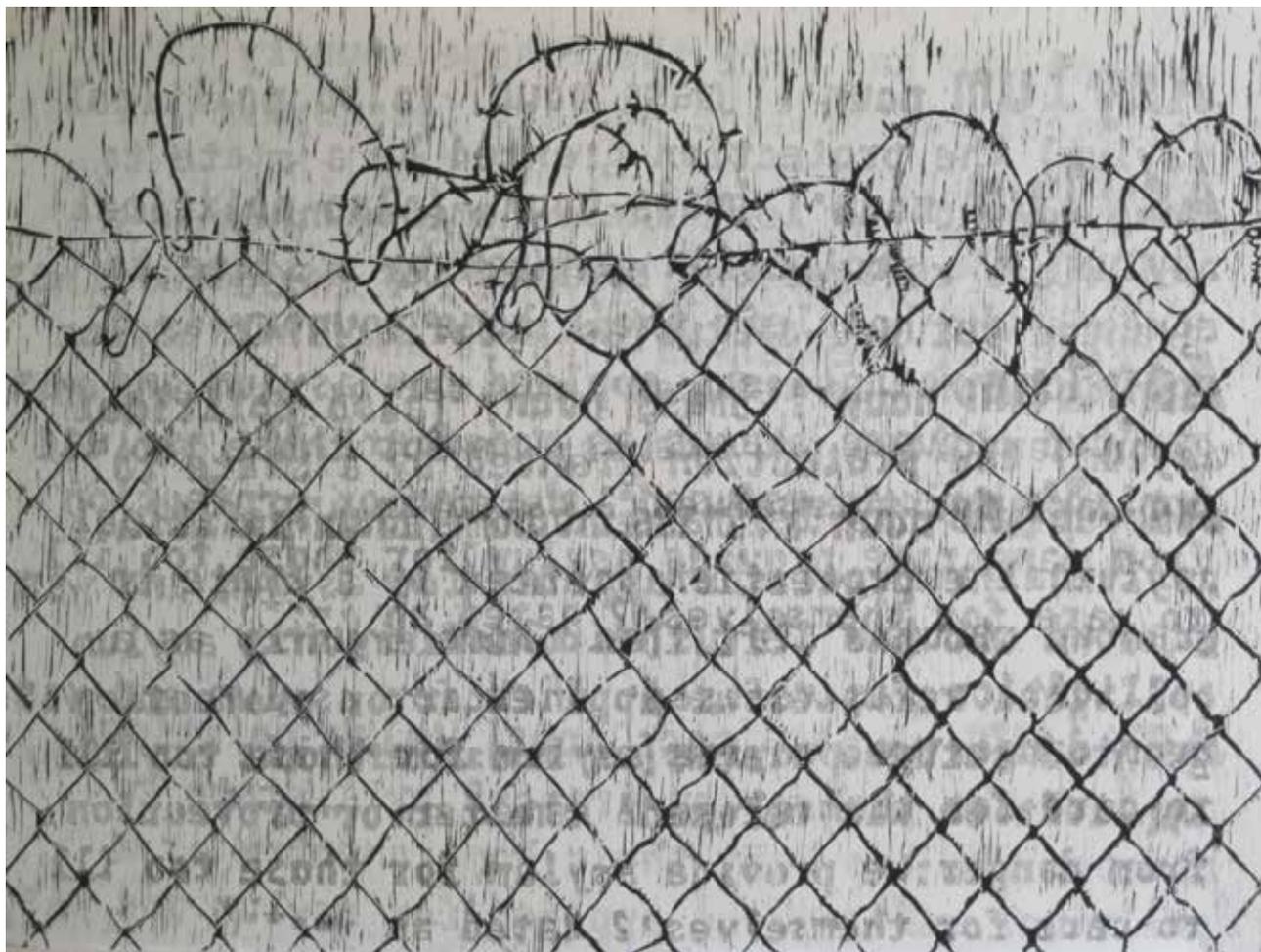
Georgia Black  
Bachelor of Visual Arts



*Untitled* (detail), 2013  
monoprint  
24.5 x 31.5 cm

# Helen Blue

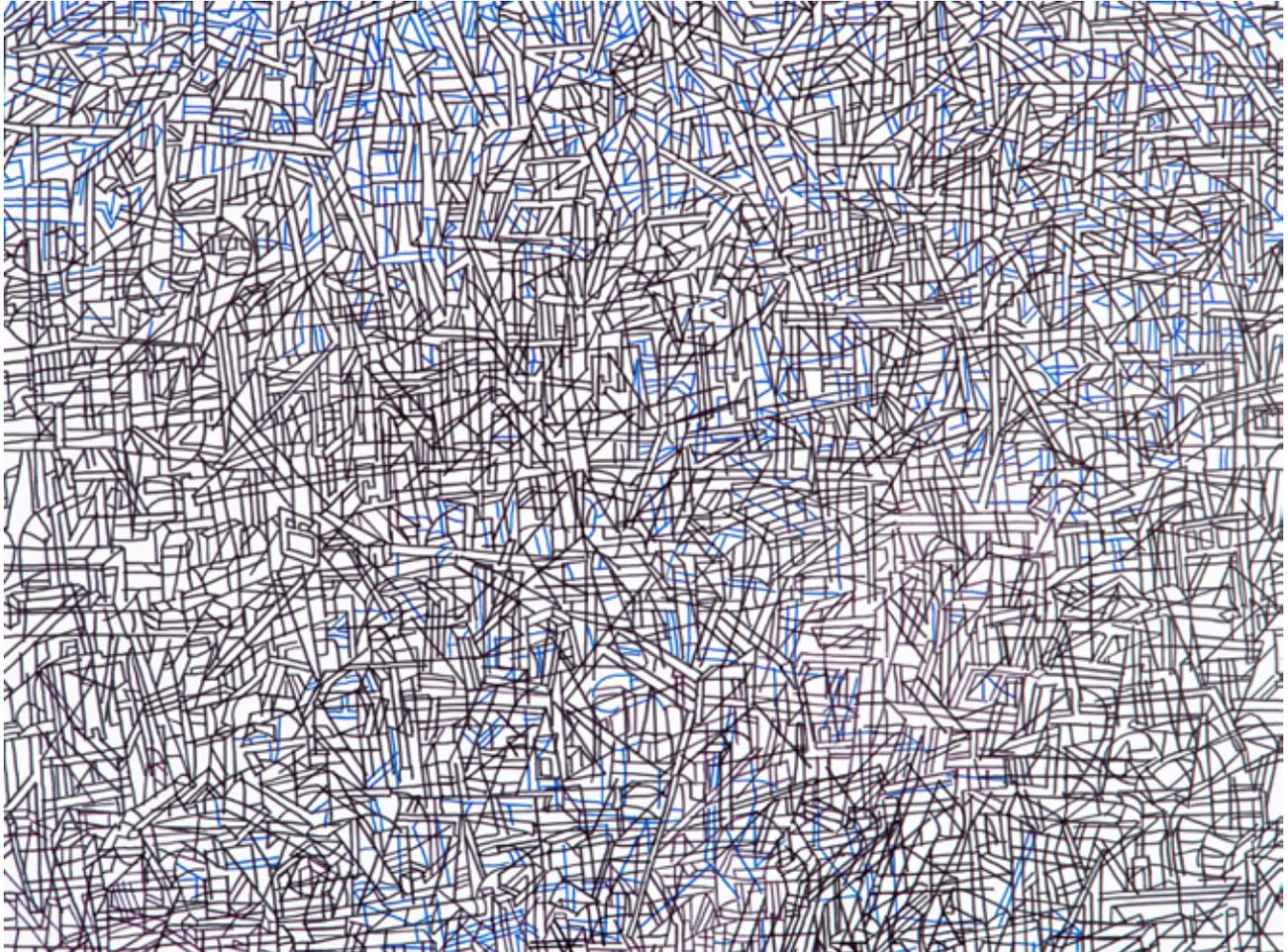
Bachelor of Visual Arts



*Refuge*, 2013  
