

Projections on the 74” Dome



Moments of Reverie (Sun, Moon, Stars, Earth) by Imogen Steel

Moments of Reverie is a four-part series. Each work reflects on the overwhelming weight of everyday life and how, in mundane moments, celestial objects can offer comfort, inviting contemplation, wonder, and gentle healing. By turning our gaze skyward, we encounter hope and the possibility of something greater beyond ourselves.



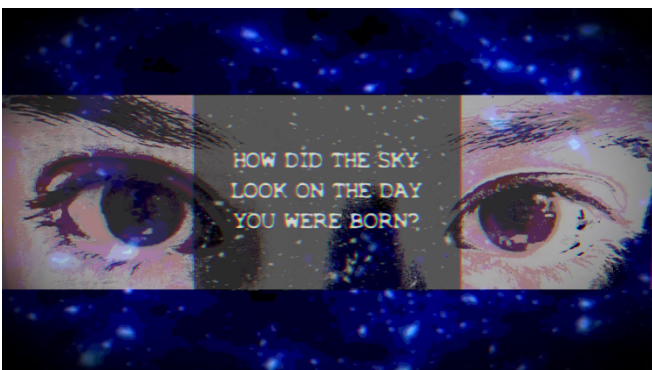
Cunningham Rise by David Burke

Cunningham skinks in Canberra live exiled from the habitats of their ancestors. As human activity drives these social reptiles into smaller disconnected pockets of land, one Skink is looking to the hills, where nature has reclaimed the high ground, and adventure is calling her to take flight. Archival images: McCoy, Frederick et al. *Natural history of Victoria: Prodomus of the zoology of Victoria*



Stargazing by Erica Molesworth

A playful experiment with shaping the night sky through human gestures using computer-generated imagery. The movement of two hands shifts between following and generating a glowing mass of star particles. The hand gestures echo common haptic interface controls, creating a confusion between the sky and screen. Music: Sounds of Space Project



let's go to space! by Elesa Stellios

Let's go to space! comprises archival footage from and about the Mt Stromlo observatory – from TV advertisements to telescope captures. This work pokes fun at the commodified, conquest-driven rhetoric of space travel, and instead honours the observatory's opposing ethos: a site of collective research and discovery, to make the cosmos an accessible experience for all. Archival material: ANU Archives



Mission to the Stars: Adventures of the Space AGENT
by Nathan Naeher Ashley

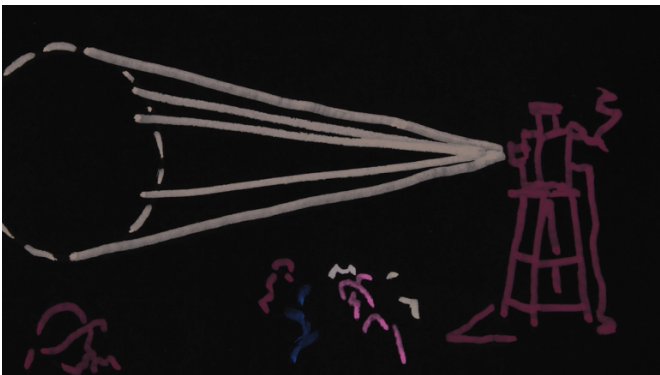
This work is an experimental narrative animation that utilises mixed physical and digital media. It is an exploration of self-reassurance through contractual relationships and contemplates how looking out into space can create opportunities to look deeper within ourselves. Thank you to Daniel Goh, Danial Haqim and Jonathon Canning for the use of their likeness.

Projections in the Director's Residence Garage



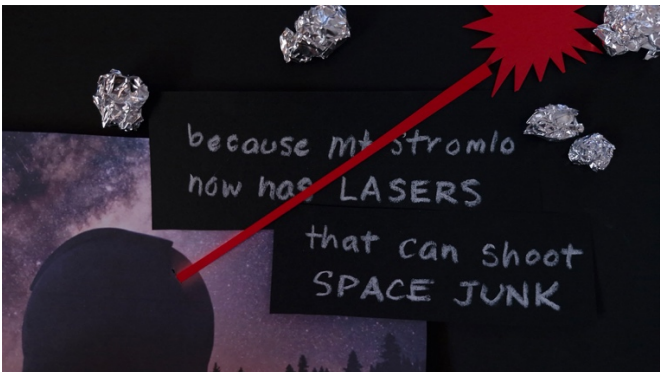
What if things had happened differently
by Ebony Constable

This artwork explores Mount Stromlo Observatory deep below its starry sky. Ruins and monoliths are bared, deconstructed, and reconstructed. The work reimagines what is and pictures what once was and what never will be again. Among the ruins, you may cross paths with the elusive Thylacine: a sure sign that you are not here nor now.



