

CONTEMPLATING CRACE: FIRST THOUGHTS

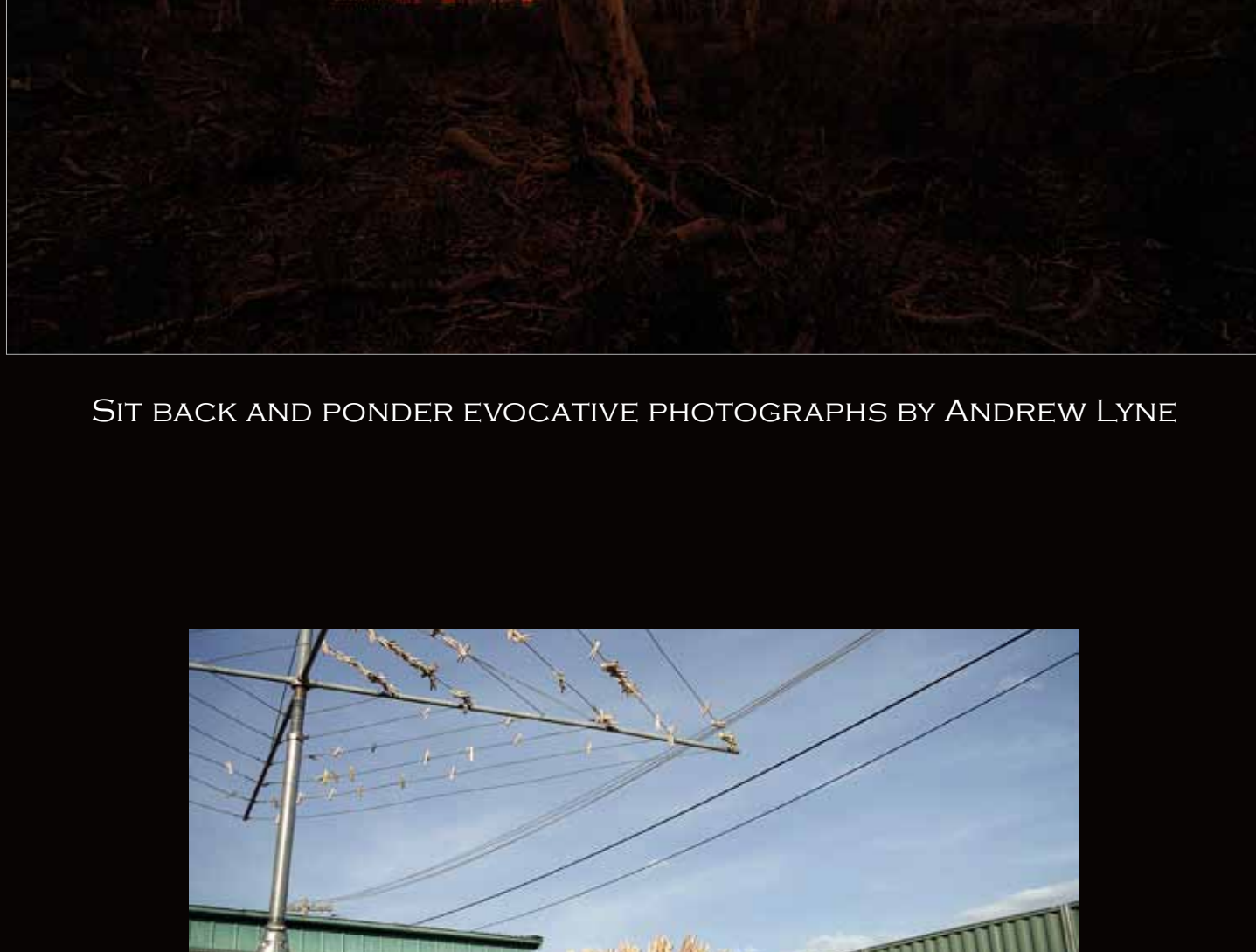
AN EXHIBITION OF VISUAL ART

YOUR PREMIUM LOUNGE INVITATION

PLEASE COME TO THE SCHOOL OF ART AND ENJOY THE SHOW
THERE IS A DREAM SEAT™ WAITING FOR YOU IN THE GALLERY

11 - 21 JUNE

SCHOOL OF ART FOYER GALLERY • SCHOOL OF ART • AUSTRALIAN NATIONAL UNIVERSITY



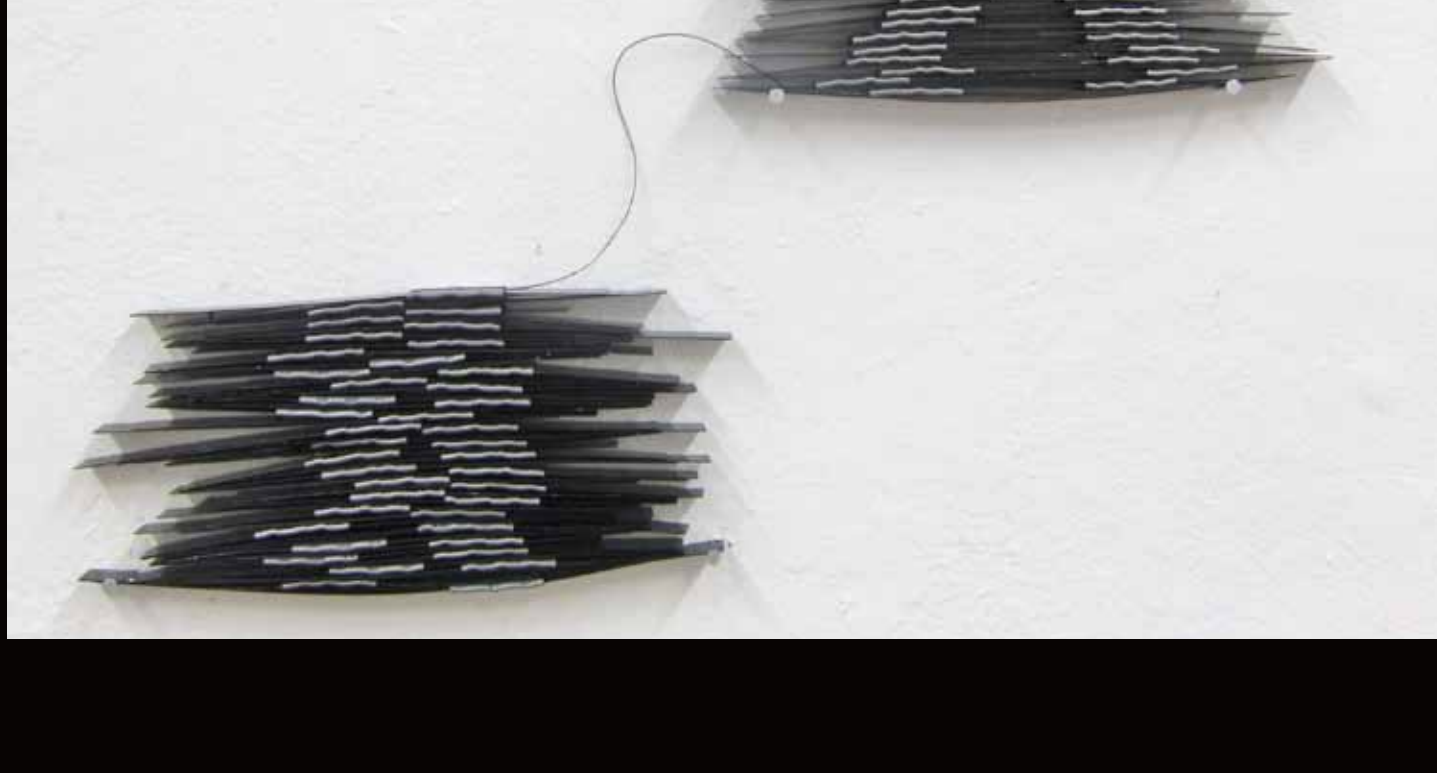
SIT BACK AND PONDER EVOCATIVE PHOTOGRAPHS BY ANDREW LYNE

Andrew Lyne Approaching Forest, Gungahlin Hill Nature Reserve 2014