woodblock print on Awagami bamboo paper  
56.5 x 76.5 cm

# Christopher Burton

Bachelor of Visual Arts



*Norrebro*, 2013  
pen on paper  
50 x 30 cm

# Metaxia Coustas

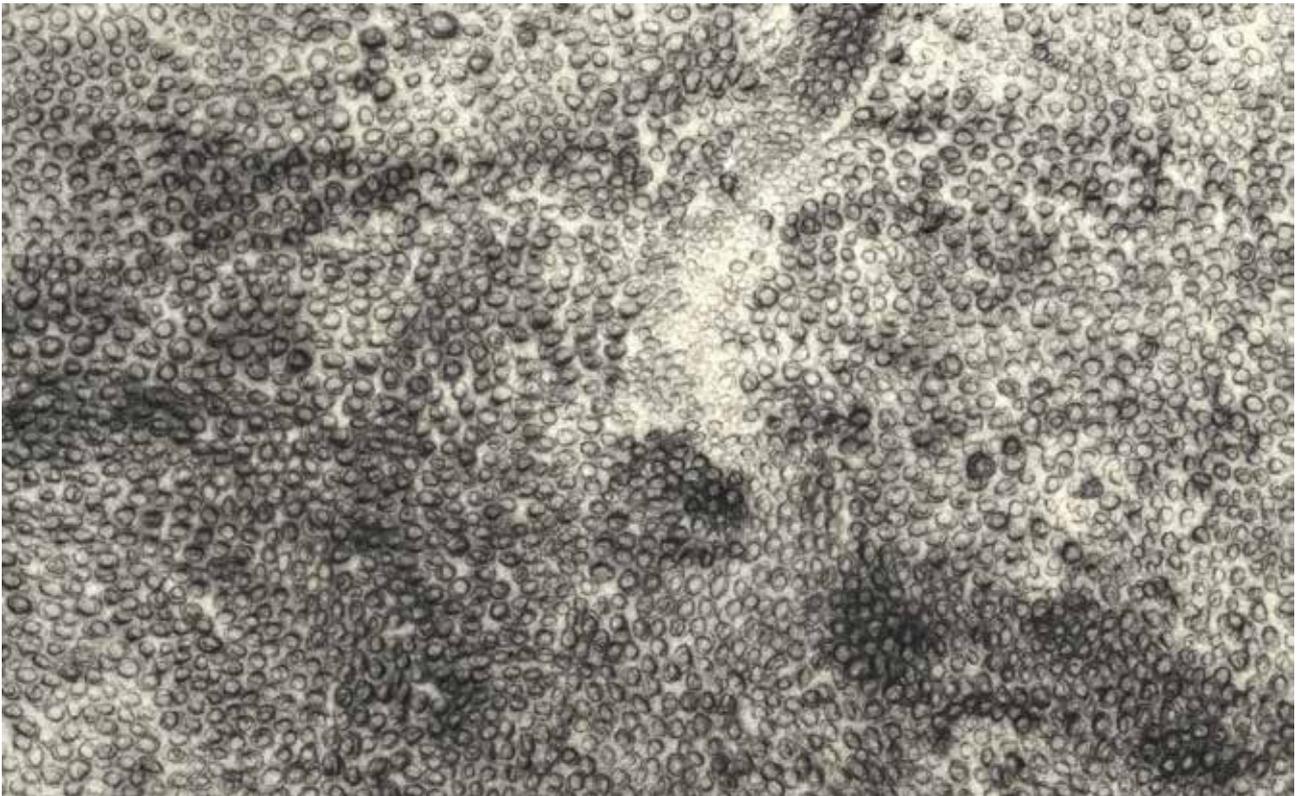
Bachelor of Visual Arts/Bachelor of Music