An Enlightening Spectacle by Florrie Cooper

In 1928, sixty people gathered at the new Commonwealth Solar Observatory, Mount Stromlo, to hear a lecture by Observatory Director Dr Walter Duffield while viewing projections from a magic lantern. Almost 100 years later, people gather once more to view light projections about astronomy, technology and our place in the universe. Historical lantern slide photos: Associate Professor Martyn Jolly. Music: *My Blue Heaven*, 1924, comp. Walter Donaldson, lyr. George A. Whiting, perf. Florrie Cooper.



Apollo and Artemis by Karen McSwan Silsby

This animation explores Canberra's connection to the exploration of space. For over a century, and the tracking stations at Honeysuckle Creek and Tidbinbilla played crucial roles in radio communications for the Apollo space missions in the 1960s and 1970s. Now, Mt Stromlo Observatory is using optical (laser) communications for the Artemis missions, including Artemis II which will be the first moon landing in 50 years.

Music: Benjamin Botkin and IMG via Uppbeat.

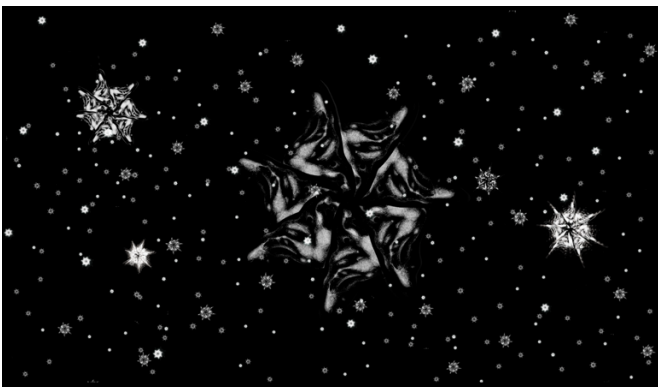
Projections in the Yale Columbia



***The Observers Eyes of Space* by Josie Wassell**

The artwork is telling a story of Mount Stromlo Observatory, focusing on how it has changed, and overcame problems to advance science, into something that seems like science fiction. Observing the observer, as they watch time rapidly change the things around them. We're always looking into space, one way or another.

Model and co-music writer: Neena Matthee. Music: Ziggy Marin. Archival material: NASA and ANU Archives.



***Self-similar* by Molly Ferguson**

Self-similar is made in admiration of the repeating, fractal-like patterns of assembly and disassembly we see in nature, and the comfort to be found in being part of this extensive nest of patterns. Using graphite drawings of constellations photographed from Mount Stromlo telescopes and stop motion animation, this work reflects a journey through the fractal-like and iterative structures of the cosmos.

Music: Clair de lune – Debussy (guitar) by Roxane Elfasci



***Flickers and Flutters* by Rock McKibbin**

Where space and nature are digitally exaggerated, join our bogong moth in its cyclical journey of migration between caves and the breeding grounds, guided by the stars. In this work, the expressive and soft natured fibre art moth contrasts against a looping gradient sky. Where space may be hard to fathom for us humans, the bogong moth senses stellar patterns and is intuitively able to travel a great distance against all odds, be it rain or possum.

Music: freesound.org. Archival material: NASA Archives.

Bogong moth image: Donald Hobern.



***Site and Symphony* by Meg Stuart**

Rooted in a deep appreciation for the sublime in nature and native wildlife, this projection explores the viewer's senses via immersive sound and video. While the purpose of the observatory is to look out and up into space, this work invites the audience to observe and reflect on what already exists in the environment and ecology of the observatory site.

Music: Felix Hast