20.0 x 125.0 cm Type-C print



Hanna Hoynik & Amelia Zaretsky Echidna (performances still) 2015-14
60.0 x 40.0 cm Pigment on rag Photograph: Hanna Hoynik

ADMIRE (UP CLOSE) THE REGALIA OF THE HONOURABLE A. Z. ECHIDNA
KALEEN'S AMBASSADOR TO CRACE



Hwa Soon Clare Ryu Untitled 2014
20.0 x 40.0 cm Carbon steel strips, steel strip



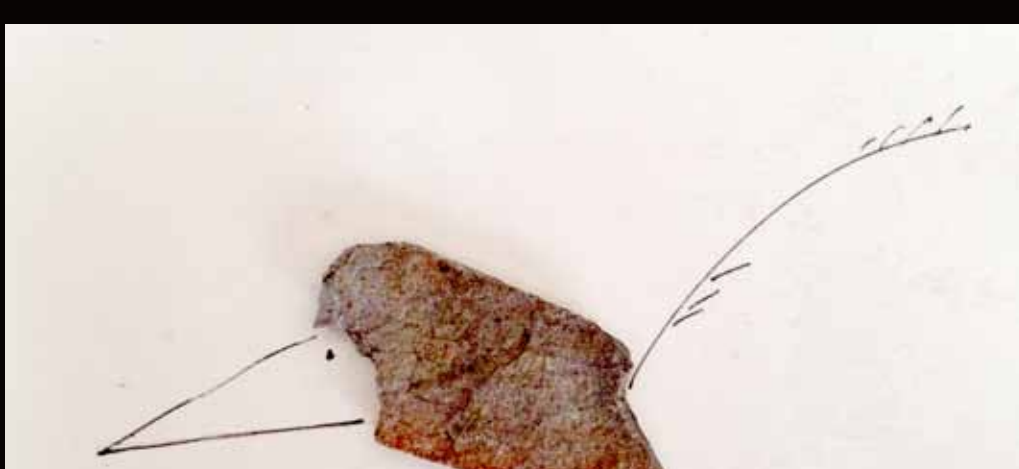
Hwa Soon Clare Ryu A thousand years in one day (Detail) 2014
220.0 x 200.0 cm Carbon steel strips, steel strip, wire mesh