*Kinesis: Movement and Gesture*, 2013  
performance, acrylic and oil paint on photographic paper  
17 x 12 cm

# Adam Faull-Daly

Bachelor of Visual Arts



*Untitled* (detail), 2013  
drypoint monograph  
13 x 20 cm

# Zoya Godoroja-Prieckaerts

Bachelor of Visual Arts Honours



*Float/Sink*, 2013  
oil on paper  
70 x 70 cm

# Clare Jackson

Bachelor of Visual Arts Honours



*lost place* (detail), 2013  
pencil and graphite dust on Lana paper  
30 x 80 cm

*still there*, 2013  
pencil and crayon on BFK Rives Grey  
22.5 x 76.5 cm



# Sacha Jeffrey

Bachelor of Arts/Bachelor of Visual Arts Honours



*Shrine*, 2009  
artist's palette, apron and paint tin lids  
180 x 200 cm

# Francis Kenna

Bachelor of Arts/Bachelor Visual Arts



*untitled (lean)*, 2013  
acrylic sheet  
dimensions variable

# Daniel McGuinness

Bachelor of Visual Arts



*Initiating Boys*, 2013  
graphite and ink on paper  
42 x 29.5cm  
Photographer: Jason O'Brien

Fairlie Pearce  
Bachelor of Visual Arts



*Big Succu*, 2013  
oil stick on recycled wood  
120 x 130 x 1 cm

# Millan Pintos-Lopez

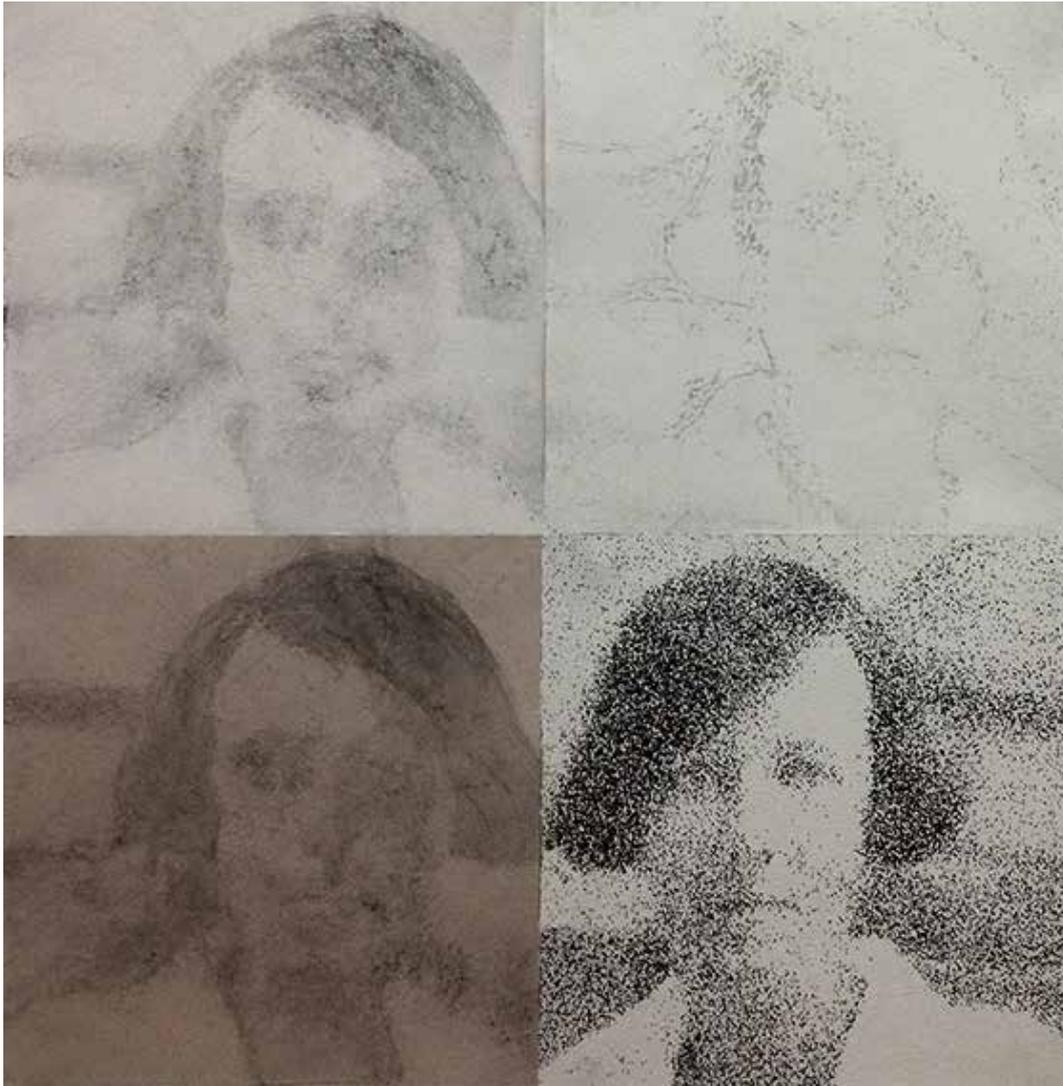
Bachelor of Visual Arts



*Evita, the origin of all my vexations, 2013*  
drawing on found object  
30 x 120 cm

# Pauline Raison

Bachelor of Visual Arts



*Searching and longing, knowing and finding*, 2013  
monotype, graphite, screenprint, ink  
dimensions variable

I would like to dedicate this body of work to my lovely family and friends and especially to my dear cousin Jill who sadly died earlier this year.

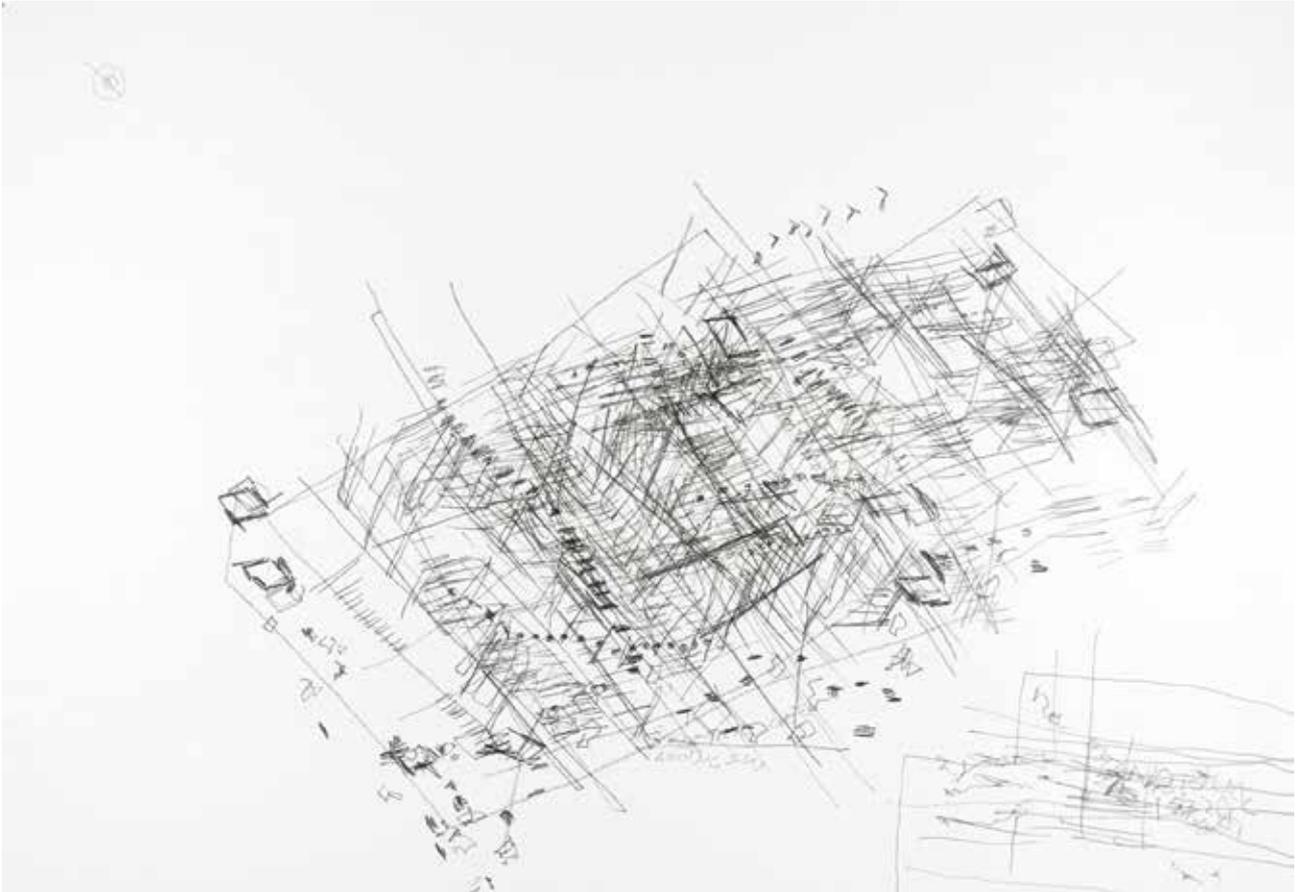
# Rebecca Setnicar

Bachelor of Visual Arts



*Reoccurring mango .EOCCURING .OCOLATE //rccuring //iwi, 2013*  
gauche and collage on paper  
19 x 25.5 cm

Chris Sutevski  
Bachelor of Visual Arts Honours



*Recursive 5.5 Google, 2013*  
3B on paper  
35 x 50 cm

# Jenna Vincent

Bachelor of Visual Arts



*Homescape* (detail), 2013  
silkscreen print on BFK rives and float glass  
dimensions variable

# Lelde Vitols

Bachelor of Visual Arts Honours



*Dizzy with the dance*, 2013  
mixed media  
56 x 76 cm

Drawing the dance over and over, like the dance itself,  
dissolve into music, surrender.