BE MESMERISED BY THE BEAUTY HWA SOON CLARE RYU CREATES
FROM PACKING CRATE STEEL STRIPS AND CRIMPS



John Reid Excuse me? Do you mind if I walk through? (Video still) 2014
Video duration: 50 seconds

JOIN JOHN REID VIA VIDEO AS HE NEGOTIATES THE NEW WORLD
OF THE GUNGALIN HILL NATURE RESERVE



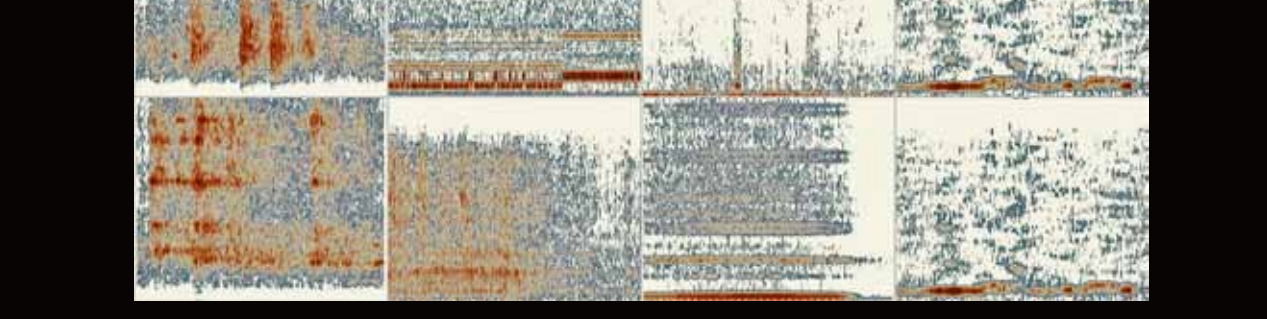
John Reid Fogless, ground running, helmeted, shaggy-jawed Timorose
(Precursor of the Southern Emu wren) 2014
9.0 x 15.0 cm Fossil Documented, reconstructed and returned to Gungahlin Hill
Nature Reserve

DREAM-UP AND FLESH-OUT CREATURES
FOSSILISED MILLIONS OF YEARS AGO IN THE SHALE AT CRACE



John Mills Sound Portrait of a Young Suburb 2014
1008 x 720 pixels, 20,200,000 Hz, Computer graphics and sound

CONTEMPLATE JOHN MILLS'S VISUALISATION
OF THE SOUNDS OF CRACE UNDER CONSTRUCTION



John Reid National Heritage Trust Share Certificates (Selection from denominational
set) 2014 20.0 x 10.0 cm x 3 Digital print, archival ink and paper

DREAM OF BECOMING A CAPTAIN OF CULTURE, THEN BECOME ONE!
BUY SHARES IN THE NATIONAL HERITAGE TRUST

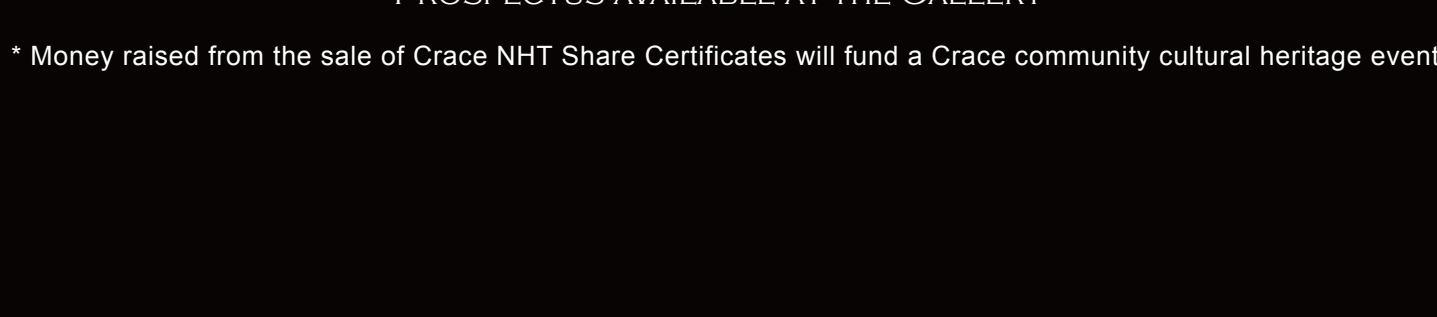
PROSPECTUS AVAILABLE AT THE GALLERY*

* Money raised from the sale of Crace NHT Share Certificates will fund a Crace community cultural heritage event



Heike Qualitz The children divide: Varying perspectives 2014
Video stills

BEHOLD CRACE WITH NO HANDS OR FEET
HOP ON A BIKE WITH HEIKE QUALITZ



Marzena Wasikowska Crace Construction: Redshift Street 2014
20.0 x 40.0 cm Digital print on rag