# SCULP- TURE

SABRINA BAKER / TOBIAS CLACK / LIZABETH COLLIER /

JENNIFER CRESSWELL / REBECCA CVETANOSKI /

JEN FULLERTON / CECELIA HEAZLEWOOD / NIGEL HINDER /

DAVID KEATING / MARIA KUNZ / FREDRIKA MACKENZIE /

LLEWELLYN MCGARRY / ANTHEA PARSONS /

DIERDRE PEARCE / SING WAI ANTON POON / ISOBEL RAYSON /

MARTIN ROWNEY / ELLEN SLEEMAN-TAYLOR / MICHAEL TEMME

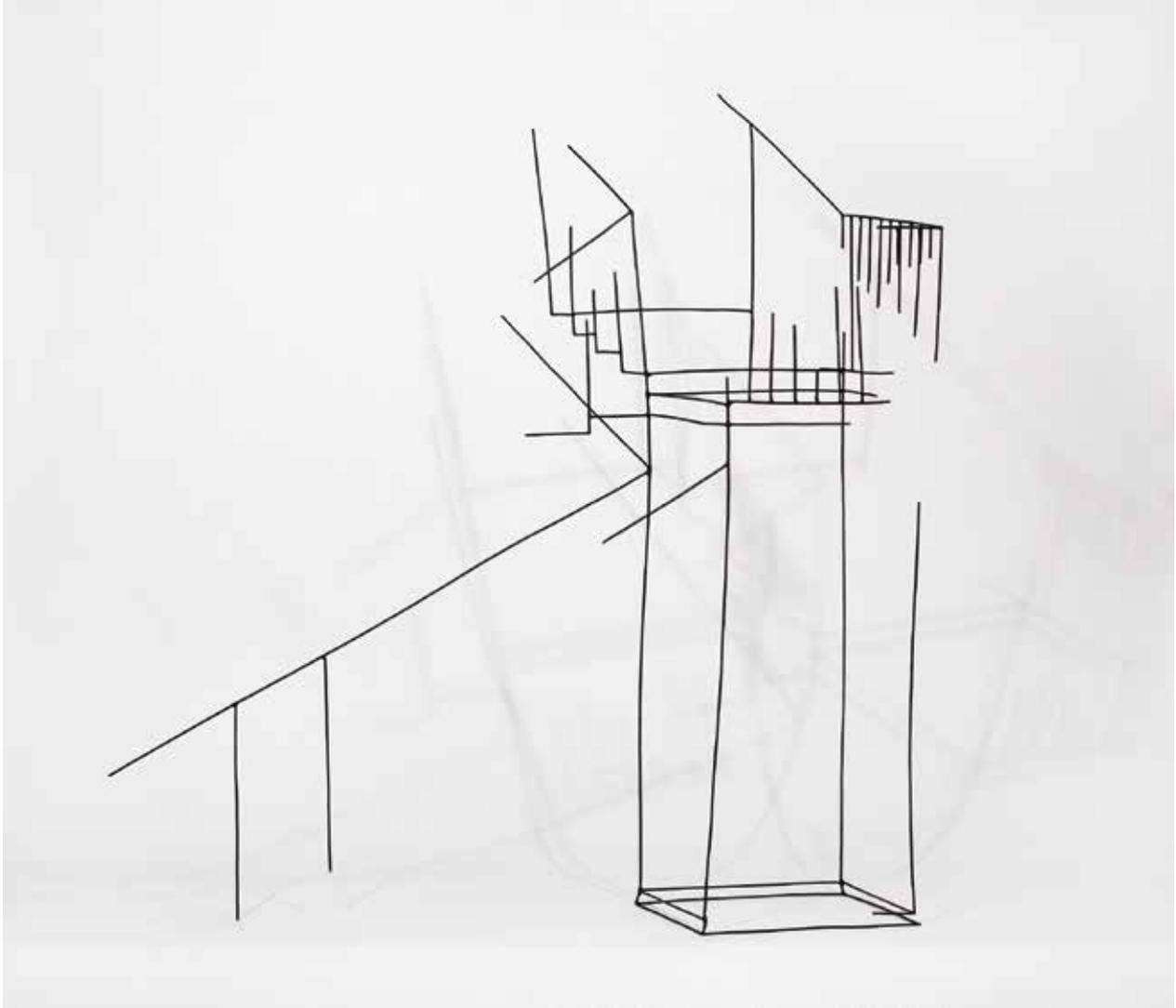
Sabrina Baker  
Bachelor of Visual Arts Honours



*Embedded*, 2013  
pillowcases, pillows, cotton thread  
dimensions variable  
Photographer: Louise Baker

# Tobias Clack

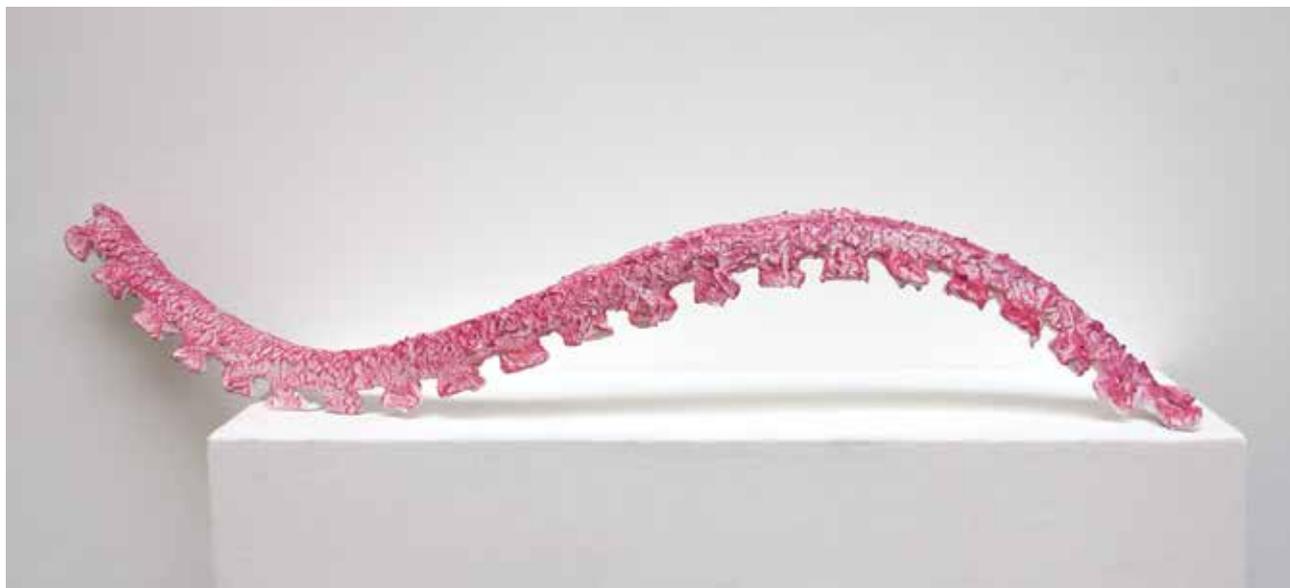
Bachelor of Visual Arts Honours



*Genesis #1*, 2013  
galvanised fence wire, painted, flat black, epoxy enamel  
84 x 75 x 61 cm  
Photographer: David Paterson

# Lizbeth Collier

Bachelor of Arts/Bachelor of Visual Arts



*Untitled*, 2013  
steel, plaster, foam, acrylic paint  
18 x 107 x 9 cm

# Jennifer Cresswell

Bachelor of Visual Arts



*Patient 14 (Akihito Kenta)*, 2013  
silicone, expanding foam, resin, synthetic and real human hair, acrylic paint  
377 x 500 x 550 cm  
Photographer: David Paterson

Rebecca Cvetanoski  
Bachelor of Visual Arts



*Scrunched Concealment Series*, 2013  
aluminium mesh and cotton thread  
dimensions variable

# Jen Fullerton

Bachelor of Visual Arts Honours



*Grey areas*, 2013  
canson mi-teintes paper  
dimensions variable  
Photographer: David Paterson

# Cecelia Heazlewood

Bachelor of Visual Arts



*Echo*, 2013  
muslin, ink, wash  
dimensions variable  
Photographer: David Paterson

# Nigel Hinder

Bachelor of Visual Arts



*Bob*, 2013  
bronze  
28 x 12.5 x 13 cm  
Photographer: Rebecca Cvetanoski

David Keating  
Bachelor of Visual Arts Honours



*Block tree*, 2013  
wood (*Corymbia maculata*) and steel  
354 x 70 x 70 cm

# Maria Kunz

Bachelor of Visual Arts Honours



*Personal Spaces*, 2013  
PVC plastic yellow tongue and aluminum Chicago skewers  
dimensions variable

# Fredrika Mackenzie

Bachelor of Visual Arts



*Exhuming Carcinoma*, 2013  
silk, silicone, hair, mixed media  
dimensions variable  
Photographer: David Paterson

# Llewellyn M<sup>c</sup>Garry

Bachelor of Visual Arts Honours



*Me Respirare (breath me collection)*. 2013  
wood, copper plate, electric cables, steel rope, speakers, electronics  
dimensions variable  
Photographer: David Paterson

Anthea Parsons  
Bachelor of Visual Arts Honours



*This is not the way home* (detail), 2013  
glass, steel, bronze  
dimensions variable  
Photographer: Heike Qualitz

Dierdre Pearce

Bachelor of Visual Arts



*like dorian gray, maybe*, 2013  
mixed media  
dimensions variable

# Sing Wai Anton Poon

Bachelor of Visual Arts



*Displaced Identity*, 2013  
paper & jacket  
66 x 50 x 10 cm  
Photographer: David Paterson

# Isobel Rayson

Bachelor of Visual Arts



*To Imprint*, 2013  
brass, wood, copper, grout  
dimensions variable  
Photographer: David Paterson

# Martin Rowney

Bachelor of Visual Arts



*Cultural Landscapes*, 2012  
mixed media (found objects, artefacts, soil, pulped archaeological reports)  
110 x 44 x 5 cm each

# Ellen Sleeman-Taylor

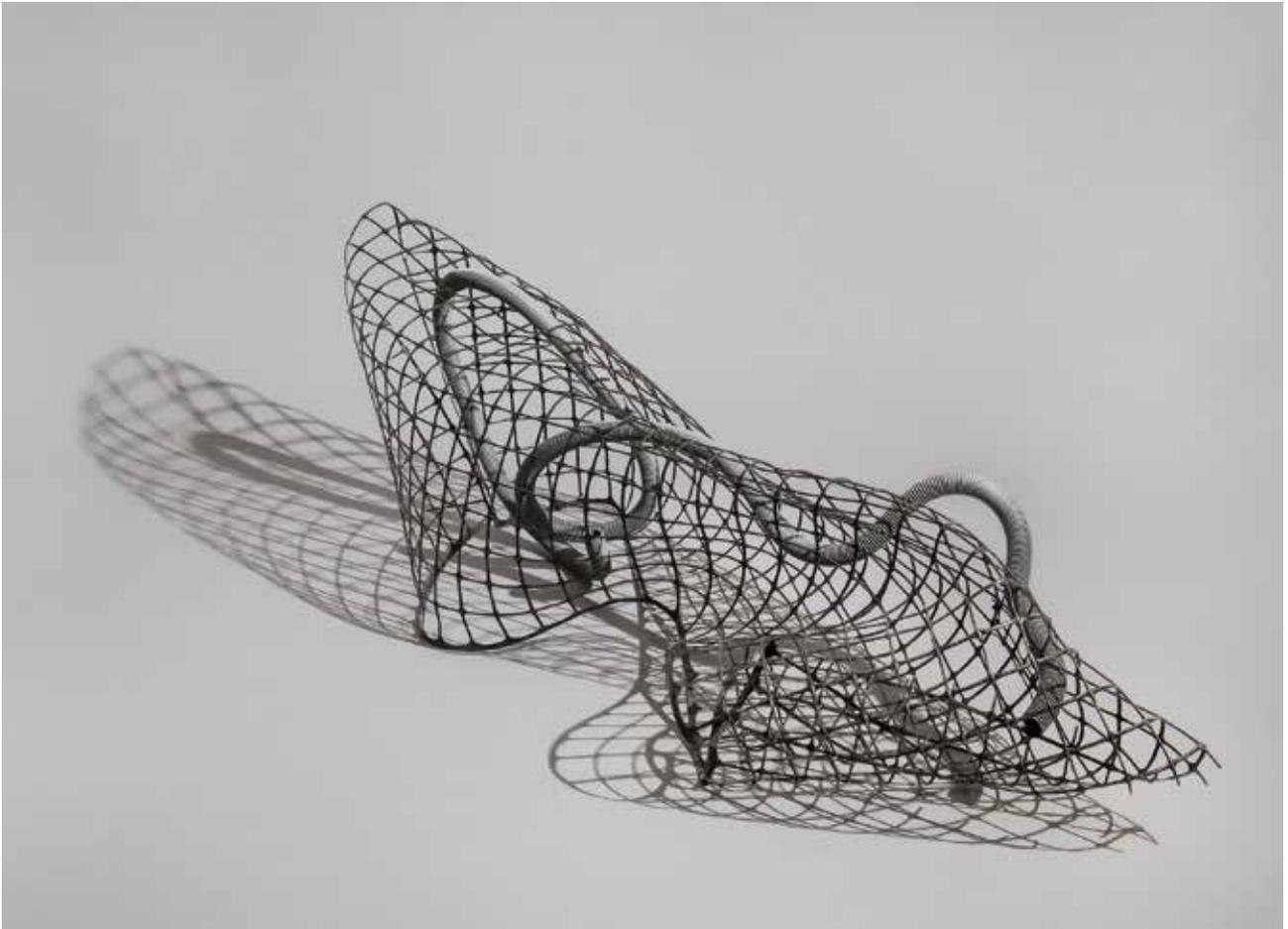
Bachelor of Visual Arts



*Cosmic Egg Number One*, 2013  
material unknown  
dimensions variable  
Photographer: Roseanna Parkes

# Michael Temme

Bachelor of Visual Arts



*Penumbra Unfolding*, 2013  
plastic  
61 x 129 x 62 cm  
Photographer: David Paterson

# TEX- TILES

RUBY BERRY / ADELE RAE CAMERON /  
FIONA DUELL / ROSEMARY GOONAN /  
AMANDA HERZMAN / CAITLIN JOLLY /  
SOPHIA MOBBS / ELYSSA NORRIS /  
THUY PHAN / ANNA SUTHERLAND

# Ruby Berry

Bachelor of Design Arts



*Poppets*, 2013  
wool, cotton, leather, wood, shell, found objects  
dimensions variable  
Photographer: Luis Power

My work makes use of spinning, weaving and embroidery to explore ideas of protection, transformation and symbolism that are present in Eastern European fairy tales. These often forgotten ideas are reimagined into contemporary work that explores the dualities between comfort and discomfort.

# Adele Rae Cameron

Bachelor of Visual Arts Honours



*Once Were Boxes*, 2013  
cardboard, copper wire  
200 x 200 cm

Fiona Duell  
Bachelor of Design Arts



*Wandsworth Bridge Road, 2013*  
digital print on fabric  
dimensions variable

My work is a testament to nostalgia and the intersectionality of public and private. Its' materiality references the hand, whilst my specific fingerprints are removed through the use of technology, allowing the consumer to occupy the space left behind.

# Rosemary Goonan

Bachelor of Design Arts



*Winter Foliage*, 2013  
95% viscose 5% spandex  
Size 8  
Photographer: Metaxia Coustas

I am inspired by the beauty of movement in nature, especially the patterns created by the negative and positive space seen in foliage and branches of local flora. In my garments I create a romantic link between the wearer and the natural environment.

Amanda Herzman  
Bachelor of Visual Arts Honours



*braided scarf*, 2013  
screenprint on cotton  
179 x 25 cm

# Caitlin Jolly

Bachelor of Visual Arts Honours



*Crystallum*, 2013  
hand painted dyes on silk, linen and cotton  
dimensions variable  
Photographer: Yasmin Masri

# Sophia Mobbs

Bachelor of Visual Arts



*Hilary's Jacket*, 2013  
cotton, silk, suede, felt, glass beads  
dimensions variable  
Photographer: Dominic Lorrimer

# Elyssa Norris

Bachelor of Design Arts



*Set Of Two Arm Chairs, 2013*  
hand screen-printed cotton twill fabric and Indian cotton fabric  
80 x 70 x 76 cm

Thuy Phan  
Bachelor of Design Arts



*Callistemon*, 2013  
knitting, acrylic, acrylic mohair  
55 x 25 x 22 cm

I am passionate about knitting and want to pursue a career as a knitwear designer. I'm inspired by the texture, color and shape of flowers. *Callistemon* is the harmony between the stunning movement of the flower Callistemon Centrinus with the sensuality of human body.

# Anna Sutherland

Bachelor of Visual Arts Honours



*Untitled*, 2013  
screen-printed cotton drill, dyed and screen-printed silk dupion  
dimensions variable  
Photographer: Yasmin Masri



# ABOUT THE SCHOOL

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The School of Art has a reputation as one of Australia's premier visual art and design teaching institutions. This reputation has been developed and maintained through a hands-on teaching program that emphasises excellence in studio practice in combination with a critically informed approach to the field of art and design. The School has an excellent success rate in graduating highly skilled professionals who make a significant contribution as exhibiting artists, curators, writers, scholars and arts administrators. Graduates have achieved national and international recognition and are successful in gaining competitive scholarships and awards.

Undergraduate, combined degree, Honours and an extensive postgraduate program are offered, all taught in the School's specialised facilities by highly skilled staff. A highlight of all of our programs is the access provided to visiting artists and scholars both within the School of Art and through the University's broader teaching and research areas.

Programs are enhanced by the School's proximity to national cultural institutions, and a strong network of local and regional arts organisations. Close by are the National Gallery of Australia, the National Film and Sound Archives, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery, Canberra Museum and Art Gallery and the Drill Hall Gallery; in addition the School has close bonds to Canberra's well established not for profit art and community organisations.

A special feature of the School of Art is the International Student Exchange Program. Through this program students in their second semester of second year or first semester of third year have the opportunity to study at university schools of art and design in Asia, Europe and North America.

## CONTACT INFORMATION

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### GENERAL ENQUIRIES

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**T** + 61 2 6125 5810

**E** enquiries.arts@anu.edu.au

**W** <http://soa.anu.edu.au>

### COURSE INFORMATION

**W** <http://info.anu.edu.au/studyat>

### ADDRESS

School of Art  
ANU College of Arts and Social Sciences  
Bldg 105 , Childers St  
The Australian National University  
Canberra, ACT, 0200, Australia



# WORKSHOP STAFF 2013

---

## Art Theory

Helen Ennis (Head)  
Anne Brennan (Associate Head)  
Gordon Bull  
Dr Chaitanya Sambrani  
Dr Sarah Scott  
Dr Waratah Lahy (T/O Art Forum)

### **SESSIONAL STAFF**

Kate Murphy  
Erica Seccombe  
Kirsten Farrell  
Dr Jay Kochel  
Dr Hanna Hoyne

### **VISITING ARTISTS**

Barbara Campbell (AUS)

### **ANNUAL LECTURER**

Kay Lawrence

## Ceramics

Greg Daly (Head)  
Joanne Searle  
Franz Schroedl (T/O)

### **SESSIONAL STAFF**

Michael Keighery  
Cathy Franzi  
Janet DeBoos Visiting Fellow

### **VISITING ARTISTS**

Hoshino Saturo (JP)  
Hoshino Kayoko (JP)  
Zhou Xuan (CN)  
Caroline Early (US)  
Kate Walker (US)

Derek Thompson (Ernabella)  
Ngunytjima Carroll (Ernabella)  
Tjutjuna Andy (Ernabella)  
Kevin Petrie (UK)  
Stephen Dixon (UK)  
Suzanne Wolfe (US)  
Nicole Gugliotti (US)  
Choi Eun-Kyung (KR)

## Foundation Studies

Gilbert Riedelbauch (Head)  
David Jensz  
Dr Rohan Nicol  
Jennifer Robertson  
Frank Maconochie (T/O)

### **SESSIONAL STAFF**

Elisa Crossing  
Tess Horwitz  
John Forrester-Clack  
Simon Scheuerle  
Roy Marchant  
Dan Stewart-Moore  
Alex Lewis

## Furniture/Wood

Ashley Eriksmoen (Head)  
Ian Guthridge.  
Niklavs Rubenis (T/O)

### **SESSIONAL STAFF**

Niklavs Rubenis

### **VISITING ARTISTS**

Michelle Marti  
Donald Fortescue (US)

## Glass

Richard Whiteley (Head)  
Nadege Desgenétez  
Philip Spelman (T/O)

### **SESSIONAL STAFF**

Masa Asaka  
Annette Blair  
Mel Douglas  
Mel George  
Sue Kesteven  
Suzie Peck  
Kirstie Rea  
Sarah Rice

### **VISITING ARTISTS AND CURATORS**

CUD - John Drury and Robbie Miller  
(USA and CA)  
Matthew Curtis (AU)  
James McLeod (USA)  
Kevin Petrie (UK)  
Patricia Roan (Procter Fellow, AU)

## Gold & Silversmithing

Johannes Kuhnen (Head)  
Simon Cottrell (acting HOW ) sem 2  
Roger Hutchinson (T/O)  
Christina Clarke (T/O)  
Sean Booth (T/O)

### **SESSIONAL STAFF**

Robert Foster

# WORKSHOP STAFF 2013

---

## Painting

Ruth Waller (Head)  
Raquel Ormella  
Simon Ramsey (T/O)  
Emma Beer (T/O)

### **SESSIONAL STAFF**

Dr Suzanne Moss  
Leah Bullen  
Elisa Crossing  
Greg Hodge  
Dr Graham Eadie  
Dr Waratah Lahy  
Tiffany Cole  
David Costello  
Marie Hagarty  
Clare Thackway

### **VISITING ARTISTS**

Karl Wiebke  
Bryan Spier  
Nida Bangash

## Photography & Media Arts

Dr Martyn Jolly (Head)  
Dr Denise Ferris  
Dr Alistair Riddell  
Dr Tim Brook (Adjunct Fellow)  
Lucien Leon  
Kit Devine  
Chris Fulham  
Jason O'Brien (T/O)  
Jean-Philippe Demarais (T/O)  
Amy Macgregor (T/O)

### **SESSIONAL STAFF**

Marcia Lochhead  
Robert Guth  
Hardy Lohse

### **VISITING ARTISTS**

Dr Stephen Jones  
Neil Bromwich  
Zoe Walker

## Printmedia & Drawing

Patsy Payne (Head)  
John Pratt  
David Jensz  
Nicci Haynes (T/O)

### **SESSIONAL STAFF**

Surya Bajracharya  
Caren Florance  
Marie Hagerty  
Ingeborg Hansen  
John Hart  
Nicci Haynes  
Peter Jordan  
John Loane  
Paul Peisley

### **VISITING ARTISTS**

Ron McBurnie  
Kitikong Tilokwattanotai

## Sculpture

Wendy Teakel (Head)  
Paul Hay  
Nick Stranks (Lecturer & T/O)  
Harry Townsend (T/O)

### **SESSIONAL STAFF**

Jacqueline Bradley  
Simon Scheuerle

### **VISITING ARTISTS**

Michael McFalls (US)  
Barbara Campbell (AUS)  
Camilla De Martino (ITA)  
Andy Townsend (AUS)  
Susie Bleach (AUS)  
Nick Spencer (GB)  
Jen Mallinson (AUS)  
Ben Eyls (AUS)  
Dr Amanda Stuart (AUS)  
G W Bot (AUS)  
Ante Dabro (AUS)  
Chris Drury (GB) H.C. Coombs  
Creative Arts Fellow

## Textiles

Kirsty Darlaston (Acting Head)  
Alison Munro  
Jemima Parker (T/O)

### **SESSIONAL STAFF**

Megan Jackson  
Monique Van Nieuwland

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